
COMPENDIUM

Spring 2004

A Collection of Good Works Published by the Pensacola Junior College Foundation



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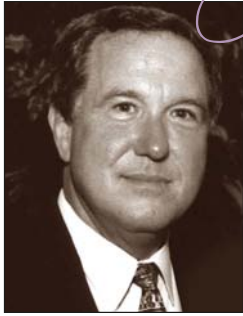
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PJC FOUNDATION PRESIDENT'S MESSAGE



MILLER CALDWELL
PJC Foundation President

When you look into the future, what do you see? If your "crystal ball" is filled with golden opportunities, you are among the fortunate few. Many, however, face a future that is bleak with limited opportunities.

For more than half a century Pensacola Junior College has provided affordable educational opportunities for tens of thousands of students.

PJC's focus has been crystal clear—to lay the foundation for a brighter future, to turn that career dream into reality. Whether the dream involves transferring to a university or seeking immediate employment, PJC has a program to make it happen.

Similarly, the PJC Foundation is focused on turning dreams of a college education into a reality for those students who need some financial assistance. Additionally, the Foundation assists the college with its dreams of equipment upgrades and instructional support.

An obvious aspect of the Foundation's plan of support for the college is external—to encourage private donations and build relationships. Community support is absolutely necessary for the college to reach goals that are not covered by state appropriations, tuition and fees. The Board of Governors has made tremendous strides making new friends and preserving old friendships. We are ensuring the college's message is told.

An equally important aspect of the Foundation's plan of support is internal—to build an organization that is committed to meeting the ever increasing challenge of providing educational support at a time when tax support is dwindling.

During the last two years the Board of Governors has been working diligently through committees that are focused on generating long-term giving and ensuring financial stability. The Board is getting more involved in the life of the college, really getting to know PJC—its students, faculty and programs.

The work of the board has made the job of this president very enriching and I am honored to have served with them, a tireless College Development staff, and a generous community. It has been an honor to serve with you for the last two years and I look forward to continuing our work to create golden opportunities for all.

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The Pensacola Junior College Foundation, Inc. is a private, nonprofit corporation that has been established to encourage, solicit, receive and administer gifts and bequests of property and funds for benefit of the college and college activities. The PJC Foundation is administered by a board of governors made up of members of the community who have an interest in the college.

The PJC Foundation promotes the annual giving program of the college and solicits funds for various projects which the college cannot otherwise fund. In addition, donations are sought for scholarships and other worthwhile projects which assist Pensacola Junior College and its students.

As a tax-assisted institution, Pensacola Junior College cannot meet all needs with state and student support. The PJC Foundation assists in obtaining private support to supplement college budgets. The PJC Foundation is a 501(c)3 tax deductible non-profit corporation and a direct support organization chartered by the state of Florida to provide private support to the college.

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On the cover: "Hedge Opening" from the photo exhibit "Looking for Florida" by Warren Thompson

COMPENDIUM

Compendium is published for alumni and friends of Pensacola Junior College. The Pensacola Junior College Foundation, Inc. is a 501(c)3 nonprofit organization established to solicit, receive and administer private support for PJC. Gifts to the PJC Foundation are tax deductible as charitable contributions.

NEED INFORMATION? PLEASE CALL!

PJC's College Development & Alumni Affairs and PJC Foundation staffs are here to assist you. You may reach us at (850) 484-1560.

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Turning a Gift Into an Investment

Switzer Gift Helps Elevate PJC Art Department to Regional Art Center

For decades PJC's Visual Arts Department has been recognized for its quality art education, talented faculty and exciting shows.

When the Switzer and Reilly families of Pensacola donated \$1 million to establish the Anna Lamar Switzer Center for Visual Arts in 1998, their gift became a catalyst for making a good program even better.

"The Switzer/Reilly gift has allowed us to become, in fact, a regional art center," said Allan Peterson, Visual Arts Department head and Gallery director. "Few four-year institutions and even fewer community colleges can boast what PJC's Visual Arts Department now has to offer, including 300 art students, 20 faculty and a spacious new gallery with a large permanent collection."

Combined with college funds and state matching dollars, the Switzer/Reilly gift undergirded the gallery's \$2.8 million renovation and expansion, making the Switzer Center a stunning tribute to its namesake, Anna Lamar Switzer.

"We are grateful that the Switzer and Reilly families had the vision to support all aspects of our art program," said Peterson, noting that the Switzer/Reilly gift also provides for three endowments that benefit students, faculty and the community:

- The Anna Lamar Switzer Endowed Scholarship fund provides two full (\$3000/ year) two-year scholarships for outstanding students. (See page 5.)
- The Anna Lamar Switzer Endowed Teaching Chair enables the college to recognize exemplary teaching with a three-year (\$4,500/year) professional development stipend to complete a special arts-related project. (See page 4.)
- The Anna Lamar Switzer Distinguished Artist and Lecture Series brings national and international artists to the college for workshops with students and faculty, a free lecture for the public and an exhibition of their work. (See page 5.)

Peterson pointed out that the Switzer/Reilly gift has had a ripple effect in its benefits for PJC's Visual Arts Department and has shined a spotlight on many outstanding department activities.

For instance, the gallery has a long-held reputation for exhibiting top quality works. Thanks to the Switzer/Reilly gift, the gallery now can show those works in more suitable surroundings and can comfortably host the most distinguished of artists.

"We have always had unique exhibitions," Peterson said. "We don't take 'traveling shows' that come as a package deal. I like to work with the artists individually and show their best work."

However, the two most popular shows each year are the faculty exhibition in December and the student show in April.

"It is a rarity for students to be able to see the professional work of their instructors," Peterson said. "The faculty show is a way for us to be responsible to students and the public and show that our faculty are actively involved in their fields."

Noting that the student art show is often the first professional exhibition for many students, Peterson said this show is popular because of its diversity and quality.

"I would put our students' work up against that of any school—two year or four year," Peterson said. "The overall quality of our program is the reason that six well-known art schools come to PJC every year to recruit our students."

