



SYLLABUS

Introduction to Humanities - Section Syllabus

HUM 2020-9423

Spring 2026A

Instructor	Eric Muniz
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Office Hours	By appointment
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Final Exam Date(s)	May 4th-8th
Last Date of Drop/Add	Jan 15th
Last Date for Student to Withdraw	Apr 6th
Class Meeting Time	Online
Class Location	Online
Course Description	In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the western canon and may also include expressions from around the globe.
Credits	3 credit hours
Semester(s) Offered	Fall, Spring, Summer
Course Designation(s)	College Transfer. Meets AA General Education Core, Humanities requirement.
General Education Core Course Standard	Per Florida Statute 1007.25 , "Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon."
Required Textbooks and Instructional Materials	Introduction to Humanities Zero Textbook Cost (ZTC). The educational materials used in this course, including textbooks and ancillary materials, are intended for educational purposes only. All opinions represent those of the author(s) and not necessarily those of Pensacola State College or the instructor.

Minimum Requirements for Online Classes	Access to a Windows or Mac-based computer with a working webcam and microphone is required for this course. Mobile devices such as Androids, iPhones, iPads, or other tablets or Chromebooks are not recommended because of their limited functionality. Reliable, high-speed internet access is also required. Specific browser and computer requirements for using Canvas, PSC's learning Management System .
Course Learning Outcomes	<ol style="list-style-type: none"> 1. Students will demonstrate knowledge of arts and ideas and synthesize information from various sources. 2. Students will analyze and interpret selected expressions of arts and ideas. 3. Students will compare and contrast selected expressions of arts and ideas. 4. Students will identify contextual influences on the development of interdisciplinary arts and ideas.
General Education Student Learning Outcomes	<ol style="list-style-type: none"> 1. Critical Thinking: The student analyzes, evaluates, and, if necessary, challenges the validity of ideas, principles, or data in order to develop informed opinions, probable predictions, or defensible conclusions. 2. Communication: The student effectively communicates knowledge and ideas. 3. Cultural Literacy: Demonstrate an understanding of human culture.
Student Assignments, Assessments, and Grading Calculation	
<p>1) Reading Assignments:</p> <p>Module One</p> <ul style="list-style-type: none"> ● Extraordinary Partnerships Introduction (MLO 1) ● Links to an external site. ● Humanities 121 Textbook, Early Civilizations Chapter 1 (MLO 1-4) Links to an external site. ● Prehistoric Art Kahn Academy <p>Module Two</p> <ul style="list-style-type: none"> ● Smarthistory guide to Ancient Near Eastern Art: Mesopotamia (MLO 1) Links to an external site. ● Western Civilization - A Concise History - Volume 1-Mesopotamia (MLO 1-4) Links to an external site. ● Royal Standard of Ur Kahn Academy ● Genesis 6_9-9_17 NIV - Noah and the Flood.pdf ● Download Genesis 6_9-9_17 NIV - Noah and the Flood.pdf ● The Epic of Gilgamesh_ The Flood.pdf <p>Module Three</p> <ul style="list-style-type: none"> ● Humanities 121 Textbook, Early Civilizations Chapter 3 Egypt (MLO 1-4) ● Links to an external site. ● Humanities 121 Textbook, Early Civilizations Chapter 4 Selections Bronze Age Greece (MLO 1-4) Links to an external site. ● Ancient Egypt Kahn Academy 	

Module Four

- [Humanities 121 Textbook, Early Civilizations Chapter 4 selections \(MLO 1-4\) Links to an external site.](#)
- [Humanities 121 Textbook, Early Civilizations Chapter 5 selections \(MLO 1-4\) Links to an external site.](#)
- [Ancient Greece Kahn Academy](#)
- [Greek Drama Oxford History of Classical World.pdf](#)
- [Athletics Oxford Classical Dictionary.pdf](#)

Module 5

- [Humanities 121 Textbook, Early Civilizations Chapter 6 \(MLO 1-4\)](#)

Module 6

- [Humanities 121 Textbook, Early Civilizations Chapter 7 \(MLO 1-5\) Links to an external site.](#)
- [Judeo-Christian Tradition Information Packet](#)

