



PENSACOLA STATE COLLEGE

Introduction to Literature - Section Syllabus
LIT2000 section D9647
Summer 2025, Session A

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Final Exam Date and Time: August 4 – August 6; it is due by August 6, 2025, by 11:55 PM
Last Date of Drop/Add: May 15, 2025
Last Date for Student to Withdraw: July 24, 2025

Course Description: An introduction to the concepts and methodologies used to study literature from various genres, cultures, and historical periods. Students will learn to use shared language and methods of inquiry to analyze texts, apply literary theories, and construct and communicate their own arguments. Meets AA General Education Core, Humanities requirement. Satisfies literature requirement. A writing emphasis course.

Class Meeting Time: Asynchronous online
Class Location: Canvas
Credits: 3 cc
Prerequisites: Grade of C or better in ENC 1102.
Offered: FA, SP, SU.
Distribution: Meets AA General Education Core, Literature requirement. A writing emphasis course.

Required Textbooks and Instructional Materials: *The Norton Introduction to Literature*; Mays, Kelly J.; 9781324044628; 14th; W.W. Norton & Company; 2020.

Supplemental Textbooks and Instructional Materials: None.

Special Requirements:
Writing that includes textual analyses, reader's journals, independent research, and MLA documentation.
Oral participation that may range from participation in class discussion to formal presentations.
Tests, objective and/or essay, and a final exam based upon Course Learning Outcomes.

Writing Emphasis Requirement: A minimum of three fully developed, multi-paragraph, evaluated writing assignments, not including a final examination, is required.

Writing Emphasis Requirement: Instructors provide detailed feedback regarding the content, organization, and use of standard written English for each evaluated writing assignment.

Writing Emphasis Requirement: Instructors return each evaluated writing assignment to a student before submission of the next evaluated writing assignment.

Writing Emphasis Requirement: Only individual student work may count toward the minimum three evaluated writing assignments.

Writing Emphasis Requirement: Grading rubrics will be used for each evaluated writing assignment. These rubrics will be shared with each student.

Writing Emphasis Requirement: The grades earned on the writing assignments must reflect student performance in college-level writing and significantly impact the final course grade.

Methods of Evaluation:

At minimum, the instructor will cover content which aligns with statewide and institutional learning outcomes for the course. The instructor will measure student performance using the following:

Grading Scale:	
90% - 100%	A
87% - 89%	B+
80% - 86%	B
77% - 79%	C+
70% - 76%	C
67% - 69%	D+
60% - 66%	D
0% - 59%	F

Grading Calculation	
Three Essays with research	40%
Two tests	20%
Discussions	20%
Final exam	20%
Total	100%

Evaluation of student progress towards achieving the stated learning outcomes and performance objectives is the responsibility of the instructor, within the policies of the College and the department. Detailed explanations are included in the expanded syllabus developed by the instructor for each section being taught.

Student Expectations: Students enrolled in this course can expect the following:

1. clearly identified course objectives;
2. productive class meetings;
3. a positive learning environment;
4. opportunities for appropriate student participation;
5. effective instruction;
6. positive and appropriate interactions;
7. assistance with meeting course objectives during and beyond class hours;
8. evaluation of student performance and appropriate and timely feedback; and
9. clear and well-organized instruction.

General Education Student Learning Outcomes:

- **Critical Thinking:** The student analyzes, evaluates, and, if necessary, challenges the validity of ideas, principles, or data in order to develop informed opinions, probable predictions, or defensible conclusions.
- **Communication:** The student effectively communicates knowledge and ideas.
- **Cultural Literacy:** The student demonstrates an understanding of human culture and its diversity.

Course Learning Outcomes:

1. Use selected literary terms in oral and written discussion of literature from multiple genres.
2. Choose and apply appropriate rhetorical strategies in formal essays.
3. Produce fully developed, coherent multi-paragraph essays on literary topics.
4. Analyze selected works using critical reading skills.
5. Express convincing interpretations of selected literature.
6. Explain logical connections between literature and life experiences.

Academic Dishonesty Statement:

Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the College Catalog for more details: <https://pensacolastate.smartcatalogiq.com/en/2023-2024/Catalog/Student-Handbook/Student-Responsibilities/Plagiarism-and-Academic-Cheating>

Student Email Accounts:

Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use PirateMail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.

Flexibility:

It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.

ADA Statement:

Students with a disability that falls under the Americans with Disability Act or Section 504 of the Rehabilitation Act, it is the responsibility of the student to notify Student Resource Center for ADA Services to discuss any special needs or equipment necessary to accomplish the requirements for this course. Upon completion of registration with the Student Resource Center for ADA Services office, specific arrangements can be discussed with the instructor.

Equity Statement:

Pensacola State College does not discriminate against any person on the basis of race, ethnicity, national origin, color, gender/sex, age, religion, marital status, pregnancy, disability, sexual orientation, gender identity, or genetic information in its educational programs, activities, or employment. For inquiries regarding Title IX and the College's nondiscrimination policies, contact the Executive Director, Equal Opportunity Compliance at (850) 484-1759, Pensacola State College, 1000 College Blvd., Pensacola, Florida 32504.

Security Statement:

Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.

Emergency Statement:

In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.

