SYLLABUS
Humanities Art
ARH2000 – D9372
Spring 2026, Session D

Instructor	TBD
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Office Hours	TBD
Department Head	Brian Weaver
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Final Exam Dates	Final exams will be administered from 05/03/2026 - 05/07/2026
Last Date of Drop/Add	03/10/2026
Last Date for Student to Withdraw	04/22/2026
Class Meeting Time	Asynchronous Online
Class Location	Online (Canvas)
Course Description	In this course, students will develop an appreciation of and the ability to think critically about culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture.
Credits	3 credit hours
Semesters Offered	Fall, Spring, Summer
Course Designations	College Transfer, Meets AA General Education Core, Humanities requirement.
General Education Core Course Standard	Per Florida Statute 1007.25, 'Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon.'
Required Textbooks and Instructional Materials	https://human.libretexts.org/Bookshelves/Art/Art_History_(Boundless) Libretexts: Art History I, Select Sections: 1 – 30 Libretexts: Introduction to Art History I, Select Sections: 2 – 18 Libretexts: SmartHistory of Art, Select Sections: 1 – 12 Zero Textbook Cost (ZTC)

	The educational materials used in this course, including textbooks and ancillary materials, are intended for educational purposes only. All opinions represent those of the author(s) and not necessarily those of Pensacola State College or the instructor.
Course Learning Outcomes	1. Students will develop an appreciation of and the ability to think critically about culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture. 2. Students will identify and describe terms, concepts, and methods used in the discipline of art history. 3. Students will apply terms, concepts, and methods used in the discipline of art history to works of visual art and material culture. 4. Students will identify and describe works of visual art and material culture in the works' cultural context, including works from or inspired by the Western canon and other cultural traditions. 5. Students will analyze works of visual art and material culture in the works' cultural context, including works from or inspired by the Western canon and other cultural traditions. 6. Students will generate an analytical response to works of visual art and material culture in the works' cultural context.
General Education Student Learning Outcomes	1. **Critical Thinking:** The student analyzes, evaluates, and, if necessary, challenges the validity of ideas, principles, or data in order to develop informed opinions, probable predictions, or defensible conclusions. 2. **Communication:** The student effectively communicates knowledge and ideas. 3. **Cultural Literacy:** The student demonstrates an understanding of human culture.

Student Assignments, Assessments, and Grading Calculation

Reading Assignments: https://human.libretexts.org/Bookshelves/Art/Art_History_(Boundless)

    Module 01: What is Art?

        Read LibreTexts: Art History I (Boundless) - 1: Thinking and Talking About Art (1.1 - 1.4)

        Read LibreTexts: Introduction to Art History I (Myers) - 2: Introduction to Art History and Art Historical Analysis (2.1 - 2.3)

        Read LibreTexts: Introduction to Art History I (Myers) - 3: The Visual Elements and Principles of Composition (3.0 - 3.2)

    Module 02: Prehistoric Art and the Ancient Near East

        Read LibreTexts: SmartHistory of Art - 1: Prehistoric (1.1 - 1.2)

        Read LibreTexts: Introduction to Art History I (Myers) - 5: Art of the Stone Age (5.0 - 5.3)

        Read LibreTexts: Introduction to Art History I (Myers) - 6: The Ancient Near East (6.0 - 6.5)

    Module 03: Ancient Egypt

        Read LibreTexts: SmartHistory - 2: Ancient Egypt (2.3)

        Read LibreTexts: SmartHistory - 7: Ancient Egypt (7.0 - 7.7)

        Read LibreTexts: Art History I (Boundless) - 4: Ancient Egyptian Art (4.1 - 4.6)

    Module 04: Ancient Aegean

        Read LibreTexts: SmartHistory of Art - 2: Ancient Aegean (2.4)

        Read LibreTexts: Introduction to Art History I (Myers) - 8: The Ancient Aegean (8.0 - 8.3)

