



# PENSACOLA STATE COLLEGE

Humanities Art – Section Syllabus

ARH2000 – Section D9176

Fall 2025, Session-A | 08/18/2025 – 12/12/2025

**Instructor:** Brian Taylor

**Office:** Pensacola Campus, RM# 1555

**Phone:** (850) 484-2550

**Email:** btaylor@pensacolastate.edu

**Office Hours:** By Appointment Only

**Department Head:** Brian Weaver

**Phone:** (850) 484-2554

**Email:** bweaver@pensacolastate.edu

**Final Exam Date:** Asynchronous final exams will be administered from December 06<sup>th</sup> – 11<sup>th</sup>, 2025

**Last Date of Drop / Add:** August 22<sup>nd</sup>, 2025

**Last Date for Student to Withdraw:** November 04<sup>th</sup>, 2025

**Course Description:** In this course, students will develop an appreciation of and the ability to think critically about culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture.

**Class Meeting Time:** Asynchronous online

**Class Location:** Online (Canvas)

**Credits:** 3

**Prerequisites:** None

**Offered:** Fall, Spring, Summer

**Course Designations:** College Transfer, Meets AA General Education Core, Humanities requirement.

**Per Florida Statute 1007.25,** ‘Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon.’

**Required Textbooks and Instructional Materials:** Open-Source Materials (Provided)

**Supplemental Textbooks and Instructional Materials:** None

**Special Requirements / Lab Fees:** None

**Methods of Evaluation:** At minimum, the instructor will cover content which aligns with statewide and institutional learning outcomes for the course. Evaluation of student progress towards achieving the stated learning outcomes and performance objectives is the responsibility of the instructor, within the policies of the College and the department. Detailed explanations are included in the course supplementals developed by the instructor for each section being taught.

**PSC – Grading Scale:**

A	90 - 100%	<b>F – Grade Assignment Definition(s)</b> F1: Assigned to a student who has attended throughout the entire semester and failed the course. F2: Assigned to a student who has ceased attending, or who has been absent beyond the allowable limit. F3: Assigned to a student who has cheated on an assignment or submitted a plagiarized document.
B+	87 - 89%	
B	80 - 86%	
C+	77 - 79%	
C	70 - 76%	
D	60 - 69%	
F	00 - 59%	

**Final Grade Calculation:**(15) Quizzes (25%)

Students are required and assigned to complete one 'chapter' quiz each week that will be administered through our online Canvas course that is linked to this online ARH 2000 – Humanities Art course, section, and the assigned open-source text. This weekly assignment will cover lectures, readings, videos, discussion(s) and the cumulative online quiz for the individually assigned 'chapter', which is due at the culmination of each week (Sunday, 11:59pm). The Canvas Modules are not subject to change and student must maintain the overall scheduled pace of the course and late work will receive an overall deduction in the potential grade. Any proposed deadline extension must be approved by the instructor prior the assignments due date. All Quizzes will be administered via the secure, online Proctorio platform.

(15) Critical Review Responses (25%)

Students are required to submit one Critical Review Response statement regarding the provided prompt each week that outlines their newly learned information, content, and concepts. Students must provide their own created content based upon the assigned readings, discussions, and other coursework throughout the course.

(15) Reflection Discussion Boards (25%)

Students are required to contribute one self-reflection-based discussion posting each week that is directly connected to the content covered in that assigned Module(s). The Reflection Discussion Board postings must remain aligned with the assigned weekly chapter readings and content, but should also reflect the individual student's personal experiences, perspectives, associations, opinions and thoughts related to this content. The student's goal is to establish a thoughtful and considered link to the Module(s) content and its relatability to contemporary society. Students should also provide mindful and measured judgement when submitting to the required postings and when responding to their peers each week. The required responses you are to contribute to the provided Reflection Discussion Board each week, is a total of two.

Final Exam / GELO Essay (25%)

The Final Exam will be fully comprehensive to the ARH 2000 – Humanities Art course. The exam is based on the weekly quizzes and course content. No late submissions of the Final Exam for the course will be accepted. The GELO Essay will consist of a (550) word, evidence supported conclusive prompt. The Final Exam will be administered via the secure, online Proctorio platform.

**Student Expectations:** Students enrolled in this course can expect the following:

1. clearly identified course objectives;
2. productive class meetings;
3. a positive learning environment;
4. opportunities for appropriate student participation;
5. effective instruction;
6. positive and appropriate interactions;
7. assistance with meeting course objectives during and beyond class hours;

8. evaluation of student performance and appropriate and timely feedback; and
9. clear and well-organized instruction.

**General Education Student Learning Outcomes:**

1. **Critical Thinking:** The student analyzes, evaluates, and, if necessary, challenges the validity of ideas, principles, or data in order to develop informed opinions, probable predictions, or defensible conclusions.
2. **Communication:** The student effectively communicates knowledge and ideas.
3. **Cultural Literacy:** The student demonstrates an understanding of human culture.