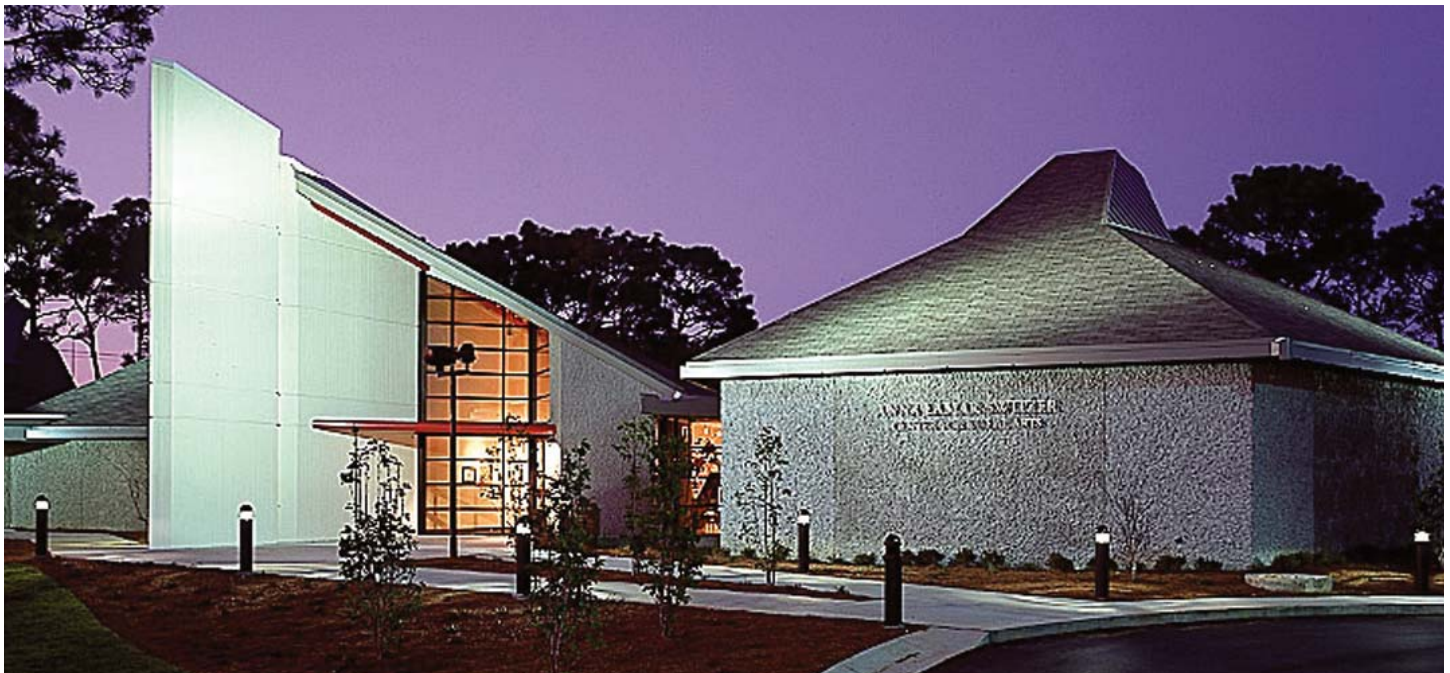
Overseeing the Visual Arts Department and Gallery during the past five years of growth and commendation has been exciting, Peterson admits, but he still has work to do.

"I would love to see the Switzer Center officially recognized by the state as a regional center for art," he said.



Anna Lamar Switzer

The Anna Lamar Switzer Center for Visual Arts
at the corner of 9th Avenue and Airport Boulevard



Photograph by Thomas Birdwell

Warren Thompson's Photos Show a Florida Seldom Seen

When Warren Thompson was named as the first recipient of the Anna Lamar Switzer Endowed Chair for Visual Arts he knew that he would add hundreds of negatives to his photography files. He just didn't know that he would also add thousands of miles on his car.

For three years Thompson juggled his time in the classroom with time on the road. Loaded with cameras and film, the photography professor traveled Florida's back roads, meandering from the Panhandle to the Keys, in search of the Sunshine State's vanishing images.

The quaint tourist cabins, giant cement dinosaurs, fading road signs, and ever-present boats and shell shops along the way were soon documented through Thompson's lens. However, the resulting photos show much more than a nostalgic inventory of the places and things that depict "Old Florida."

As Thompson describes it, his works "...are personal souvenirs of a Florida seldom seen, or seldom seen views of an often seen Florida."

Thompson said the \$4,500 per year stipend that comes with the Switzer Chair made it possible to attempt such a large project.

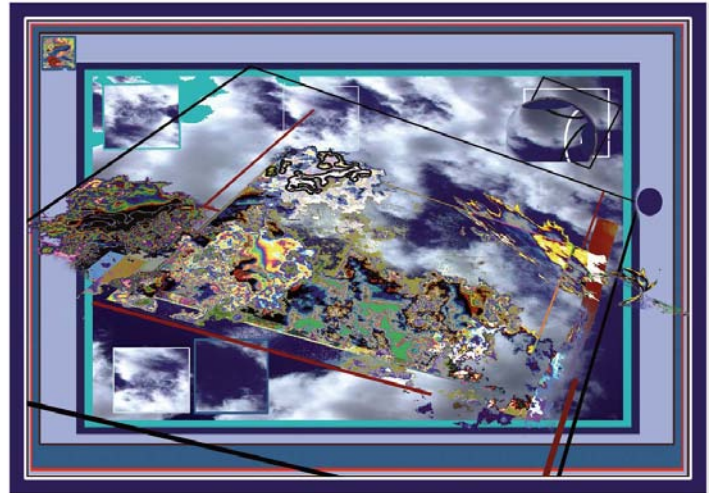
"The Switzer Chair makes you want to stick your neck out and try new things," Thompson said. "If I had not had the Chair

incentive, I never would have even started this photo project."

Thompson said the only difficult part of the experience was pacing himself for three years.

"I went full-throttle the entire time," Thompson admits. "I used the entire stipend and then some buying film and photo supplies. I got so many good negatives, it was hard to get all of them edited for the show."

Thompson's culminating photo exhibit, "Looking for Florida," drew crowds to the Switzer Gallery during January and February. At the opening reception, Thompson was on hand to talk with visitors, and he continued this practice as often as possible throughout the exhibit's run.



Clover's Vision of Art is Larger Than Life

The shelves in Bill Clover's office are spilling over with an intriguing assortment of pottery and ceramics. Each piece was a gift to Clover from a former student or from a fellow artist at one of the many shows where Clover's work has been displayed. He calls the eclectic collection his "archive of memories."

With almost four decades of PJC memories, Clover says he has enjoyed being part of PJC history. In fact he often sees history repeat itself in his classroom.

"I'm already teaching the children of some of my first students," Clover said. "Right now I have a student that I first met when she was three years old and came to class with her mom."

There have been some noticeable changes over the years, Clover points out. When he began teaching at PJC in 1966, Clover said the student population was not as diverse, and most students simply viewed PJC as their first two years of study before going away to a university.



Changes in technology have brought other changes in his classroom, Clover said. Having taught pottery and other traditional art classes since his first year at PJC, Clover also began teaching computer graphics in 1985.

"Now I am teaching how to use the computer as an art tool in much the same way that I teach how to use

charcoal, paint and clay as art tools," Clover said.

For the next three years Clover will have new opportunities to explore changes in computer graphics and art.

As the second recipient of the Anna Lamar Switzer Endowed Teaching Chair, Clover will receive a yearly stipend of \$4,500 that can be used for purchasing equipment, traveling to workshops, and showcasing a final project.

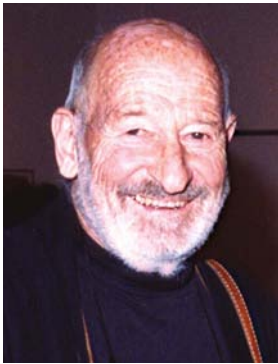
The focus of Clover's project will be photographic prints that are larger than life; some will even be displayed on billboards around town.

While working on the three-year project, Clover will continue to teach classes as usual.

"I love to get students excited about the things that I am excited about. That's what teaching is all about," he said.

Switzer Distinguished Artist and Lecture Series

Legendary Potter Inspires Students to Explore the Creative Process



Paul Soldner

The father of American raku ceramics, Paul Soldner, was named the fourth honoree of the Anna Lamar Switzer Distinguished Artist and Lecture Series in March.