        Read LibreTexts: Art History I (Boundless) - 5: Art of the Aegean Civilizations (5.1 - 5.3)

Module 05: Ancient Greece
    Read LibreTexts: SmartHistory of Art - 2: Ancient Greece (2.5)
    Read LibreTexts: Introduction to Art History I (Myers) - 9: Ancient Greece (9.0 - 9.5)
    Read LibreTexts: Art History I (Boundless) - 6: Ancient Greece (6.1 - 6.5)

Module 06: Art of the Etruscans and Ancient Rome
    Read LibreTexts: Art History I (Boundless) - 7: The Etruscans (7.1 - 7.2)
    Read LibreTexts: Art History I (Boundless) - 8: The Romans (8.1 - 8.6)
    Read LibreTexts: Introduction to Art History I (Myers) - 10: (10.0 - 10.2)
    Read LibreTexts: Introduction to Art History I (Myers) - 11: The Roman Empire (11.0 - 11.5)

Module 07: African Art
    Read LibreTexts: Art History I (Boundless) - 15: Africa Before 1800 CE (15.1 - 15.3)
    Read LibreTexts: The Bright Continent - African Art History (Curnow) - (Front Matter - Back Matter)

Module 08: Medieval Europe and Byzantine
    Read LibreTexts: Introduction to Art History I (Myers) - 12: Late Antiquity (12.0 - 12.3)
    Read LibreTexts: Introduction to Art History I (Myers) - 13: Medieval I - Reorganization of the Roman World and the Birth of Islam (13.0 - 13.4)
    Read LibreTexts: SmartHistory of Art - 6: Medieval Europe + Byzantium (6.1 - 6.13)
    Read LibreTexts: Art History I (Boundless) - 10: Islamic Art (10.1)

Module 09: Art of the Americas
    Read LibreTexts: Art History I (Boundless) - 25: The Americas After 1300 CE
    Read LibreTexts: Introduction to Art History I (Myers) - 4: Art of the Ancient Americas (4.0 - 4.3)
    Read LibreTexts: SmartHistory of Art - 11: The Americas to 1900 (11.1 - 11.6)

Module 10: Romanesque and Gothic Europe
    Read LibreTexts: Art History I (Boundless) - 17: Romanesque Art (17.1 - 17.5)
    Read LibreTexts: Art History I (Boundless) - 18: Gothic Art (18.1 - 18.6)
    Read LibreTexts: Introduction to Art History I (Myers) - 16: Gothic Europe (16.0 - 16.5)

Module 11: Renaissance, Mannerism, Reformation, and Baroque
    Read LibreTexts: Art History I (Boundless) - 19: The Italian Renaissance (19.1 - 19.6)
    Read LibreTexts: SmartHistory of Art - 7: Europe 1300 - 1800 (7.1 - 7.16)
    Read LibreTexts: Art History I (Boundless) - 20: The Northern Renaissance (20.1 - 20.6)
    Read LibreTexts: Art History I (Boundless) - 21: The Baroque Period (21.1 - 21.4)

Module 12: Asia
    Read LibreTexts: Art History I (Boundless) - 12: China and Korea After 1279 CE (12.1 - 12.6)
    Read LibreTexts: Art History I (Boundless) - 13: Japan Before 1333 CE (13.1 - 13.4)
    Read LibreTexts: SmartHistory of Art - 5: Asia (5.1 - 5.10)

Module 13: European and American Art 18th and 19th Centuries
    Read LibreTexts: Art History I (Boundless) - 28: European and American Art in the 18th and 19th Centuries (28.1 - 28.8, 28.10 – 28.12)
    Read LibreTexts: SmartHistory of Art - 8: Europe 1800 and 1900 (8.1, 8.3, 8.6, 8.8 - 8.11)

