



SYLLABUS

Introduction to Humanities - Section Syllabus

HUM 2020 – D9437

Spring 2026, A Session

Instructor	Susan Sweat
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Office Hours	South Santa Rosa, Room 5183-M, W 8:30-11:00 a.m. / 12:30-2:30 p.m. Pensacola Campus, Bldg. 14, Room 1477 – T, Th 2:00-2:30 p.m. Or by appointment
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Final Exam Date(s)	Monday, May 3 - 6, 2026, online through Proctorio
Last Date of Drop/Add	January 15
Last Date for Student to Withdraw	April 6
Class Meeting Time	No meeting time
Class Location	Completely Online
Course Description	In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the western canon and may also include expressions from around the globe.
Credits	3 credit hours
Semester(s) Offered	Fall, Spring, Summer
Course Designation(s)	College Transfer. Meets AA General Education Core, Humanities requirement.
General Education Core Course Standard	Per Florida Statute 1007.25 , "Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon."

Required Textbooks and Instructional Materials	<p>Introduction to Humanities Zero Textbook Cost (ZTC).</p> <p>The educational materials used in this course, including textbooks and ancillary materials, are intended for educational purposes only. All opinions represent those of the author(s) and not necessarily those of Pensacola State College or the instructor.</p>
Minimum Requirements for Online Classes	<p>Access to a Windows or Mac-based computer with a working webcam and microphone is required for this course. Mobile devices such as Androids, iPhones, iPads, or other tablets or Chromebooks are not recommended because of their limited functionality. Reliable, high-speed internet access is also required. Specific browser and computer requirements for using Canvas, PSC's learning Management System.</p>
Course Learning Outcomes	<ol style="list-style-type: none"> 1. Students will demonstrate knowledge of arts and ideas and synthesize information from various sources. 2. Students will analyze and interpret selected expressions of arts and ideas. 3. Students will compare and contrast selected expressions of arts and ideas. 4. Students will identify contextual influences on the development of interdisciplinary arts and ideas.
General Education Student Learning Outcomes	<ol style="list-style-type: none"> 1. Critical Thinking: The student analyzes, evaluates, and, if necessary, challenges the validity of ideas, principles, or data in order to develop informed opinions, probable predictions, or defensible conclusions. 2. Communication: The student effectively communicates knowledge and ideas. 3. Cultural Literacy: Demonstrate an understanding of human culture.
Student Assignments, Assessments, and Grading Calculation	
<p>Assignments:</p> <ul style="list-style-type: none"> • Attendance Verification Quiz – Required for attendance verification and to remain in the class • Proctorio Set-Up Assignment – An exercise for the use of Proctorio • Syllabus Quiz – A review of classroom expectations • Module 1 Terms Assignment 1 – A review of prehistory terms • Module 1 Terms Assignment 2 – A review of additional prehistory terms • Module 1 DPA – An introduction of students and a discussion about the prehistoric period • Module 2 Terms Assignment – A review of terms used during the development of Mesopotamian life • Module 2 Work Identification Assignment – An opportunity to view and recognize various works of art and architecture during Mesopotamian development • Module 2 DPA – A discussion of ideas and principles common to Mesopotamian development • Module 3 Terms Assignment – A review of relevant terms related to Egypt and Bronze Age Greece • Module 3 - Work Identification Assignment – An introduction of ancient creative works related to Egypt and Bronze Age Greece 	

