

# PENSACOLA STATE COLLEGE

Introduction to Humanities - Section Syllabus HUM 2020 - Section M1006 Summer 2025, Session A

**Instructor:** Barry Holbert

**Office:** 4021

Email: bholbert@pensacolastate.edu

Office Hours: Before or after class or by appointment

**Department Head:** Mr. Scott Schackmann **Department Head Phone:** (850) 484 - 1118

Department Head Email: sschackmann@pensacolastate.edu

Final Exam Date: TBD

Last Date of Drop/Add: May 15, 2025

Last Date for Student to Withdraw: July 14, 2025

**Course Description:** An introduction to the study of the humanities, including philosophy, literature, and the arts. Examines cultural achievements from the Ancient World to the Contemporary Era. Meets AA general education, Humanities.

Class Meeting Time: 9:45-11:20amTuesday/Thursday

Class Location: Building 4000 Room 4021

Credits: 3 cc

**Prerequisites:** None. **Offered:** FA, SP, SU.

**Distribution:** Meets AA General Education Core, Humanities requirement.

**Required Textbooks and Instructional Materials:** Notes and the pictures for test are provided in the module section in elearning/canvas. You need to print them out and use them to study for the tests.

Supplemental Textbooks and Instructional Materials: None.

Special Requirements: None.

## Methods of Evaluation:

At minimum, the instructor will cover content which aligns with statewide and institutional learning outcomes for the course. The instructor will measure student performance using the following:

<b>Grading Scale:</b>	
90% - 100%	Α
87% - 89%	B+
80% - 86%	В
77% - 79%	C+
70% - 76%	С
67% - 69%	D+
60% - 66%	D
0% - 59%	F

Grading Calculation		
Attendance	10%	
Unit assignments - 7	15%	
Unit Tests - 7	75%	
Totals	100%	

Evaluations of student progress towards achieving the stated learning outcomes and performance objectives is the responsibility of the instructor, within the policies of the College and the department. Detailed explanations are included in the course supplementals developed by the instructor for each section being taught.

**Student Expectations:** Students enrolled in this course can expect the following:

- 1. clearly identified course objectives;
- 2. productive class meetings;
- 3. a positive learning environment;
- 4. opportunities for appropriate student participation;
- 5. effective instruction;
- 6. positive and appropriate interactions;
- 7. assistance with meeting course objectives during and beyond class hours;
- 8. evaluation of student performance and appropriate and timely feedback; and
- 9. clear and well-organized instruction.

#### **General Education Student Learning Outcomes:**

Critical Thinking: The student analyzes, evaluates, and, if necessary, challenges the validity of ideas, principles, or data in order to develop informed opinions, probable predictions, or defensible conclusions.

Communication: The student effectively communicates knowledge and ideas.

Cultural Literacy: The student demonstrates an understanding of human culture and its diversity.

## **Course Learning Outcomes:**

- 1. Identify various works depicting painting, sculpture, architecture and relate them to various cultures and time periods.
- 2. Recognize certain works in poetry, literature, music, and philosophy and relate them to various schools and time periods.
- 3. Evaluate the significance of the humanities to both individuals and society.

## **Academic Dishonesty Statement:**

Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the College Catalog for more details.

#### **Student Email Accounts:**

Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use PirateMail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.

#### Flexibility:

It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.

#### **ADA Statement:**

Students with a disability that falls under the Americans with Disability Act or Section 504 of the Rehabilitation Act, it is the responsibility of the student to notify Student Resource Center for ADA Services to discuss any special needs or equipment necessary to accomplish the requirements for this course. Upon completion of registration with the Student Resource Center for ADA Services office, specific arrangements can be discussed with the instructor.

## **Equity Statement:**

Pensacola State College does not discriminate against any person on the basis of race, ethnicity, national origin, color, gender/sex, age, religion, marital status, pregnancy, disability, sexual orientation, gender identity, or genetic information in its educational programs, activities, or employment. For inquiries regarding Title IX and the College's nondiscrimination policies, contact the Executive Director, Equal Opportunity Compliance at (850) 484-1759, Pensacola State College, 1000 College Blvd., Pensacola, Florida 32504.

## **Security Statement:**

Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.

#### **Emergency Statement:**

In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.

## **Units for Humanities 2020**

Unit 1: Prehistoric, Mesopotamia, and Egypt

Unit 2: Greece and Rome

Unit 3: Middle Ages

Unit 4: Renaissance

Unit 5: Baroque and Rococo

Unit 6: Neoclassical and Romantic

Unit 7: Impressionism and Contemporary

#### Attendance:

- This is not an online class. You are expected to be here unless you are sick or there is an emergency. Attendance counts 10% of your grade.
- 4 lates to class or leaving early will count as an absence. If you come in late, it is your responsibility to stay after class and tell me. Do not wait and tell me later. If you must leave early for an appointment, you need to tell me beforehand. You will need to sign out and write the time you leave.

#### **Emails:**

- I will answer your emails within 24 hours, usually sooner. If you email me late at night I will respond in the morning.
- I will email you occasionally if I forgot to tell you something in class or to remind you of things. Please check your email regularly, it might be something you need for the class. It could be a hint for the test.

#### **Conduct Policies:**

- Do not use cell phones in the classroom. I might ask you to look something up occasionally. But you do not need to be on your phone while you are in class.
- Do not use laptops in class, print out your notes and pictures to write down the information for the tests.
- Do not have ear buds in your ears during class.
- You will be asked to leave the class if you constantly violate these polices.
- Persistent talking while the instructor or another student is speaking, could result in your being asked to leave the class.
- If you are asked to leave class for violating class policies, you will be counted absent from class.
- Notes and the pictures for test are provided in the module section in elearning/canvas.

(This is your book).

- You need to print them out and use them to study for the tests.
- If you have problems printing them out at home, you can use the computer lab to print out the pictures and the notes. You do have a certain amount of free printing in the computer lab. Do it before class.

## Makeup or late work:

**Make-up tests**: You can make up a test before or after the class. You will need to make arrangements with me.

Important dates for spring 2025

Classes begin	Jan 13
Drop/Add period ends	Jan 16
Martin Luther Class off	Jan 20
Midterm	March 7
Spring Break	March 17-21
Last day to withdraw	April 7
Final Exam	May 8- time 8:00-10:00