Module 14: Art from 1900-1960
    Read LibreTexts: Art History I (Boundless) - 29: Europe and America from 1900 - 1950 CE (29.2 – 29.3, 29.5 - 29.10)
    Read LibreTexts: SmartHistory of Art - 10: Modernism 1900 - 1980 (10.1, 10.3 - 10.5, 10.9, 10.12)

Module 15: The World Since 1960
    Read LibreTexts: Art History I (Boundless) - 30: Global Art Since 1950 CE (30.1, 30.2, 30.4, 30.6)
    Read LibreTexts: SmartHistory of Art - 12: Global Cultures 1980 - Now (12.1)

(15) Critical Thinking Responses Students are required to submit one critical thinking response regarding the provided prompt each week that outlines their newly learned information, content, and concepts. Students must provide their own created content based upon the assigned readings, discussions, and other coursework throughout the course.	**25%**
(15) Discussion Boards Students are required to contribute to the discussion boards each week, which are directly connected and must remain aligned to the content covered in the assigned module(s). The discussion(s) must also reflect the student's personal experiences, perspectives, associations, opinions and thoughts related to this content. The student's goal is to establish a thoughtful and considered link to the module(s) content and its relatability to contemporary society. Students should also provide mindful and measured judgment when contributing to the required engagement with their peers each week. To receive full credit, you are required to engage in thoughtful discussion by communicating your measured takeaway with at least two peers in the discussion boards before the end of the scheduled module session.	**25%**
(15) Quizzes Students are required to complete one module quiz each week that will be administered via in-person or through the Canvas course that is linked to this in-person section of ARH2000 – Humanities Art. This weekly assignment covers the lectures, readings, videos, discussion(s) and is a cumulative in-person or online quiz, which is due at the culmination of each weekly meeting pattern. Students must maintain the overall scheduled pace of the course, and late work will receive an overall deduction in the potential grade. Any proposed deadline extension must be approved by the instructor prior to the assignment's due date. All online quizzes will be administered via the secure, online Proctorio platform.	**25%**
Final Exam / GELO Essay The final exam and GELO essay are fully comprehensive to the ARH 2000 – Humanities Art course. The final exam is based on weekly quizzes and course content. No late submissions of the final exam for the course will be accepted. The final exam will be administered in-person or via the secure, online Proctorio platform. The General Education Learning Outcome (GELO) essay will consist of a (550) words, evidence supported, conclusive prompt. The GELO essay assessment follows the definition regarding Cultural Literacy: Cultural Literacy is knowledge of the histories, contributions, and perspectives of diverse cultures.	**25%**
Total	**100%**

Grading Scale	90% - 100%	A
	87% - 89%	B+
	80% - 86%	B
	77% - 79%	C+
	70% - 76%	C
	67% - 69%	D+
	60% - 66%	D
	0% - 59%	F

Student Expectations	Students enrolled in this course can expect the following: 1. clearly identified course objectives; 2. productive class meetings; 3. a positive learning environment; 4. opportunities for appropriate student participation; 5. effective instruction; 6. positive and appropriate interactions; 7. assistance with meeting course objectives during and beyond class hours; 8. evaluation of student performance and appropriate and timely feedback; 9. clear and well-organized instruction.
Attendance Policy and Engagement	Students are required to attend and actively engage in the course each week and maintain an appropriate amount of participation in the presented materials and discussions. Being present, alert, contributive, and involved in the coursework is required and not limited to any individual course meeting format. 'Attendance' is mandatory, even in an online class. You are required to log into the course at least twice a week and participate. Class participation is an important part of the learning process and is therefore expected of each student. Logging in and then immediately logging out is not considered *coming to class* and will not be counted as attendance. You must log in and participate; read and respond to the discussions posted, review the lecture notes and PowerPoints, participate in the practice activities, check your course email, etc. The analytics tool within the course management system will be used to make sure students are accomplishing these tasks. Students are permitted a total of (3) absences in this course before overall grade deductions will be enforced. Each week that a student fails to participate at least twice during the week will count towards (1) absences. A student with a (4th) absence and beyond, will drop by one letter grade per absence(s). Meaning, a (4th) absence will result in the highest overall course grade being a 'B', and (5th) absence resulting in a 'C', and (6th) resulting in a 'D' and if a (7th) absence occurs, the overall grade for the course is a 'F' or failure.
Late Submissions	At the discretion of the instructor, work submitted after stated deadlines is subject to a grade deduction.
[F] Grade Assigned	A grade of F, which will appear on the permanent record, may be assigned by an instructor before the end of the term, in any of the following circumstances. After the 70th percent point of a course, an instructor may assign an F, which will appear on the permanent record, to a student who has stopped attending class. An instructor may assign a grade of F, which will appear on the permanent record, at any point during the term for the student who has plagiarized or committed academic cheating of any kind. An instructor may assign a grade of F, which will appear on the permanent record, at any point during the term for the student who stops attending a course being attempted for the third time.
Academic Dishonesty Statement	Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final