Module 7

- [Humanities 121 Textbook, Early Civilizations Chapter 8 \(MLO 1-4\) Links to an external site.](#)
- [Humanities 121 Textbook, Early Civilizations Chapter 9 \(MLO 1-4\) Links to an external site.](#)
- [The Great Mosque of Córdoba](#)

Module 8

- [Humanities 121 Textbook, Early Civilizations Chapter 10 selection \(MLO 1-5\) Links to an external site.](#)
- [Introduction to the Middle Ages Links to an external site.](#)

Module 9

- [Humanities 121 Textbook, Early Civilizations Chapter 11 \(MLO 1-5\) Links to an external site.](#)
- [Introduction to the Middle Ages](#)

Module 10

- [Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 1 \(MLO 1-4\) Links to an external site.](#)
- [Introduction to the Middle Ages Links to an external site.](#)

Module 11

- [Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 2 \(MLO 1-5\) Links to an external site.](#)
- [Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 3 \(MLO 1-5\) Links to an external site.](#)
- [Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 5 \(MLO Links to an external site.\)](#)
- [Workshop of Campin, Annunciation Triptych \(Merode Altarpiece\)](#)

Module 12

- [Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 4 \(MLO 1-5\)](#)
[Links to an external site.](#)
- [Workshop of Campin, Annunciation Triptych \(Merode Altarpiece\)](#)

Module 13

- [Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 6 \(MLO 1-4\)](#)
[Links to an external site.](#)
- [The Protestant Reformation](#) [Links to an external site.](#)
- [Cranach, Law and Gospel \(Law and Grace\)](#)

Module 14

- [Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 10 \(MLO 1-5\)](#)
[Links to an external site.](#)

Module 15

- [Humanities 122 Textbook, Medieval Era to the Enlightenment select parts of Chapters 4, 8, 9 \(MLO 1-5\)](#) [Links to an external site.](#)
- [Humanities 122 Textbook, Medieval Era to the Enlightenment Chapter 11 \(MLO 1-5\)](#)

Quizzes 15 Module Quizzes		25%
Writing Assignments 42 Writing Assignments		25%
Final Exam 1 Final Exam		50%
		Total 100%
Grading Scale	90%-100%	A
	87%-89%	B+
	80%-86%	B
	77%-79%	C+
	70%-76%	C
	67%-69%	D+
	60%-66%	D
	0%-59%	F
Student Expectations	Students enrolled in this course can expect the following: 1. clearly identified course objectives; 2. productive class meetings; 3. a positive learning environment; 4. opportunities for appropriate student participation; 5. effective instruction; 6. positive and appropriate interactions; 7. assistance with meeting course objectives during and beyond class hours; 8. evaluation of student performance and appropriate and timely feedback; 9. clear and well-organized instruction.	
Academic Dishonesty Statement	Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on	

	the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the College Catalog for more details: Academic Integrity
ADA Statement	Students with a disability that falls under the Americans with Disability Act Amendments Act of 2008 or Section 504 of the Rehabilitation Act should contact the Student Resource Center for ADA Services to discuss academic accommodations. Appropriate academic accommodations are determined on an individual basis with careful consideration of the course learning outcomes and the documentation of the disability. For more information, students should visit the Student Resource Center for ADA Services on the Pensacola campus in building 6, room 603; call 850-484-1637; email ADAservices@pensacolastate.edu ; or complete the online intake form in the ADA Services app within the MyPSC apps dashboard.
Emergency Statement	In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.
Flexibility Statement	It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.
Non-Discrimination Statement	Pensacola State College does not discriminate against any person on the basis of race, color, ethnicity, religion, sex (as defined by applicable federal and state law), national origin, age, disability, genetic information, pregnancy, or marital status in its educational programs, activities, or employment. For inquiries regarding the College's nondiscrimination policies, contact the Civil Rights Compliance Officer at (850) 484-1759, Pensacola State College, 1000 College Blvd., Pensacola, Florida 32504.
Security Statement	Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.
Student Email Account Statement	Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use PirateMail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.