During two days of workshops and demonstrations, Soldner challenged students and faculty to experiment and embrace change as they explore the world of art.

“To grow, you have to be curious—that is my attitude toward my work,” the 82-year-old Soldner said at the Friday evening lecture for the public.

Indeed, Soldner’s curiosity paved the way for his developing American raku. In 1960, Soldner began to experiment with raku, a 16th century Japanese ceramic firing technique used for making bowls for the Tea Ceremony.

However, Soldner was not satisfied with his results and continued experimenting, crafting his own technique that eventually became known as American raku.

Allan Peterson, Visual Arts Department chair, said he first met Soldner in 1962 at Claremont Graduate School in California. Peterson was a student and Soldner was on the faculty.

“Paul’s energy and philosophy made the ceramics department the center of attention,” Peterson said. “He was a very dynamic potter and he encouraged his students to investigate, to always be open to change.”

After more than four decades of working with clay, Soldner says that it is never too late for change.

“Raku is so familiar now, almost everyone in art has the tools and knowledge to do it,” Soldner said. “So now I feel free to explore and try other things like photography and painting.”

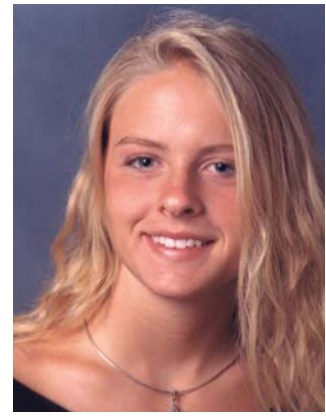
One thing that likely will not change for Soldner is his love for teaching. He taught at Scripps College and the Claremont Graduate School for 37 years and has conducted more than 400 workshops around the world.

“Wherever I’m invited to do a workshop, I make something and it is always different at each place,” Soldner said. “It’s nice to still be invited to places to teach.”

Soldner’s works were on display at the Switzer Center Visual Arts Gallery during March, along with acrylic paintings by Tom Francis and digital prints by Jim Jipson.



Left and above: Soldner's untitled ceramic sculptures



Jamie McMillen

Anna Lamar Switzer Endowed Scholarship Recipient 2004

Jamie McMillen is the 2004 recipient of the Anna Lamar Switzer Endowed Scholarship. A Booker T. Washington High School senior, Jamie has excelled in art since she was a freshman. Taking a full load of traditional classes as well as additional art classes at PJC’s Downtown Center, Jamie works hard to achieve her goals. This 3.45 GPA student has been honored with a number of awards including a MIRA award from the Foundation for Excellence in Education of Escambia County.

According to Allan Peterson, the chair of PJC’s Visual Arts Department, “the key feature of the Switzer Endowed Student Scholarship is that

the applicant’s high school art teachers sponsor them. They must write a letter of support for that student describing their experience and evaluation of them, so the final selection is really a collaboration between area teachers and the PJC art faculty. Jamie’s portfolio was the visual evidence of her exceptional abilities.”

Jamie’s art teacher, Leslie Richardson, wholeheartedly recommended her for the scholarship—“Jamie’s creative output is a constant amazement. She pushes herself and her creations to be the best they can be.”

“I feel that PJC’s Art Department is where my journey should begin and hopefully grow.”

— Jamie McMillen

VOLUNTEER CORNER



LISA MCKENZIE DAMPIER

Being a member of the PJC Foundation is an honor for me. Pensacola Junior College is such a wonderful asset for our community. The college has great reach serving both Escambia and Santa Rosa counties with its different campuses in Pensacola, Milton, Warrington and, potentially, Navarre.

Likewise, with its varied programs PJC offers opportunities to all members of our community to advance their interests, their education, their vocational skills and more. The Foundation—with the guidance of our executive director Patrice Whitten and the College Development staff—has become more instrumental than ever, offering the college and its students more financial support.

PJC is an integral part of our community, and I am excited to be a part of it!

Annual Fund

With a Small Investment Each Year You Can Buy Into Long-Term Success for PJC

In recent years state appropriations have funded just over one-half of PJC's operating budget, leaving a huge gap between the college's needs and available resources.

The good news—The PJC Foundation is working diligently to fill this gap through private donations.

The better news—The Foundation Board of Governors has set a goal of raising \$300,000 in unrestricted funds each year to ensure that PJC's educational excellence does not suffer from legislative budget cuts.

The best news—This goal can be met easily through affordable donations.

Pam Hunt Caddell and Betty Gail Peters, the Annual Fund chair and co-chair, are confident the \$300,000 goal will be met. They explained that a key component of the Annual Fund is the President's Circle.

"The President's Circle is our leadership annual giving society. By emphasizing the commitment to give a set amount each year, we are hoping the community will literally 'buy into' the long-term success of PJC," said Caddell.

With four levels of giving that range from \$250 to more than \$10,000, the President's Circle encourages annual giving from a broad spectrum of the community.

Since the President's Circle and all Annual Fund gifts are unrestricted, they can be used in the areas of greatest need, to tackle urgent priorities as they arise.

"PJC is doing so much more than what the state funds," Caddell pointed out. "Just look at the computers and high-tech equipment needed in the classrooms and the scholarships needed for students."

Alumni who have benefited from their PJC education and businesses that have

profited from their PJC trained employees are being encouraged to "give back" through the President's Circle.

"PJC influences so much of our community," Caddell said. "You and your neighbor both have probably taken a class there at some point. We want to give the community an opportunity to show appreciation for what PJC is doing and how far it has come."

In fact, the PJC family also is supporting the Annual Fund. College employees have pledged or donated more than \$6,000 and Foundation Governors have donated nearly \$16,000 to the Annual Fund this year.

Peters said she has been pleasantly surprised at the community's willingness to support higher education.

"It is a privilege to help gather a group who believes in higher education and is willing to support under-funded needs at PJC," Peters said.

"If only 1,200 donations of \$250 are given each year, we could reach our goal of \$300,000 to aid students, faculty and programs that need financial support."

— Betty Gail Peters,
Annual Fund Co-chair

Join Our Circle...

A gift at the President's Circle level entitles you to a variety of benefits.

Partner (\$250-\$999) level donors receive:

- Lapel Pin
- Compendium newsletter
- Invitations to special presentations and events
- Recognition in the Honor Roll of Donors

Pacesetter (\$1,000-\$4,900) All the above, plus:

- Invitation to the annual President's Circle event
- Special acknowledgement in Foundation publications
- President's Leadership Briefing—a bimonthly update on important news from PJC's President
- PJC Passport—a campus parking pass and comprehensive guide to taking advantage of all things PJC including events listings and resources on campus.

Patron (\$5,000-\$9,900) All the above, plus:

- Free admission to PJC Athletics events
- Two season passes to PJC's Lyceum cultural series (pending availability)
- One hour consultation with PJC Foundation's estate planning professional

Pillar (\$10,000) All of the above, plus:

- Special naming opportunity
- Lunch or dinner with PJC's President

Leave a Legacy of Opportunity Today for Tomorrow's Students

Without spending an extra dime you can make valuable contributions toward scholarships and programs for future generations of PJC students.

Through estate planning, you can make a deferred gift to the college that allows you and your loved ones to continue benefiting from your assets during your lifetime.