	course grade of F and removal from the course. See the College Catalog for more details: Academic Integrity
ADA Statement	Students with a disability that falls under the Americans with Disability Act Amendments Act of 2008 or Section 504 of the Rehabilitation Act should contact the Student Resource Center for ADA Services to discuss academic accommodations. Appropriate academic accommodations are determined on an individual basis with careful consideration of the course learning outcomes and the documentation of the disability. For more information, students should visit the Student Resource Center for ADA Services on the Pensacola campus in building 6, room 603; call 850-484-1637; email ADAservices@pensacolastate.edu; or complete the online intake form in the ADA Services app within the MyPSC apps dashboard.
Attendance Verification	Attendance during the first week of classes is mandatory. Each instructor is required to verify attendance for each registered student, and any student who has yet to attend at least one (1) class meeting during the first week of classes may be dropped from the class. A student registered for a distance learning course must log in to the course via the College's Learning Management System, Canvas, access course content, and complete the remotely proctored Attendance Verification Quiz; completion of the Attendance Verification Quiz requires the use of a webcam and reliable internet services. Distance learning students who fail to complete the quiz may be dropped from the class. Failure to attend class during the first week of class or throughout the term may result in revocation or reduction of financial aid. A student is responsible for adhering to the deadlines for schedule adjustment and should drop any class section he or she does not intend to complete. The student should not assume that any class section will be dropped for him or her. A student who is dropped for not attending the first week of class may discuss reinstatement with a Student Services Advisor. If the reinstatement is not approved, the student may petition the Student Academic Appeals Committee for reinstatement. Attendance policies differ between credit hour programs and clock hour certificate programs. Consult the appropriate attendance policy for more information.
Emergency Statement	In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.
Flexibility Statement	It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.
Non-Discrimination Statement	Pensacola State College does not discriminate against any person on the basis of race, color, ethnicity, religion, sex (as defined by applicable federal and state law), national origin, age, disability, genetic information, pregnancy, or marital status in its educational programs, activities, or employment. For inquiries regarding the College's nondiscrimination policies, contact the Civil