**Course Learning Outcomes:** In this course, students will develop an appreciation of and the ability to think critically about culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture.

1. Students will identify and describe terms, concepts, and methods used in the discipline of art history.
2. Students will apply terms, concepts, and methods used in the discipline of art history to works of visual art and material culture.
3. Students will identify and describe works of visual art and material culture in the works' cultural context, including works from or inspired by the western canon and other cultural traditions.
4. Students will analyze works of visual art and material culture in the works' cultural context, including works from or inspired by the western canon and other cultural traditions.
5. Students will generate an analytical response to works of visual art and material culture in the works' cultural context.

**Attendance Policies:** Regular class attendance and consistent class participation are significant factors that promote student success. Each student is expected to attend all class meetings of all courses for which he or she is registered. The student is also expected to follow any attendance policy included on the course syllabus.

**Attendance Verification for the First Week of Classes:** Attendance during the first week of classes is mandatory. Each instructor is required to verify attendance for each registered student, and any student who has yet to attend at least one (1) class meeting during the first week of classes may be dropped from the class. A student registered for a distance learning course must log in to the course via the College's Learning Management System, Canvas, access course content, and complete the remotely proctored Attendance Verification Quiz; completion of the Attendance Verification Quiz requires the use of a webcam and reliable internet services. Distance learning students who fail to complete the quiz may be dropped from the class.

Failure to attend class during the first week of class or throughout the term may result in revocation or reduction of financial aid. A student is responsible for adhering to the deadlines for schedule adjustment and should drop any class section he or she does not intend to complete. The student should not assume that any class section will be dropped for him or her.

A student who is dropped for not attending the first week of class may discuss reinstatement with a Student Services Advisor. If the reinstatement is not approved, the student may petition the Student Academic Appeals Committee for reinstatement.

Attendance policies differ between credit hour programs and clock hour certificate programs. Consult the appropriate attendance policy for more information.

**Attendance / Tardiness / Withdrawal:** Students are required to attend and actively engage in the course each week and maintain an appropriate amount of participation in the presented materials and discussions. Being present, alert, contributive, and involved in the coursework is required and not limited to any individual course meeting format. 'Attendance' is mandatory, even in an online class. You are required to log into the course at least twice a week and participate. Class participation is an important part of the learning process and is therefore expected of each student. Logging in and then immediately logging out is not 'coming to class' and will not be counted as attendance. You must log in and participate; read and respond to the discussions posted, review the lecture notes and PowerPoints, participate in the practice activities, check your course email, etc. The analytics tool within the course management system will be used to make sure students are accomplishing these tasks.

**Late Submissions / Assignment(s):** At the discretion of the instructor, work submitted after stated due date(s) is / are subject to grade deduction.

**[ F ] Grade Assigned Early:** A grade of F, which will appear on the permanent record, may be assigned by an instructor before the end of the term, in any of the following circumstances.

After the 70<sup>th</sup> percent point of a course, an instructor may assign an F, which will appear on the permanent record, to a student who has stopped attending class.

An instructor may assign a grade of F, which will appear on the permanent record, at any point during the term for the student who has plagiarized or committed academic cheating of any kind.

An instructor may assign a grade of F, which will appear on the permanent record, at any point during the term for the student who stops attending a course being attempted for the third time.

**Academic Dishonesty Statement:** Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the *College Catalog* for more details:

<https://catalog.pensacolastate.edu/content.php?catoid=2&navoid=47#academic-honesty>

**Student Email Accounts:** Pensacola State College provides an institutional email account to all students enrolled in courses for credit. This institutional email account is the official method of communication, and students must use this account when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.

**Flexibility:** It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.

**ADA Statement:** Students with a disability that qualifies under the American with Disabilities Act Amendments Act of 2008 (ADAAA) must self-identify with the Student Resource Center for ADA Services (SRC/ADA). Disabilities covered by the ADAAA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact SRC/ADA if they are not certain whether a medical condition/disability qualifies. SRC/ADA is located on the Pensacola campus in building 6, room 603, [ADA-services@pensacolastate.edu](mailto:ADA-services@pensacolastate.edu), 850-484-1637. Students may also complete the online intake form in the ADA Services app within the PSC apps dashboard.

**Equity Statement:** Pensacola State College does not discriminate against any person on the basis of race, ethnicity, national origin, color, gender/sex, age, religion, marital status, pregnancy, disability, sexual orientation, gender identity, or genetic information in its educational programs, activities, or employment. For inquiries regarding Title IX and the College's nondiscrimination policies, contact the Dean of Students at (850) 484-1759, Pensacola State College, 1000 College Blvd., Pensacola, Florida 32504.

**Security Statement:** Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.

**Emergency Statement:** In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.