Foundation Board member, Ted Brown; retired teacher, Frankie Van Horn; and PJC employee, Debbie Douma, share their reasons for including PJC in their estate plan.

CHARITABLE TRUSTS

"A nice way to have your cake and eat it too," is how Ted Brown describes naming PJC as one of the beneficiaries of a charitable trust in his estate.

"With a charitable remainder trust you get to keep your assets while you are alive," Brown explained. "Then, at your death the assets are given to the charities that you have named. This way you can be charitable and still keep your income while you need it."

Brown advises that anyone who wants to make a deferred gift should read up on it and then talk to a financial planner and an attorney before taking this step.

Equally important is informing your children of your estate plans.

"Parents need to work with their children, teach them fiscal responsibility, and the joy of giving," Brown said. "Children should see adults giving to others. If we are successful, it is usually because someone helped us along the way."

Brown says that all of his charitable giving is aimed at helping children to become responsible and productive adults. He chose PJC as a recipient because it provides an excellent education that is affordable for most students and because it offers strong academic and vocational programs.

Charitable giving through estate planning is easy for the donor and helps provide long-range financial stability for the college, according to Brown.

"Remembering PJC in your estate planning can provide the college with much needed new income each year,"

"Children should see adults giving to others. If we are successful, it is usually because someone helped us along the way."

—Ted Brown

Brown said. "We need to remind the community of the good things going on at PJC. We shouldn't take it for granted."

CHARITABLE BEQUESTS

Education has always played an important role in Frankie Van Horn's life.

Both of her parents were teachers. She retired after 32 years as an educator, teaching elementary and middle school, and then running the Neighborhood Learning after-school program for the Escambia County School District. Now she volunteers as a tutor at Ensley Elementary School which, coincidentally, is where she began her teaching career.

But Van Horn is not content to let her many years of dedication in the classroom serve as her only contribution to the field of education.

Three years ago she created the Frances and Yancey Chewning Endowed Scholarship at PJC. Now she has named the college as one of the beneficiaries in her will.

"I went to PJC after graduating from Milton High School in 1960," Van Horn said. "I had such a great experience at PJC. I had so many wonderful teachers—I especially remember Mr. Haburray."

Van Horn says she chose PJC because of its contribution to the community.

"I believe PJC is doing a good job of providing opportunities to learn," she said. "There are so many practical programs like culinary arts as well as academic courses that will transfer to a university."

Van Horn says that her son, Mike Van Horn, is very supportive of her decision to name PJC as a beneficiary in her will.

"My son is grown, he is already established in his profession," Van Horn said. "Mike will benefit from my life insurance and will be well provided for that way."

"Twenty years ago I could not have made this decision," she added. "But due to good health and good circumstances, I can afford it now and I am glad to do it!"

LIFE INSURANCE

During the five years that Debbie Douma has worked at PJC, she says the college has been more than just a good employer, it has played a key role in her professional development.

"The college was very supportive in giving me release time from work to take courses and finish my bachelor's degree. Now I am working on my master's degree," said Douma who is now the grants coordinator at PJC.

While looking over her insurance coverage one day, Douma discovered a way to show her appreciation by making the college a beneficiary of one of her life insurance policies.

"This life insurance policy is part of the benefits package that the college provides for its employees. I don't pay for it out of my paycheck," Douma explained.

"For me this coverage is extra. I made sure that my children were covered adequately with my other policies. I wanted to use this policy as a way to 'give back' to PJC for the opportunities it has given me," Douma said.

Douma said that naming PJC as the beneficiary of her life insurance was a simple procedure.

"To me, this was a small thing. I can't afford to write a big check to the Foundation, but this is one thing I can do for PJC," Douma said.

If you have questions about making a planned gift to PJC, please contact the PJC College Development and Foundation office at 850-484-1560.

CORNERSTONE SOCIETY

The Cornerstone Society is the college's way of acknowledging those generous donors who have included the college in their estate plan. By joining the Cornerstone Society you will be creating a legacy to live beyond your lifetime.

Membership in the Cornerstone Society is open to all persons who make a deferred gift to the Foundation. There are many ways to participate, but your situation is unique to you.

You can sit down and talk confidentially, at no cost or obligation, with a professional gift planning advisor who will be made available to you through the Foundation. Of course, any plan which you might want to pursue may be reviewed and approved by your own financial and legal advisors.

For more information, call the PJC Foundation at 850-484-1560.

Celebrating the Season of Giving

A truly Grande time was had by all at the 2003 Holiday Grande Celebration. Each December, the Holiday Grande Celebration is held to commemorate and honor the generous contributions of time and resources made by those in our community on PJC's behalf. With the theme of "Celebrating the Season of Giving," more than 200 guests dined, mingled and made merry in honor of another successful year.

A fanciful silent auction featured numerous goodies for Santas to put in their sleighs. Many unique items were donated from generous businesses and friends of the college. Many guests rushed to outbid each other for a trip for two to Washington, D.C. to tour the Capitol with Rep. Jeff Miller and attend the First Lady's luncheon with Laura Bush. This trip was donated by Collier Merrill, of the Merrill Land Co. Other auction items included art

"Your incredible support of PJC is very valuable to local students and the community at large. Without the funds provided by PJC Foundation, the college would be limited in its ability to expand and grow."

—Miller Caldwell,
PJC Foundation President

lessons with Joanne Hagn, a toy BMW donated by Sandy Sansing, gift certificates to area restaurants and many other elegant treats.

A delicious offering of appetizers, dinner and dessert was prepared and served by PJC's own Culinary Arts and Hospitality Management students under the direction of Chef Travis Herr. Culinary management student and current recipient of the Hospitality Round Table Endowed Scholarship, Scott Phillips, spoke to the audience about how his PJC

scholarship had changed his life and set him on a path to a better future. Guests were also treated to inspirational remarks by two of PJC's Robinson Honors Scholars, Valerie Johnson and Angie Simmons. Everyone left in high spirits, excited about another banner year for the PJC Foundation.

A Special Thank You

to our Holiday Grande Celebration Committee Members and Volunteers

Rita Baroco
Nina Campbell
Sylvia Campbell
Pat Crews
Connie Crosby
Debbie Douma
Nan Einhart
Larry Gardner
Dee Green
Diane Gup
Susan Hanson
Karen Hendrix
Nan James
Cookie Kichler
Betty Gail Peters
Patty Paulson
Carol Quinn
Dee Dee Ritchie
Elba Robertson
Sharon Sanders
Gwen Snowden
Taris Savell
Dona Usry

Right: Bob and Gwen Snowden

Far right, top: Nina Campbell and Pam Caddell

Far right, bottom: Nikki and Tom Owens





Mabel Shepard

PJC Awards Nursing Endowed Scholarship

Pensacola Junior College honored long-time nurse Mabel Shepard with the Mabel Shepard Nursing Endowed Scholarship at a special ceremony Nov. 6 at the Warrington campus.

Shepard, 93, has been a nursing leader in the community and at the state and national level. She is past president of the Florida Nurses Association and held numerous offices in the Florida Nurses Association District 1—Pensacola. Shepard served as Chairperson for the National Staff Nurses of the American Nurses Association, where she has been a member for more than 50 years. She also is a board member of the local American Cancer Society, which annually sponsors a Mabel Shepard Cancer Symposium for healthcare professionals.

