PENSACOLA STATE COLLEGE

SYLLABUS
Introduction to Humanities - Section Syllabus
HUM 2020 – P1078
2026 Spring Session C

Instructor	Ben Smith
Office	None
Phone	None – Contact through Canvas or PSC email only **(Canvas preferred)**
Email	basmith@pensacolastate.edu
Office Hours	By request only (through Zoom by request)
Department Head	Mr. Scott A. Schackmann
Department Head Phone	850-484-1118
Department Head Office	Pensacola Campus, Building 14, Room 1461A
Department Head Email	sschackmann@pensacolastate.edu
First Class Meeting	Monday, February 2
Midterm Exam Date	Monday, March 23
Final Exam Date	Wednesday, May 6
Last Date of Drop/Add	February 5
Last Date for Student to Withdraw	April 13
Class Meeting Time	Monday, Wednesday 2:00pm-3:35pm
Class Location	Room 1444
Course Description	In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the western canon and may also include expressions from around the globe.
Credits	3 credit hours
Semester(s) Offered	Fall, Spring, Summer
Course Designation(s)	College Transfer. Meets AA General Education Core, Humanities requirement.
General Education Core Course Standard	**Per Florida Statute 1007.25**, "Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon."

Required Textbooks and Instructional Materials	[Introduction to Humanities](#) Zero Textbook Cost (ZTC). The educational materials used in this course, including textbooks and ancillary materials, are intended for educational purposes only. All opinions represent those of the author(s) and not necessarily those of Pensacola State College or the instructor.
==Minimum Requirements for Online Classes==	==Access to a Windows or Mac-based computer with a working webcam and microphone is required for this course. Mobile devices such as Androids, iPhones, iPads, or other tablets or Chromebooks are not recommended because of their limited functionality. Reliable, high-speed internet access is also required.== [Specific browser and computer requirements for using Canvas, PSC's learning Management System](#).
Course Learning Outcomes	1. Students will demonstrate knowledge of arts and ideas and synthesize information from various sources. 2. Students will analyze and interpret selected expressions of arts and ideas. 3. Students will compare and contrast selected expressions of arts and ideas. 4. Students will identify contextual influences on the development of interdisciplinary arts and ideas.
General Education Student Learning Outcomes	1. **Critical Thinking**: The student analyzes, evaluates, and, if necessary, challenges the validity of ideas, principles, or data in order to develop informed opinions, probable predictions, or defensible conclusions. 2. **Communication**: The student effectively communicates knowledge and ideas. 3. **Cultural Literacy**: Demonstrate an understanding of human culture.

Student Assignments, Assessments, and Grading Calculation

Reading Assignments
- Module 1: Introduction & Prehistory
    1. Extraordinary Partnerships Introduction
    2. Humanities 121 Textbook, Early Civilizations Chapter 1
    3. Prehistoric Art - Kahn Academy
- Module 2: Mesopotamia
    4. Smarthistory guide to Ancient Near Eastern Art: Mesopotamia
    5. Western Civilization - A Concise History - Volume 1-Mesopotamia
    6. Royal Standard of Ur Kahn Academy
    7. Genesis 6:9 - 9:17, NIV: "Noah and the Flood"
    8. "The Flood" from *The Epic of Gilgamesh*
- Module 3: Egypt & Bronze Age Greece
    9. Humanities 121 Textbook, Early Civilizations Chapter 3 Egypt
    10. Humanities 121 Textbook, Early Civilizations Chapter 4 Selections Bronze Age Greece
    11. Ancient Egypt Kahn Academy
- Module 4: Classical Greece & the Hellenistic World
    12. Humanities 121 Textbook, Early Civilizations Chapter 4 selections

