Music Appreciation - Section Syllabus
MUL 2010-P1065
Spring 25-26, Session A

Instructor: Richard Jernigan
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Office Hours:
 Mon: 7:30AM-9:30AM; 1:30PM-2:30PM
 Tues: 7:30AM-9:30AM
 Wed: 7:30 AM -9:30 AM; 1:30PM-2:30PM
 Thur: 7:30AM-9:30AM

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Last Date of Drop/Add: Thursday, January 15, 2026
Last Date for Student to Withdraw: Monday, April 4, 2026
Final Exam Date: Thursday, May 7, 8:00AM-10:00AM

Class Meeting Time: T_Th 9:30AM-10:45AM
Class Location: Room 0850

Course Description: In this course, students will survey the history of classical music from antiquity to the modern period, focusing on Western music. The curriculum may also integrate a variety of popular and global styles where appropriate.
Credits: 3 credit hours
Offered: FA, SP, SU
Course Designations: College Transfer. Meets AA General Education Core, Humanities requirement

General Education Core Course Standard: Per Florida Statute 1007.25, "Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon."

Course Learning Outcomes:
Successful students will
1. discuss and analyze music using terminology appropriate for the course.
2. demonstrate fundamental knowledge of the works of significant composers.
3. identify connections between music and the other arts.

4. identify historical styles and periods based on instruments and performance practices utilized.
5. discuss the basic elements of music (harmony, melody, rhythm, timbre, etc.)
6. describe the functional roles and characteristic of music in Western societies

General Education Student Learning Outcomes

I. Critical Thinking
   Outcome: The student evaluates the validity of ideas, principles, or data according to logically consistent standards.

II. Communication
   Outcome: The student effectively communicates knowledge and ideas.

V. Cultural Literacy
   Outcome: The student demonstrates an understanding of human culture.

Student Assignments, Assessments, and Grading Calculation:
Tests: Four equal 100-point tests. No make up tests will be given; students will take tests they have missed along with the last test. Each test will comprise 25% of the final grade.

Listening Requirement: Listening is an essential part of this course. Therefore, each student is expected to devote adequate time listening to those recorded musical compositions which have been assigned. All of the tests except the first will contain a listening section.

Class Attendance: Absences will not be counted against the student. However, missing class will adversely affect the student's ability to complete assignments. It is the responsibility of the student to withdraw from the course if necessary.

Classroom Etiquette: Please turn off or silence cell phones. If you need to make or answer an emergency call, or read or send text messages, please excuse yourself from the classroom. Please use the back door if entering or leaving the classroom once we have begun.

Concert Attendance: All students will be required to attend a minimum of THREE live, musical performances chosen from an approved list. Failure to meet this requirement means a lowering of a student's grade by one letter for each concert/performance below the required three.

Students may earn Extra Credit by attending two performances (also from the approved list) beyond the requirement. Students will receive 5 points for the first extra performance and 5 points for the second performance. All extra credit points will be added to the student's final average.

Please note, there are concerts where limited free tickets are available. Tickets will be available three weeks before the event at the Lyceum ticket office in Building 8. You must sign in at the beginning of the concert and sign out at the end of the concert with the Lyceum assistant who will be stationed at the entrance of the performance hall.

Grading Scale:

90-100	A
88-89	B+
80-87	B
78-79	C+
70-77	C
68-69	D+
60-67	D
0-59	F

Student Expectations: Students enrolled in this course can expect the following:
1. clearly identified course objectives;
2. productive class meetings;
3. a positive learning environment;
4. opportunities for appropriate student participation;
5. effective instruction;
6. positive and appropriate interactions;
7. assistance with meeting course objectives during and beyond class hours;
8. evaluation of student performance and appropriate and timely feedback; and
9. clear and well-organized instruction.

Academic Dishonesty Statement: Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the College Catalog for more details: Academic Integrity

ADA Statement: Students with a disability that falls under the Americans with Disability Act Amendments Act of 2008 or Section 504 of the Rehabilitation Act should contact the Student Resource Center for ADA Services to discuss academic accommodations. Appropriate academic accommodations are determined on an individual basis with careful consideration of the course learning outcomes and the documentation of the disability. For more information, students should visit the Student Resource Center for ADA Services on the Pensacola campus in building 6, room 603; call 850-484-1637; email ADAservices@pensacolastate.edu; or complete the online intake form in the ADA Services app within the MyPSC apps dashboard.

Emergency Statement: In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.

Flexibility Statement: It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.

Non-Discrimination Statement: Pensacola State College does not discriminate against any person on the basis of race, color, ethnicity, religion, sex (as defined by applicable federal and state law), national origin, age, disability, genetic information, pregnancy, or marital status in its educational programs, activities, or employment. For inquiries regarding the College's nondiscrimination policies, contact the Civil Rights Compliance Officer at (850) 484-1759, Pensacola State College, 1000 College Blvd., Pensacola, Florida 32504.

Security Statement: Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.

Student Email Accounts Statement: Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use PirateMail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.