The Florida Nursing Association District 1 had money designated for education and donated it to PJC as a nursing scholarship in honor of Shepard. The scholarship assists second year nursing students who have demonstrated leadership potential.

Kathryn Cook is the current recipient of the Mabel Shepard Scholarship. Cook is a member and leader in the PJC Student Nurses Association and a 2003 delegate to the Florida Student Nurses Association Convention.

Shepard started nursing school in Louisiana in 1944. Remembering her early days in nursing, Shepard said, "I made \$15 a month in the Cadet Corps. The government paid for my books and uniforms and we lived in the dormitory. Back then, nurses weren't even allowed to draw blood or start an IV. Only the doctors could do that." Shepard also shared that nursing duties then included working in the kitchen preparing the meals. Shepard plans to donate a memorabilia case to PJC, complete with items from her long nursing career.



Photography by Wendy Timothy

Keeping Music Students in Tune With Technology

PJC music students may be studying musical theory and instruments that have been around for hundreds of years but they are learning with the latest technology, thanks to the generosity of Joe and Betty Zimmers and the Baroco Family Foundation.

The Joe and Betty Zimmers Lecture Hall and the Baroco Music Laboratory were dedicated during the fall semester and are already on the upbeat with students.

PJC music major Brian Bagwell said, "The new music lab offers students a chance to practice piano at anytime of the day. Also, it enables students to practice by themselves or as a group."

"We are grateful to both of these families for their generosity to our department," said Don Snowden, Music and Theatre Department head. "Their donations will ensure that many hundreds of students will benefit from state of the art equipment, computers and electronic pianos to enhance their study of music."

The Joe and Betty Zimmers Lecture Hall is a "smart classroom" containing an Internet connected computer with projector, DVD-VCR player, and Denon surround sound system. This room is used mainly for music appreciation and music history classes.

The Baroco Music Lab contains 11 Roland keyboards connected with the Roland Teaching Lab system enabling students to perform individually and privately for the instructor. The lab also contains seven iMac computers for the students to use for drills on ear training and sight-singing. This room is used for beginning piano instruction and music theory classes.

PJC friends and family who gathered for the dedication ceremony were treated to a performance by the Runge Strings. This ensemble was created in 2001 and named for Paul Runge, a local musician and string music supporter. The Runge Strings is a joint venture featuring University of West Florida and PJC music students. The ensemble's repertoire includes music from the Baroque and Classical eras as well as compositions of the 21st century.

Kerri Turner (right), piano instructor, with PJC music student Blake Gammell in the new Roland Piano Teaching Lab, provided by a grant from the Baroco Foundation.



Photography by Wendy Timothy



Left: Kathryn Cook, this year's Mabel Shepard Endowed Nursing Scholarship recipient



Right: Shepard (left) and Cook cut the cake at the ceremony.

An Evening of Music and Memories Benefits Performing Arts at PJC

Valerie and Ray Russenberger generously opened their home and vessel to PJC Foundation friends at an evening fundraiser for the Music and Theatre Department on Oct. 28, 2003. The beautiful weather allowed guests to mingle on the patio, as well as on the decks of the stunning Lady Val.

Guests were entertained by a special performance by PJC graduate and internationally celebrated soprano, Daisy Jackson. Jackson, a Pensacola native, received both an associate of science and an associate of arts degree from PJC before attending UWF where she earned her bachelor of science degree in music education. She then completed graduate work at the renowned Peabody Conservatory of Music and Curtis Institute of Music.

Jackson had an exceptional military career and the stunning virtuosity and

dramatic lyricism of her voice was a hallmark of The United States Air Force Band in performances before presidents, statesmen and military leaders from almost every nation.

Her powerful soprano voice and unequalled vocal talents were showcased in a nationally televised performance in honor of the centennial of the Statue of Liberty. Her stirring, powerful rendition of "The Battle Hymn of the Republic" was heard in performance at the amphitheater of Arlington National Cemetery. In 2001, her a cappella rendition of "America the Beautiful" was heard in over 220 countries on the "Larry King Live" show.

After her performance to the crowd gathered in the Russenberger's living room, Jackson paid tribute to her former PJC music teachers, Bob and Trudy Sherwood, and commented, "It takes a



Top, left to right: Al Martin, Valerie Russenberger, Daisy Jackson, Ray Russenberger

Bottom: Daisy Jackson and Pat Miller

village to raise a child. I was fortunate growing up in this village. It's the reason I am who I am today."

2004 Breakfast of Champions

What a Way to Start Your Day!

On February 20, PJC welcomed more than 150 guests, among them scholarship donors, to a breakfast in their honor. Scholarship donors are truly the champions of PJC. Last year alone, they helped more than 500 exceptional PJC students afford college. This event allows us to show the donors of our more than 175 scholarship funds, named endowed scholarships and endowed program and teaching chairs, how they make dreams come true.

After being welcomed by PJC President Tom Delaino, guests were stunningly serenaded by PJC music education student and current recipient of the Rising Star Scholarship, Micah Roland, known to many in the audience already through his activities at church and youth soccer. Guests were captivated by the lyrical talent of this rising star. One day, when we see his name in lights, we can proudly say, "He got his start at PJC."

Guests were then treated to an inspirational keynote address by John O'Connor, who with his wife, Susan, owns nine local McDonald's franchises. In 1999, the O'Connors with their fellow owner/operators in Escambia and Santa Rosa counties, Peter and Marie Nowak and Harrison Wilder, started the McDonald's Hospitality Scholarship Program at PJC.

O'Connor spoke about how he got his start, at age 16, working for \$.75 an hour at a Quincy, Ill., McDonald's. After working there through high school, O'Connor went on to a local college where he could get financial aid. His boss at McDonald's started a book assistance program for his employees attending college and later offered O'Connor an opportunity to buy into the franchise. O'Connor and his family later moved to Pensacola to open the new McDonald's at NAS Pensacola, but he never forgot the opportunities that his generous employer had given him. To date, the

"As an employer, it is my honor, my privilege, and it is my turn, to help people better themselves in the pursuit of their dreams as I was helped."

—John O'Connor



John and Susan O'Connor

O'Connors have contributed \$40,000 to their employees to assist them in purchasing their books for college.

When they created the McDonald's Hospitality Scholarship Program at PJC, they started with a gift of \$15,000. Remarkably, that initial \$15,000 turned into \$90,000 when PJC received a double matching grant of \$30,000 from the Ronald McDonald Children's Charities and a state matching grant of \$45,000.

The O'Connors were so pleased with their investment that they made the same gift the following year, bringing their endowment by June 2004 to a total of \$159,000 with an additional \$15,000 match due in June 2005. More than \$15,000 has been awarded to 35 students since the year 2000.

Scholarship Opens Doors for Student to “Give Back” to the Community

Gayle Williams is a single mom with two young children. Her financial situation has been difficult for most of her life.

With a scholarship from the Pensacola Women’s Alliance and various PJC work-study jobs, she was able to graduate from PJC in May with a major in Early Childhood Development. Her next goal is to get a degree in education from the University of West Florida and eventually teach high school.

However, Williams says she won’t feel really successful until she is able to give something back to the community that has been so helpful to her and her family.