- Module 3 Analysis Assignment. Impact Assessment: Trojan War – An investigation and critical thinking exercise related to Trojan War literature and historical events
- Module 4 Terms Assignment - A review of relevant terms related to Classical Greece and the Hellenistic World
- Module 4 Work Identification Assignment - An introduction of ancient creative works related to Classical Greece and the Hellenistic World
- Module 4 DPA: Classical Greece and the Hellenistic World – A discussion of Ideas and principles common to Classical Greece and the Hellenistic World
- Module 5 Terms Assignment – A review of relevant terms related to Roman Art, Culture and Literature
- Module 5 Work Identification Assignment - An introduction of ancient creative works related to Roman Art, Culture and Literature
- Analysis Assignment, Impact Assessment: Ancient Disaster: An Eyewitness Account – A critical thinking exercise evaluating how the eruption of Mt. Vesuvius and subsequent destruction of Pompeii fits into the framework of history
- Module 6 Terms Assignment – A review of relevant terms related to Constantine and the Judeo-Christian Tradition
- Module 6 DPA: Constantine and the Judeo-Christian Tradition - A discussion of Ideas and principles common to Constantine and the Judeo-Christian Tradition
- Module 7 Terms Assignment – A review of relevant terms related to The Byzantine Empire and the Islamic World
- Module 7 Work Identification Assignment - An introduction of ancient creative works related to The Byzantine Empire and the Islamic World
- Module 7 DPA: The Byzantine Empire and the Islamic World – A discussion of Ideas and principles common to The Byzantine Empire and the Islamic World
- Module 8 Terms Assignment – A review of relevant terms related to the early Middle Ages
- Module 8 Work Identification Assignment – An introduction of ancient creative works related to the early Middle Ages
- Analysis Assignment, Impact Assessment – Charlemagne and the Carolingian Renaissance
- Module 9 True/False Assignment – A true/false assignment considering Beowulf and the High Middle Ages
- Module 9 Works Identification Assignment - An introduction of ancient creative works related to Beowulf and the High Middle Ages
- Module 10 Terms Assignment – A review of relevant terms related to The Late Middle Ages
- Module 10 Analysis Assignment, Impact Assessment: Middle Ages Life and the Black Death
- Module 11 Artist Identification Assignment – An exercise in identification of certain works and their creator from the Italian Renaissance
- Module 11 Works Identification Assignment - An introduction of ancient creative works related to The Renaissance in Italy
- Module 11 DPA: Renaissance in Italy – A discussion of Ideas and principles common to The Renaissance in Italy
- Module 12 Artist Identification Assignment – An exercise in identification of certain works and their creator
- Module 12 Works Identification Assignment – An introduction of ancient creative works related to The Renaissance in Northern Europe
- Module 12 Analysis Assignment, Comparing and Contrasting: The Italian Renaissance and the Northern Renaissance
- Module 13 Artist Identification Assignment – An exercise in identification of certain works and their creator

- Module 13 Works Identification Assignment – An introduction of ancient creative works related to The Protestant Reformation and the Counter Reformation
- Module 14 Artist Identification Assignment – An exercise in identification of certain works and their creator
- Module 14 Work Identification Assignment – An introduction of ancient creative works related to Humanism and Exploration
- Module 14 DPA: Humanism and Exploration - A discussion of Ideas and principles common to Humanism and Exploration
- Module 15 Artist Identification Assignment – An exercise in identification of certain works and their creator
- Module 15 Terms Assignment - A review of relevant terms related to Enlightenment and Romanticism
- Module 15 Work Identification Assignment – An introduction of ancient creative works related to Enlightenment and Romanticism
- Module 15 DPA: Enlightenment and Romanticism - A discussion of Ideas and principles common to Enlightenment and Romanticism

Quizzes:

- Quiz: Module 1 - An assessment of understanding of Prehistory terms and ideas
- Quiz: Module 2 – An assessment of understanding of the development of Mesopotamia
- Quiz: Module 3 – An assessment of understanding of Egypt and Bronze Age Greece
- Quiz: Module 4 - An assessment of understanding of Classical Greece and the Hellenistic World
- Quiz: Module 5 - An assessment of understanding of Roman Art, Culture and Literature
- Quiz: Module 6 - An assessment of understanding of Constantine and the Judeo-Christian Tradition
- Quiz: Module 7 - An assessment of understanding of The Byzantine Empire and the Islamic World
- Quiz: Module 8 - An assessment of understanding of the Early Middle Ages from the Fall of Rome to Constantine
- Quiz: Module 9 - An assessment of understanding of Beowulf and the High Middle Ages
- Quiz: Module 10 - An assessment of understanding of The Late Middle Ages
- Quiz: Module 11 - An assessment of understanding of The Renaissance in Italy
- Quiz: Module 12 - An assessment of understanding of The Renaissance in Northern Europe
- Quiz: Module 13 - An assessment of understanding of The Protestant Reformation and the Counter-Reformation
- Quiz: Module 14 - An assessment of understanding of Humanism and Exploration
- Quiz: Module 15 - An assessment of understanding of Enlightenment and Romanticism

Exams:

- Exam I – A comprehensive assessment of knowledge from the beginnings of humanity to the Renaissance
- Exam 2 – A comprehensive assignment of all information covered in the class