	Rights Compliance Officer at (850) 484-1759, Pensacola State College, 1000 College Blvd., Pensacola, Florida 32504.
Security Statement	Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.
Student Email Accounts	Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use PirateMail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.
Minimum Requirements for Online Classes	Access to a Windows or Mac-based computer with a working webcam and microphone is required for this course. Mobile devices such as Androids, iPhones, iPads, or other tablets or Chromebooks are not recommended because of their limited functionality. Reliable, high-speed internet access is also required. Specific browser and computer requirements for using Canvas, PSC's learning Management System.
Tentative Course Schedule: 01/09/2026 - 05/08/2026	
Week 01 **03/09 - 03/15**	**Module 00: Introduction** Course Information / Assignments & Expectations **Module 01: What is Art?** Read LibreTexts: Art History I (Boundless) - 1: Thinking and Talking About Art (1.1 - 1.4) Read LibreTexts: Introduction to Art History I (Myers) - 2: Introduction to Art History and Art Historical Analysis (2.1 - 2.3) Read LibreTexts: Introduction to Art History I (Myers) - 3: The Visual Elements and Principles of Composition (3.0 - 3.2) Review Module (01) Presentation Lecture **Due:** Critical Thinking Response, Discussion Board, Module Quiz **Module 02: Prehistoric Art and the Ancient Near East** Read LibreTexts: SmartHistory of Art - 1: Prehistoric (1.1 - 1.2) Read LibreTexts: Introduction to Art History I (Myers) - 5: Art of the Stone Age (5.0 - 5.3) Read LibreTexts: Introduction to Art History I (Myers) - 6: The Ancient Near East (6.0 - 6.5) Review Module (02) Presentation Lecture **Due:** Critical Thinking Response, Discussion Board, Module Quiz
Spring Break **03/16 - 03/22**	Spring Break: Monday, March 16th – Sunday, March 22nd, 2026
Week 02 **03/23 - 03/29**	**Module 03: Ancient Egypt** Read LibreTexts: SmartHistory - 2: Ancient Egypt (2.3) Read LibreTexts: SmartHistory - 7: Ancient Egypt (7.0 - 7.7)

	Read LibreTexts: Art History (Boundless) - 4: Ancient Egyptian Art (4.1 - 4.6) Review Module (03) Presentation Lecture **Due:** Critical Thinking Response, Discussion Board, Module Quiz **Module 04: Ancient Aegean** Read LibreTexts: SmartHistory of Art - 2: Ancient Aegean (2.4) Read LibreTexts: Introduction to Art History I (Myers) - 8: The Ancient Aegean (8.0 - 8.3) Read LibreTexts: Art History (Boundless) - 5: Art of the Aegean Civilizations (5.1 - 5.3) Review Module (04) Presentation Lecture **Due:** Critical Thinking Response, Discussion Board, Module Quiz **Module 05: Ancient Greece** Read LibreTexts: SmartHistory of Art - 2: Ancient Greece (2.5) Read LibreTexts: Introduction to Art History I (Myers) - 9: Ancient Greece (9.0 - 9.5) Read LibreTexts: Art History I (Boundless) - 6: Ancient Greece (6.1 - 6.5) Review Module (05) Presentation Lecture **Due:** Critical Thinking Response, Discussion Board, Module Quiz
Week 03 **03/30 - 04/05**	**Module 06: Art of the Etruscans and Ancient Rome** Read LibreTexts: Art History I (Boundless) - 7: The Etruscans (7.1 - 7.2) Read LibreTexts: Art History I (Boundless) - 8: The Romans (8.1 - 8.6) Read LibreTexts: Introduction to Art History I (Myers) - 10: (10.0 - 10.2) Read LibreTexts: Introduction to Art History I (Myers) - 11: The Roman Empire (11.0 - 11.5) Review Module (06) Presentation Lecture **Due:** Critical Thinking Response, Discussion Board, Module Quiz **Module 07: African Art** Read LibreTexts: Art History I (Boundless) - 15: Africa Before 1800 CE (15.1 - 15.3) Read LibreTexts: The Bright Continent - African Art History (Curnow) - (Front Matter - Back Matter) Review Module (07) Presentation Lecture **Due:** Critical Thinking Response, Discussion Board, Module Quiz
Week 04 **04/06 - 04/12**	**Module 08: Medieval Europe and Byzantine** Read LibreTexts: Introduction to Art History I (Myers) - 12: Late Antiquity (12.0 - 12.3) Read LibreTexts: Introduction to Art History I (Myers) - 13: Medieval I - Reorganization of the Roman World and the Birth of Islam (13.0 - 13.4) Read LibreTexts: SmartHistory of Art - 6: Medieval Europe + Byzantium (6.1 - 6.13) Read LibreTexts: Art History I (Boundless) - 10: Islamic Art (10.1) Review Module (08) Presentation Lecture **Due:** Critical Thinking Response, Discussion Board, Module Quiz **Module 09: Art of the Americas** Read LibreTexts: Art History I (Boundless) - 25: The Americas After 1300 CE Read LibreTexts: Introduction to Art History I (Myers) - 4: Art of the Ancient Americas