“Once I start teaching, I want to be able to give after-school tutoring—at no cost—to inner-city kids,” Williams said. “I was an inner-city kid and I want to give them the opportunities that were given to me. I want them to experience how precious knowledge is.”



Gayle Williams and her children

(Editor’s Note: When Gayle Williams was awarded the Pensacola Women’s Alliance scholarship in August 2003, she wrote the following letter of appreciation.)

August 15, 2003
The Pensacola Women’s Alliance

I would like to thank the women sponsors of the Pensacola Women’s Alliance for selecting me, Gayle Williams, as a candidate for the scholarship. I want to thank the Pensacola Women’s Alliance for their generous contribution. The scholarship has helped with my financial status and my career goal of teaching. What you have done has made an impact on my life and my children’s lives and my community. I want to express to the community, peers, and my children, we can break the cycle of poverty through education. I want to show society and my community that education can make a difference in your own life. I have been on food stamps for three years now, and I don’t want to live on the welfare/food stamps system. I am eager to give back to my community by tutoring the uneducated and giving them confidence. I want to leave a legacy for my children that reinforces the necessity of a good education and the realization that nothing is impossible. I do believe I could be influential in helping single-parent and disadvantaged families find hope through education, for without hope, most will find low self-esteem. I believe that you can find pleasant and precious riches within yourself through education. I deeply appreciate all of your help.

Thank you again!

Sincerely,
Gayle Williams



Jackie Crawford and her poodle, d’Artagnan

PJC Grad Gladly Lets Her Help Sessions Go to the Dogs

(Editor’s Note: Jackie Crawford graduated from PJC in 1981 with a major in fine arts and a minor in psychology. She and her sister, Karen Pomerinke, have recently published a book, “Therapy Pets: The Animal-Human Healing Partnership,” a collection of stories and photos from people who have experienced the healing that certified therapy pets so often elicit. Crawford works as a psychologist in a community mental health clinic in Moorhead, Minn. and does Animal Assisted Therapy with her two-year-old standard poodle, d’Artagnan. She sent the following note to share with “Compendium” readers.)

I have fond memories of my time at PJC, especially of the art staff who were often like a second family to me. It was a time of my life when, as a young adult with two small children, I was contemplating what my life was and what I wanted it to be. I was experiencing many “stretching” events.

I have especially fond memories of Allan Peterson who, as I know he does with many students, freely gave of his time to guide me not only in my art studies but also in my life choices.

I continue to use the art skills I learned at PJC in my small graphic arts and layout business. The psychology courses I took at PJC formed the basis of my further education at Florida State University (Go Noles!) and at North Dakota State University where I continued my graduate studies.

I am now a licensed psychologist in Minnesota, just across the Red River from my Fargo, N.D. home. A couple of years ago I visited a friend in Pensacola who took me around the city and the campus. Walking through the shaded green grass, I found my campus memories comfortingly still present.

Best wishes to you,
Jackie Crawford

If you are a PJC alum and have a story to share,
please call 850-484-1560 or e-mail foundation@pjc.edu.

Sue Straughn Endowed Scholarship Provides Clear Choice for Success

Recently Amber Brownlee was named as the first recipient of the Sue Straughn Endowed Scholarship. This scholarship was established by WEAR-TV and the PJC Foundation in celebration and appreciation of Straughn's 30 years of community service in the Pensacola area.

Brownlee says this scholarship has given her a clear choice for success, an opportunity to earn a bachelor's degree in early childhood education with a minor in deaf education.



Left, Sue Straughn and right, Amber Brownlee

Although Brownlee's older sister, Nicole, went to Florida A&M University on a scholarship, her parents still spent several hundred dollars each month on expenses that the scholarship did not cover.

Not wanting to add to her parents' financial burden, Brownlee planned to forgo college and get a job right after high school.

"But my parents were not going to let me do something that they felt I would regret," Brownlee said.

"Reluctantly I signed up for classes but insisted that I needed to work to pay for my financial obligations," Brownlee said. "Fortunately I was hired as a clerical assistant in the Escambia School District superintendent's office. It isn't a high paying job, but I love what I do."

Juggling a full-time job with her classes at PJC created a very hectic lifestyle, and it was still hard to pay for tuition. So she began investigating scholarship opportunities.

"I really appreciate getting the Sue Straughn Scholarship," Brownlee said. "College is so expensive, and not everyone has the top grades to get an academic scholarship."

Sue Straughn is pleased with the awarding committee's selection as well. "I'm convinced that God had a hand in Amber's selection as the scholarship's first recipient. There are some interesting parallels in our lives. She was a 'Navy junior' and I was an 'Army brat.' She has chosen to pursue a career in deaf education; my daughter is hearing impaired. I accept these as signs of destiny for a bright future for Amber and for the children whose lives she will touch."

Calling the scholarship a step closer to her dreams, Brownlee says she is anxious to finish college and become an elementary school teacher and deaf educator. She credits working in the school superintendent's office for changing her focus from business to education.

"Working at the school superintendent's office is a great opportunity to see both sides of education—the parent's side and the school's side," Brownlee said. "I have seen how much dedicated teachers are needed in our schools."

Peter J. Walleck Golf Tournament Benefits PJC Scholarship

Each year, the Pensacola Society of American Military Engineers (SAME) holds a golf tournament to honor one of its founders, Peter J. Walleck. He was a dedicated professional with the unique distinction of being both an architect and engineer. The golf tournament also serves as the annual fundraiser to support the society's scholarship fund. SAME's endowed scholarship at PJC is awarded each semester to engineering students. The scholarship is offered to promote professional technical careers in the Pensacola area that will directly contribute to improving the entire region.

Says SAME's Tracy Boutwell, "It feels great to be able to give back to the community, and as a PJC alumni, it's an even better feeling. I greatly enjoyed my experience at PJC. I had some wonderful professors."

The next Peter J. Walleck Golf Tournament will be held on Oct. 29 at NAS Pensacola's A.C. Read golf course. Interested golfers may contact Tracy at 850-429-8906.

Leadership Pensacola Celebrates 20 Years, Establishes Endowed Scholarship at PJC

The Leadership Pensacola (LEAP) class of 2003 paid tribute to the program's 20th anniversary by donating \$10,000 to establish an endowed scholarship at Pensacola Junior College.

Michael Werner, the 2003 LEAP fundraising chair, said the 48-member class looked for a project that would commemorate LEAP's two decades of leadership training while also "giving something back" to the community.

"We chose an endowed scholarship as the class project because this will ensure continual scholarships," Werner said. "Hopefully future classes also will contribute to this scholarship fund."

According to Werner, PJC was chosen because it is truly a local school with most of its students living and working in the local area.

One of the qualifications for the scholarship is that the recipient must have shown leadership skills or a desire for leadership in the local community.

This is a fitting tribute for the LEAP program and the nearly 900 up-and-coming community leaders who have completed the program and then have gone on to create positive changes in the community.

Werner said that raising \$10,000 for the endowment was a lot of work but also a gratifying experience for the LEAP class. Each class member contributed to the fund and many solicited contributions.

The 2003 LEAP class made the scholarship presentation at Leadership Pensacola's 20th anniversary celebration held at the National Museum of Naval Aviation. Almost 300 LEAP alumni attended the event, along with Jack Hornbeck, who helped start LEAP while he was serving with the Pensacola Area Chamber of Commerce.