Homework, Classwork	30%
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1-2 assignments per week		
Quizzes 5 Quizzes throughout the course		30%
Unit Exams 3 Exams – 1 after each unit		40%
		Total 100%
Grading Scale	90%-100%	A
	87%-89%	B+
	80%-86%	B
	77%-79%	C+
	70%-76%	C
	67%-69%	D+
	60%-66%	D
	0%-59%	F
Student Expectations	Students enrolled in this course can expect the following: 1. clearly identified course objectives; 2. productive class meetings; 3. a positive learning environment; 4. opportunities for appropriate student participation; 5. effective instruction; 6. positive and appropriate interactions; 7. assistance with meeting course objectives during and beyond class hours; 8. evaluation of student performance and appropriate and timely feedback; 9. clear and well-organized instruction.	
Academic Dishonesty Statement	Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the College Catalog for more details: Academic Integrity	
ADA Statement	Students with a disability that falls under the Americans with Disability Act Amendments Act of 2008 or Section 504 of the Rehabilitation Act should contact the Student Resource Center for ADA Services to discuss academic accommodations. Appropriate academic accommodations are determined on an individual basis with careful consideration of the course learning outcomes and the documentation of the disability. For more information, students should visit the Student Resource Center for ADA Services on the Pensacola campus in building 6, room 603; call 850-484-1637; email ADAservices@pensacolastate.edu ; or complete the online intake form in the ADA Services app within the MyPSC apps dashboard.	

Emergency Statement	In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.
Flexibility Statement	It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.
Non-Discrimination Statement	Pensacola State College does not discriminate against any person on the basis of race, color, ethnicity, religion, sex (as defined by applicable federal and state law), national origin, age, disability, genetic information, pregnancy, or marital status in its educational programs, activities, or employment. For inquiries regarding the College's nondiscrimination policies, contact the Civil Rights Compliance Officer at (850) 484-1759, Pensacola State College, 1000 College Blvd., Pensacola, Florida 32504.
Security Statement	Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.
Student Email Account Statement	Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use PirateMail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.
Individual Course Guidelines and Policies	
Coursework	<ul style="list-style-type: none"> • All of your coursework will be submitted on Canvas on or before the due date. • Assignments must be turned in by the due date whether you are in class on that day or not. • Exams will be online through the Proctorio software (information in Course Information Module). • Violation of PSC's Academic Honesty policy will result in a grade of 0 for the assignment/quiz/exam and could result in a failing grade for the class. • Use of copied AI generated material will not be accepted and will result in a "0". If you use AI for information to complete assignments, you must cite your AI source just as you would any other material. • You may not make up quizzes or exams you fail to complete on time. However, your lowest quiz grade will be dropped, as will your lowest

	<p>exam grade, even if it is a zero for a missed quiz or exam. This excludes the Final Exam.</p> <ul style="list-style-type: none"> • It is YOUR responsibility to keep track of assignments, quizzes, and exams, as well as the due times. <p style="text-align: center;">LATE WORK IS NOT ACCEPTED</p>
Attendance	<ul style="list-style-type: none"> • Attendance is determined based on your interactions with the online platform and your submission of assignments as this is an entirely on-line class. • Failure to participate in the class for a period of three weeks (either consecutive or non-consecutive) will constitute grounds for removal from the class unless prior approval from the instructor was obtained. • In an online environment, communication with the instructor is imperative. Therefore, if any issues arise, please notify the instructor immediately to determine an appropriate course of action.
Proctorio Test Monitoring	<p>Selected tests for this course require the use of Proctorio, a test proctoring software that records audio, video (facial expressions and body movements), and the surrounding environment during the entire length of the test. Proctorio runs as an extension in the Google Chrome browser and only works in Canvas. You will need a webcam and microphone to use Proctorio. You must take your tests on a laptop, desktop, or Chromebook computer as Proctorio cannot be used with a mobile device such as phone, tablet, or iPad. During a test, you may not cover your webcam or muffle the audio in any way. Doing so will result in a 0 which will be factored into your grade. After your exam ends, only your instructor will have access to your exam data. Recordings remain confidential, viewed only by your instructor and relevant administrators if deemed necessary. Information about Proctorio can be found in the Introduction Module of your course.</p>