- 13. Humanities 121 Textbook, Early Civilizations Chapter 5 selections
- 14. Ancient Greece - Kahn Academy
- Module 5: Roman Art, Culture & Literature
  - 15. Humanities 121 Textbook, Early Civilizations Chapter 6
  - 16. Letter (6.20) of Pliny the Younger to Tacitus
- Module 6: Constantine & the Judeo-Christian Tradition
  - 17. Humanities 121 Textbook, Early Civilizations Chapter 7
  - 18. Judeo-Christian Tradition Information Packet
- Module 7: The Byzantine Empire & the Islamic World
  - 19. Humanities 121 Textbook, Early Civilizations Chapter 8L
  - 20. Humanities 121 Textbook, Early Civilizations Chapter 9
  - 21. The Great Mosque of Córdoba
- Module 8: Early Middle Ages: Fall of Rome to Charlemagne
  - 22. Humanities 121 Textbook, Early Civilizations Chapter 10 selection
  - 23. Introduction to the Middle Ages
- Module 9: Beowulf & the High Middle Ages
  - 24. Humanities 121 Textbook, Early Civilizations Chapter 11 (MLO 1-5)
  - 25. Introduction to the Middle Ages
  - 26. Beowulf and the Anglo-Saxons Transcript.pdf
  - 27. Beowulf Selections.pdf
- Module 10: The Late Middle Ages
  - 28. Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 1 Links to an external site.
  - 29. Module 10 Music
  - 30. Introduction to the Middle Ages
- Module 11: The Renaissance in Italy
  - 31. Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 2
  - 32. Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 3
  - 33. Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 5
  - 34. Workshop of Campin, Annunciation Triptych (Merode Altarpiece)
- Module 12: The Renaissance in Northern Europe
  - 35. Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 4
  - 36. Workshop of Campin, Annunciation Triptych (Merode Altarpiece)
- Module 13: The Protestant Reformation & the Counter-Reformation
  - 37. Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 6
  - 38. The Protestant Reformation
  - 39. Cranach, Law and Gospel (Law and Grace)
- Module 14: Humanism & Exploration
  - 40. Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 10
  - 41. Discovery of a New World Transcript.pdf
  - 42. "Bartolomé de Las Casas", biographical entry from Encyclopaedia Britannica
- Module 15: Enlightenment & Romanticism
  - 43. Humanities 122 Textbook, Medieval Era to the Enlightenment select parts of Chapters 4, 8, 9

Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 11

Assignments Short practice assignments to build familiarity with vocabulary, artists, and famous works, or else written assignments with critical thinking components. 1. Module 1 terms 1	**25%**

2. Module 1 terms 2
3. Module 2 terms
4. Module 2 artworks
5. Module 2 analysis: Two Floods (written comparison/contrast assignment, 200-300 words, 4x weight)
6. Module 3 terms
7. Module 3 artworks
8. Module 4 terms
9. Module 4 artworks
10. Module 5 terms
11. Module 5 artwork
12. Module 5 Impact Assessment: Ancient Disaster (written primary source analysis assignment, 500-750 words, 4x weight)
13. Module 6 terms
14. Module 7 terms
15. Module 7 artworks
16. Module 8 terms
17. Module 8 artworks
18. Module 9 True/false
19. Module 9 artworks
20. Module 9 Impact Assessment: Beowulf (written primary source analysis assignment, 200-300 words, 4x weight)
21. Module 10 terms
22. Module 11 artists
23. Module 11 artworks
24. Module 12 artists
25. Module 12 artworks
26. Module 13 artists
27. Module 13 artworks
28. Module 14 artists
29. Module 14 artworks
30. Module 14 analysis: Humanism & Exploration (written critical thinking assignment, 200-300 words, 4x weight)
31. Module 15 artists
32. Module 15 terms
33. Module 15 artworks

Quizzes

About 10 questions each, typically in multiple choice or matching format. May require short answer. Starred quizzes have less weight.
1. Attendance Quiz*
2. Proctorio Quiz*
3. Module 1 Quiz
4. Module 2 Quiz
5. Module 3 Quiz
6. Module 4 Quiz
7. Module 5 Quiz
8. Module 6 Quiz
9. Module 7 Quiz
10. Module 8 Quiz
11. Module 9 Quiz
12. Module 10 Quiz

25%

13. Module 11 Quiz 14. Module 12 Quiz 15. Module 13 Quiz 16. Module 14 Quiz 17. Module 15 Quiz	

Discussions
At least one post and two replies per module / at least three paragraphs per weekly module.
    1. Module 1-2 Discussion
    2. Module 3-4 Discussion
    3. Module 5-6 Discussion
    4. Module 7-8 Discussion
    5. Module 9-10 Discussion
    6. Module 11-12 Discussion
    7. Module 13-14 Discussion
    8. Module 15 Discussion
	25%