Jazz Society of Pensacola Presents Check for Scholarship

Norman Vickers, left, volunteer executive director of the Jazz Society of Pensacola, presents a check for \$530 to Don Snowden, chair of the Music and Theatre Department at PJC. The gift goes towards the Charles Hardin Memorial Music Scholarship Fund. The check represents the proceeds from the Jazz Society's "Meet the Musicians Reception" prior to the Ed Polcer Jazz All-Stars Concert at PJC in January.



Norman Vickers and Don Snowden



Nancy and R.J. "Bert" Snooks

The Christmas Gift That Keeps on Giving

While others were stalking the malls looking for Christmas gifts last December, Kimberly Snooks and her sister, Terrye Takacs, found the perfect present for their parents at the PJC Foundation office.

They established the R.J. "Bert" and Nancy Snooks Scholarship to benefit a high school senior in the College Reach Out Program. This program is a joint venture with the University of West Florida and provides PJC mentors for middle school students and UWF mentors for high school students.

"We were just thinking 'what do you get for someone who has everything?' Both of our parents are interested in education so giving a scholarship in their names seemed to be the answer," said Takacs, who began her college career at PJC before transferring to Troy State University.

"With this scholarship we are giving to our parents and to the community that they love so much," Takacs said.

Snooks added that she and Takacs both have jobs that allow them to see first-hand the need for scholarships. Snooks is the assistant executive director of Habitat for Humanity. Takacs is in charge of congregational care at Gulf Breeze United Methodist Church and volunteers for Habitat.

"There are so many people who want to further their education and just don't have the means to go to college," Snooks said. "We are so grateful for the love and guidance that our parents have always given us, we wanted to give someone else an opportunity to better themselves."

Armed Forces Group Awards Scholarship to PJC Student

The Blue Angels chapter of the Armed Forces Communications and Electronics Association (AFCEA) has presented a \$750 scholarship to Tina Tallon, a PJC student majoring in computer science.

"This scholarship really means a lot to me," Tallon said. "I am an older, non-traditional student who has returned to college for a career change. This scholarship means that I can go to summer school and graduate from PJC in time to start at the University of West Florida in the fall. If not for the scholarship, I would not get to graduate until December."

According to Sue Halfhill, head of PJC's Center for Information and Engineering Technology, this scholarship is awarded to students with excellent grade point averages who are pursuing degrees in disciplines such as computer science, networking or engineering.

If you wish to help students realize their educational dreams by assisting them with a scholarship, please call Kat Miller at 850-484-1564.

Leadership Santa Rosa Expands Endowment

Leadership Santa Rosa donated \$10,000 to the Leadership Santa Rosa Endowment, a scholarship fund established in 1996.

"With this scholarship to PJC, we hope to assist the county's future leaders in realizing their educational and career goals," said Bob Asmus, past-chair of the Santa Rosa County Chamber of Commerce Leadership Executive Committee.

In 18 years, Leadership Santa Rosa has worked with more than 600 potential leaders in the local community. Each year, from September through June, approximately 35 participants explore the issues, problems and opportunities facing Santa Rosa County and Northwest Florida.

"We applaud the generosity of Leadership Santa Rosa," said Miller Caldwell, PJC Foundation Board president. "They have exemplified philanthropic leadership by establishing and expanding this endowment."

Left to right: Tom Delaino, PJC president; Martin Gonzalez, PJC Milton provost; Dave Szymanski, chair, Leadership Santa Rosa County Board; and LSRC Board members Marty Martin and Bob Asmus.



Armstrong World Donates to President's Circle

Armstrong World Industries, Inc. recently donated \$1,200 to the PJC President's Circle Fund.

"Each year Armstrong World puts a donation for PJC in our budget and this year we were able to increase our gift," said Jim Kinman, general manager at Armstrong World. "To be good corporate citizens, we believe it is important to regularly support our local colleges as well as other community organizations."

Gulf Breeze Hospital Auxiliary Presents Scholarship

During their traditional Tree of Lights Ceremony in December, the Gulf Breeze Hospital Auxiliary presented a scholarship to PJC student Stephanie Larson.

The Gulf Breeze Hospital Auxiliary is made up of representatives from several local women's clubs. Each year the individual clubs make donations towards a scholarship fund that benefits a student majoring in one of PJC's health programs.

Larson is enrolled in the Health Information Management program and already works 30 hours per week as an intern at the Fort Walton Beach Medical Center.

"This scholarship has made it possible for me to finish my last semester at PJC and graduate in May," Larson said. "My tuition for the previous semester had been really high because I took 20 credits. Money was tight and without this scholarship, I probably would not have been able to go to school this semester and graduate on time."



Left to right; Faye Cihula, GBHA president; Stephanie Larson, scholarship recipient; and Kat Miller, Donor Relations Manager

The Brightest Stars Turn Out for MIRA Awards at PJC

The Foundation for Excellence in Education for Escambia County hosted the annual MIRA awards in PJC's student center on March 23. MIRA is Latin for "brightest star." Ten junior or senior students from each of the eight high schools in Escambia County were chosen in different areas of creativity including drama, visual arts, music, poetry, writing, dance, and many others. Each student receives an engraved medallion and a one year membership at the Pensacola Museum of Art, and many of their individual artworks were displayed during the event sponsored by Kerrigan, Estess, Rankin and McLeod. Additionally, each student received \$200 in PJC "book bucks" that can be spent at the PJC bookstore if the student attends PJC. The gift of "book bucks" is made possible through community support of PJC's Universal Scholarship Fund.

Gulf Power Completes Capital Campaign Pledge

Gulf Power Co. recently donated \$25,000 to PJC's Capital Campaign. This was the last installment of a five-year, \$125,000 commitment the electric utility made in 1999 to the PJC Foundation.

"We have many fine employees who are graduates of PJC, and we value the

institution as a community asset," said John Hutchinson, Gulf Power's general manager of public affairs. "We are proud of the great work that PJC has done over the years providing first-class, affordable education to our community. We hope this donation helps PJC to continue its legacy of excellence."

Miller Caldwell, PJC Foundation Board president, said, "Generations of students will benefit from Gulf Power's extraordinary commitment with this gift."



Left to right; John Hutchinson, Gulf Power's general manager of public affairs; Tom Delaino, president, PJC; Bernard Jacob, chair, Gulf Power Foundation; and Patrice Whitten, executive director, PJC Foundation.

J.D. Hayward's Photos Entice You to Look Twice, Stop and Think

As the skeleton dances jauntily on the piano bench next to the elegant grand piano, water swirls menacingly over the floor in a vain effort to cover the hands clawing to the surface.

Railroad tracks pierce a vacant field, ending abruptly at the base of an ancient pecan tree whose barren limbs reach toward a threatening sky.

These are just a few of the surreal images you will find lining the walls of PJC graduate J.D. "Jimmy" Hayward's photography studio on South Baylen Street.

In his book, "Dramatic Black and White Photography," Hayward writes that to be remembered, a photographer must make the viewer look twice, stop and think.

Hayward's ethereal artistry is recognized across the state. His exhibition, "Going into the Year 2000," heralded the new millennium at the Governor's Gallery at the state Capitol in Tallahassee. In 1998 his collection, "The Disappearing Faces of Florida," also was shown on the 22nd Floor Gallery of the Capitol.