Additional Requirements

- MAKE-UP AND PENALTIES:** Departmental policy on missed tests or in-class writing assignments states that if you are absent on the day of an assigned test or paper, you—not the instructor—are responsible immediately upon return to class to arrange make-up. **After two classes, the instructor WILL assign a zero grade.**
- CLASS ATTENDANCE:** You are expected to attend all classes and are responsible for all information and assignments given in class whether or not you were present. While any absence can and may adversely affect your grade, especially since class participation is a factor, **in any event, if you miss more than five times, regardless of the reason (unless we have discussed this), your grade WILL be dropped one letter grade. If you are absent, your paper is still due on the due date.** May 15, 2025, is the last date to drop without financial penalty. If you should stop attending after July 14, 2025 (the last day for student withdrawal) without having withdrawn yourself from class, you can expect to receive a grade of F rather than a W.
- STANDARDS FOR WRITTEN WORK:** Your response papers should include the following information: Your name/ section number/assignment number in the upper left corner; the title of the paper (your personal title) should appear in the middle of the page. Essays should be typed, double-spaced with one-inch margins, using Times New Roman (12 pt. font) or Calibri (12 pt. font). Essays must be in doc, docx, or pdf format. No others will be accepted.
- Turnitin.com** Your writing assignments will be submitted via Turnitin.com. Some of you might be familiar with this program. Turnitin is used as a plagiarism checker. Although it is often used to catch plagiarism after the fact, I prefer to use Turnitin as a teaching tool. If you submit drafts of your papers BEFORE they are due, you will have the opportunity to revise areas of your paper where you might be unintentionally plagiarizing sources and/or not citing them correctly.
- ALL PAPERS IN THIS CLASS will be submitted digitally only via our Canvas course shell, which will automatically upload the papers through Turnitin.com.
- COLLEGE WRITING LAB** The Pensacola State College Writing Lab is located in Building 4, Room 448 on the Pensacola campus. Please consult the online writing lab for information regarding availability; the writing lab is also available online at writinglab@pensacolastate.edu as well as on Facebook at facebook.com/pscwritinglab.
- STUDENT PERCEPTION SURVEYS – SmartEvals:** During the term, you will receive a notification in PirateMail with a link to SmartEvals, the online evaluation system used by Pensacola State College. Please take advantage of this opportunity to provide anonymous feedback to your instructors about their courses. Your opinions are valuable, and your evaluations enable instructors to assess their teaching style and help them decide what changes to consider in curriculum, textbooks, or assignments.
- TESTING** All tests in this class will be taken through Proctorio. There is a required quiz in Module 1 to help you prepare for taking the tests using Proctorio. If you have ADA assistance, you may take your test through the ADA Testing Center, but the test must be completed by the due date. It is your responsibility to make testing arrangements through ADA.

Writing Assignments:

RESPONSES: There are three essays scheduled for the semester of various lengths. Additional information about each paper will be provided at a later day.

LIT 2000: This course calendar provides the tentative reading schedule basic topics, and major due dates for the term. It is subject to change by the instructor as necessary.

Week/Date	Assignment
Week 1	
May 20	Introduction to course; What is Literature? Introduction to Fiction: Jamaica Kincaid, "Girl" complete "Getting to Know you Forum"; complete Discussion 1
Week 2	
May 27	Plot: Chopin, "The Story of an Hour" (288-290); Point of View: Poe, "The Black Cat" (79-85); Introduction to Paper; complete Discussion 2
Week 3	
June 3	Character: O'Connor, "A Good Man is Hard to Find" (367-377); Setting: Tan, "A Pair of Tickets" (393-406); Complete Discussion 3
Week 4	
June 10	Symbolism: Hawthorne, "The Birthmark" (149-161); Theme: Kawabata, "The Grasshopper and the Bell Cricket" (186-189); Paper 1 due; Complete Discussion 4
Week 5	
June 17	Fiction analysis due; Test over Fiction (Proctorio); Introduction to Poetry; Poetry by Contrast
Week 6	
June 24	"The Dream of the Rood" (handout); Dunbar "Sympathy" (536) to Grimke "Tenebris" (629); Complete Discussion 6
Week 7	
July 1	Cullen "Yet Do I Marvel" (624) to Milton "When I Consider How My Light" (592); Millay "I Will Put Chaos" (597) to Brooks "First Fight. Then Fiddle" (597); Introduction to Paper 2; Complete Discussion 7
Week 8	
July 8	Blake "The Lamb" (619) to "The Tyger" (619-620); Mullen "Dim Lady" (599) to Shakespeare "My Mistress's Eyes (590); Complete Discussion 8
Week 9	
July 15	Ortiz "My Father's Song" (494) to Roethke "My Pappa's Waltz" (502); John Hollander "Swan and Shadow" to Herbert "Easter Wings"; complete Discussion 9
Week 10	
July 22	Poetry analysis; Test over Poetry; Paper 2 due; Introduction to Paper 3
Week 11	
July 29	Introduction to Drama; <i>Trifles</i> (begins page 679); <i>Poof!</i> (handout); <i>Antigone</i> (begins page 1020); Complete Discussion 11
Week 12	
Aug. 5	Paper 3 due; Test over Drama
Aug. 6-8	Final Essay Exam due by 4:00 PM