	(4.0 - 4.3) Read LibreTexts: SmartHistory of Art - 11: The Americas to 1900 (11.1 - 11.6) Review Module (09) Presentation Lecture **Due:** Critical Thinking Response, Discussion Board, Module Quiz
Week 05 **04/13 - 04/19**	**Module 10: Romanesque and Gothic Europe** Read LibreTexts: Art History I (Boundless) - 17: Romanesque Art (17.1 - 17.5) Read LibreTexts: Art History I (Boundless) - 18: Gothic Art (18.1 - 18.6) Read LibreTexts: Introduction to Art History I (Myers) - 18: Gothic Europe (16.0 - 16.5) Review Module (10) Presentation Lecture **Due:** Critical Thinking Response, Discussion Board, Module Quiz **Module 11: Renaissance, Mannerism, Reformation, and Baroque** Read LibreTexts: Art History I (Boundless) - 19: The Italian Renaissance (19.1 - 19.6) Read LibreTexts: SmartHistory of Art - 7: Europe 1300 - 1800 (7.1 - 7.16) Read LibreTexts: Art History I (Boundless) - 20: The Northern Renaissance (20.1 - 20.6) Read LibreTexts: Art History I (Boundless) - 21: The Baroque Period (21.1 - 21.4) Review Module (11) Presentation Lecture **Due:** Critical Thinking Response, Discussion Board, Module Quiz
Week 06 **04/20 - 04/26**	**Module 12: Asia** Read LibreTexts: Art History I (Boundless) - 12: China and Korea After 1279 CE (12.1 - 12.6) Read LibreTexts: Art History I (Boundless) - 13: Japan Before 1333 CE (13.1 - 13.4) Read LibreTexts: SmartHistory of Art - 5: Asia (5.1 - 5.10) Review Module (12) Presentation Lecture **Due:** Critical Thinking Response, Discussion Board, Module Quiz **Module 13: European and American Art 18th and 19th Centuries** Read LibreTexts: Art History I (Boundless) - 28: European and American Art in the 18th and 19th Centuries (28.1 - 28.8, 28.10 – 28.12) Read LibreTexts: SmartHistory of Art - 8: Europe 1800 and 1900 (8.1, 8.3, 8.6, 8.8 - 8.11) Review Module (13) Presentation Lecture **Due:** Critical Thinking Response, Discussion Board, Module Quiz
Week 07 **04/27 - 05/03**	**Module 14: Art from 1900-1960** Read LibreTexts: Art History I (Boundless) - 29: Europe and America from 1900 - 1950 CE (29.2 – 29.3, 29.5 - 29.10) Read LibreTexts: SmartHistory of Art - 10: Modernism 1900 - 1980 (10.1, 10.3 - 10.5, 10.9, 10.12) Review Module (14) Presentation Lecture **Due:** Critical Thinking Response, Discussion Board, Module Quiz **Module 15: The World Since 1960** Read LibreTexts: Art History I (Boundless) - 30: Global Art Since 1950 CE (30.1, 30.2, 30.4, 30.6)

	Read LibreTexts: SmartHistory of Art - 12: Global Cultures 1980 - Now (12.1) Review Module (15) Presentation Lecture **Due:** Critical Thinking Response, Discussion Board, Module Quiz
Week 08 **05/04 - 05/10**	**Module Final: Exam & GELO Essay** **Comprehensive Exam** (50 Questions) **Comprehensive Essay** (550 Words) **Due:** Exam & Essay, 05/04/2025 - 05/07, 2025