Although his darkroom expertise has been evident for more than three decades, the mystical aura of Hayward's current work offers a sharp contrast to his early days as a photographer.

In 1967, Hayward turned a passing fancy for developing prints into a lucrative business—not to mention a good way to meet girls—during his freshman year at PJC.

"A friend, Dexter Russ, had a darkroom at his house and he taught me how to make black and white 8x10 prints one summer, just as something to do," Hayward reminisced. "Then one day in the student center another PJC student, Robert Lowell, showed me his portfolio of portraits of PJC sorority girls. They were beautiful shots. I decided I could do that too, and I eventually opened a small studio downtown."

When Hayward looks back on his PJC days, he says his fondest memories include having fun at the student center and having caring teachers in the classroom.

"We used to have great dances with well known bands at the student center," Hayward said. "I remember seeing the Swinging Medallions play when they were famous for 'Double Shot of My Baby's Love.' Billy Joe Royal also performed and one of the students, Susan Terrell, won a date with him after the dance—a chaperoned date, of course."

Hayward easily recalls PJC faculty who influenced him. "Dr. Bill Bennett had such

a sharp wit and was so amusing, he even made botany interesting," Hayward said.

"Max Woyke taught a statistics class that was really hard for me until we got to probability and then I began to excel."

After Hayward received his associate's degree at PJC, he majored in finance and accounting at the University of West Florida before being hired by A.G. Edwards and Sons. Hayward's photography was put on hold for several years while he fulfilled his lifelong dream of being a stockbroker and later while he helped manage a family-owned concrete block business.

In the early 1990s Hayward's career came full circle as he began a new direction in photography, this time with an eye for imagination and a surrealistic use of multiple negatives.

In spite of several career changes, Hayward points out that he has never worked more than 10 minutes from the North Hill area of his childhood home. This has given him an unusual angle from which to view changes in the community.

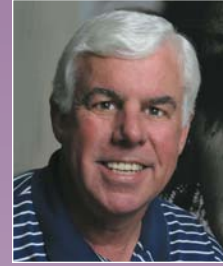
Hayward says he likes the changes he has seen at PJC over the years.

"I've enjoyed seeing the campus grow, and I am really proud of the philanthropy that the Pensacola community has shown the school," Hayward said. "Seeing PJC buildings with names like Kugelman, Baroco and Switzer on them is a plus for the college. I'm especially glad the bell tower is named for M.J. Menge. He has carried the torch for PJC for many years."

Above right: Billy Joe Royal performing in PJC's student center (photo courtesy of J.D. Hayward)

Right: Hayward's fine art photography "Grandfather's House" (2002)

ALUMNI PROFILE



J.D. "JIMMY" HAYWARD

EDUCATION:

Pensacola Junior College, A.A. 1973
University of West Florida

FAMILY:

Two sons: Jimmy, 20, University of Florida, junior; Christopher, 17, Pensacola High School, senior

OCCUPATION:

Professional Photographer

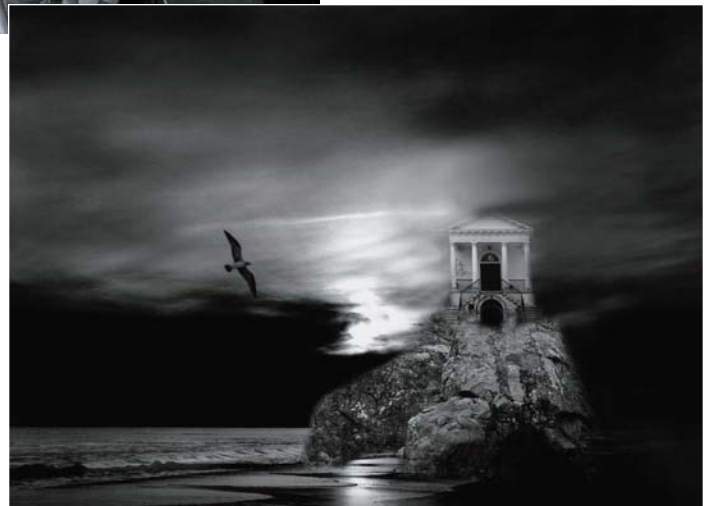
CURRENT AFFILIATIONS:

Northwest Florida Professional Photographers Association
Pensacola Yacht Club
Christ Episcopal Church

PJC EXPERIENCE:

Sigma Delta Fraternity

"I enjoyed my entire experience at PJC. I felt like I was good friends with my teachers as well as other students. Over the years, seeing all the prominent men and women in Pensacola who have graduated from PJC makes me proud to be an alumnus."



IN MEMORIAM



Earl Peyroux
"Gourmet Cooking" Host

Earl Peyroux, chef and host of "Gourmet Cooking" which aired for many years on WSRE-TV, died Oct. 23, 2003 following an extended illness.

Peyroux was a culinary teacher at PJC in 1977 when he was asked to host a cooking show on the campus public television station, WSRE-TV.

Originally booked for 13 shows, Peyroux hosted more than 600 episodes of "Gourmet Cooking" over the next 18 years. The popular show was later picked up by the Public Broadcasting System and telecast all over the country.

Known for his down to earth approach to cooking, Peyroux's culinary credentials were first class. He graduated from Le Cordon Bleu cooking school in Paris and studied under such famous chefs as Julia Child and Paul Prudhomme. He also studied in France, Italy, Spain and Japan.

Peyroux was a native of New Orleans but he had called Pensacola home for four decades. He is fondly remembered as a Southern gentleman whose love for cooking was rivaled only by his love for sharing his cooking tips with others.



Rosemary Ropke and her grandchildren

joy bear the names of her five grandchildren: Chelby, Tripp and Logan Custer, and Madisen and Stormie Nelson.

"When I started buying bricks, I had only two grandchildren so I bought a brick with their names on it. As I got more grandchildren, I had to keep getting more bricks," Ropke said with a laugh.

Ropke says she plans to continue purchasing bricks as a way of honoring her family and friends.

"It is so easy to buy the bricks and they make such a nice remembrance whether it is for a memorial or a happy occasion," Ropke said.



Commemorative Bricks Pave Memory Lane

When Rosemary Ropke strolls along the brick pathway surrounding the M.J. Menge Bell Tower, she feels right at home. Many of those bricks are inscribed with names of her family members.

Ropke, the accounting specialist for the PJC Foundation, said she isn't sure how many commemorative bricks she has purchased, but she began the practice soon after she started working for the college six years ago.

"The first brick I bought was in memory of my father, Albert Ropke, who passed away in 1990," Ropke said. Over the years she has added memorial bricks for other loved ones: her dear friend, Sandye Richards; her brother-in-law, Mickey Mabire; and her son's young nephew, John Wass.

But the bricks that bring her the most

You, too, can create a lasting memory with a commemorative brick inscribed with a personalized message. Bricks are available at the \$50 and \$500 levels and are tax deductible contributions to the PJC Foundation.

For more information, call the Foundation office at (850) 484-1560.

Help us eliminate waste. If you are receiving more than one "Compendium" or wish to be removed from our mailing list, please send us your mailing label so we can accurately process your request. Rest assured, your privacy is important to us. We will never share our mailing list.



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