Exams
Two exams consisting of 50 questions each to be completed in 120 minutes. The questions will typically consist of matching or multiple choice but may require short answer responses.
    1. Midterm Exam: Monday March 23 (covers modules 1-8)
    2. Final Exam: Wednesday May 26 (covers modules 1-15)
	%25

Total	**100%**
(In the table above, provide the following: 1) In row one, insert all reading assignments using a bulleted list; include specific chapter titles, 2) List the titles and include a brief one-to-two sentence description of all graded assessments; include all relevant reading assignments, and 3) indicate how each graded assessment factors into the final course grade. Each graded assessment should have its own row. Add rows to the table as needed.)	
Grading Scale	90%-100% A 87%-89% B+ 80%-86% B 77%-79% C+ 70%-76% C 67%-69% D+ 60%-66% D 0%-59% F
Student Expectations	Students enrolled in this course can expect the following: 1. clearly identified course objectives; 2. productive class meetings; 3. a positive learning environment; 4. opportunities for appropriate student participation; 5. effective instruction; 6. positive and appropriate interactions; 7. assistance with meeting course objectives during and beyond class hours; 8. evaluation of student performance and appropriate and timely feedback; 9. clear and well-organized instruction.

Academic Dishonesty Statement	Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the College Catalog for more details: Academic Integrity
ADA Statement	Students with a disability that falls under the Americans with Disability Act Amendments Act of 2008 or Section 504 of the Rehabilitation Act should contact the Student Resource Center for ADA Services to discuss academic accommodations. Appropriate academic accommodations are determined on an individual basis with careful consideration of the course learning outcomes and the documentation of the disability. For more information, students should visit the Student Resource Center for ADA Services on the Pensacola campus in building 6, room 603; call 850-484-1637; email ADAservices@pensacolastate.edu; or complete the online intake form in the ADA Services app within the MyPSC apps dashboard.
Emergency Statement	In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.
Flexibility Statement	It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.
Non-Discrimination Statement	Pensacola State College does not discriminate against any person on the basis of race, color, ethnicity, religion, sex (as defined by applicable federal and state law), national origin, age, disability, genetic information, pregnancy, or marital status in its educational programs, activities, or employment. For inquiries regarding the College's nondiscrimination policies, contact the Civil Rights Compliance Officer at (850) 484-1759, Pensacola State College, 1000 College Blvd., Pensacola, Florida 32504.
Security Statement	Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.
Student Email Account Statement	Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use PirateMail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.

***Proctorio* Statement**	*Proctorio* only runs as an extension in your browser. This means that *Proctorio* works within a sandbox and has limited access to your computer system unlike traditionally installed software applications that have complete access to your computer's hard drive, or other resources. *Proctorio* only runs while you are taking your exam. After your exam ends, you may uninstall the extension by right-clicking on it, to bring you peace of mind. Just remember, you'll need to reinstall the extension again before starting your next exam. All student data is kept safe using zero-knowledge encryption, meaning student data is scrambled and unreadable by anyone outside of our institution's learning platform. Even *Proctorio* cannot see your exam data. Read more about *Proctorio* security here: https://proctorio.com/privacy. *Proctorio* Access Code: • If you are asked for an access code for a quiz, that means something is not right with the set-up. • Consult the *Proctorio* Access Code Guide for solutions. • If you still have difficulty, contact *Proctorio* Support). DO NOT ASK THE INSTRUCTOR FOR A CODE.
Policies	1. This is an in-person class. Therefore, Discussion grades (listed above) will be based on a combination of online discussion (required) and class participation (also required). You must be present to participate and earn full credit. 2. Cell phones and other devices must be silenced and put away during class meeting except where used solely for class purposes (e.g., recording audio). 3. Make-up work will be accepted for excused absences only. Absences will be excused only in case of need, such as illness, death in immediate social group, or college approved function. Documentation is required. Department chair will be notified of consistent student absences. 4. This course is designed to build your vocabulary and critical thinking skills: You may not use any large language model or AI software or AI software system to compose your writing assignments. You must submit your own writing. 5. All work must be submitted by the published due date. Zeros will be assigned for late work and for any violations of PSC's academic integrity policy.