

# PENSACOLA STATE COLLEGE

Introduction to Anthropology - Section Syllabus ANT 2000 - Section D9612 Fall 2025, Session C

**Instructor:** Kirk Kirk

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Final Exam Date: December 9 – 11 Last Date of Drop/Add: September 12

Last Date for Student to Withdraw: November 14

**Course Description:** In this course, students will learn the foundations of anthropology as the study of human variation in its biological, social, and cultural dimensions. Students will learn about anthropological concepts, principles, and methodologies to understand and explore past and present human behavior. They will apply the anthropological approach to analyze issues pertaining to past and contemporary cultures, and develop intellectual skills and habits to understand behavioral, social, and cultural issues from multiple disciplinary perspectives.

**Class Meeting Time:** asynchronous

**Class Location:** Canvas

Semester Hours: 3 credit hours

Prerequisite(s): Placement at the college level or completion of the appropriate exit-level developmental

course(s) with a grade of C or better.

Semester Offered: Fall, Spring

Course Designations: College Transfer. Meets AA General Education Core, Social Sciences requirement.

**Required Textbooks and Instructional Materials:** The Essence of Anthropology; Haviland, William, Prins, Herald E. L., Walrath, Dana, and McBride, Bunny; 9781305258983; 4th; Cengage Learning; 2016

#### **Methods of Evaluation:**

At minimum, the instructor will cover content which aligns with statewide and institutional learning outcomes for the course. The instructor will measure student performance using the following:

<b>Grading Scale:</b>	
90% - 100%	Α
87% - 89%	B+
80% - 86%	В
77% - 79%	C+
70% - 76%	С
67% - 69%	D+
60% - 66%	D
0% - 59%	F

Grading Calculation	
Exams (3 X 70) (42% of total grade)	210 pts
Quizzes (24% of total grade)	120 pts
Discussion Posts (12 % of total grade)	60 pts
Essays (1 X 30) (6% of total grade)	30 pts
Final Project (12% of total grade)	60
Tillal Floject (12% of total grade)	pts
Total Points Possible	500
Total Folitis Fossible	pts

Evaluations of student progress towards achieving the stated learning outcomes and performance objectives is the responsibility of the instructor, within the policies of the College and the department. Detailed explanations are included in the course supplementals developed by the instructor for each section being taught.

**Student Expectations:** Students enrolled in this course can expect the following:

- 1. clearly identified course objectives;
- 2. productive class meetings;
- 3. a positive learning environment;
- 4. opportunities for appropriate student participation;
- 5. effective instruction;
- 6. positive and appropriate interactions;
- 7. assistance with meeting course objectives during and beyond class hours;
- 8. evaluation of student performance and appropriate and timely feedback; and
- 9. clear and well-organized instruction.

**General Education Core Course Standard: Per Florida Statue 1007.25,** "Social science courses must afford students an understanding of the basic social and behavioral science concepts and principles used in the analysis of behavior and past and present social, political, and economic issues."

# **General Education Student Learning Outcomes:**

- 1. **Critical Thinking:** The student analyzes, evaluates, and, if necessary, challenges the validity of ideas, principles, or data in order to develop informed opinions, probable predictions, or defensible conclusions.
- 2. **Communication:** The student effectively communicates knowledge and ideas.
- 3. **Cultural Literacy:** Demonstrate an understanding of human culture.

# **Course Learning Outcomes:**

- 1. Distinguish between the content and methodology of anthropology's sub-disciplines.
- 2. Trace the evolutionary course of the genus Homo and its geographical dispersion across the planet.
- 3. Explain that anthropology is the study of human biological and cultural adaptations.
- 4. Compare and contrast past and present cultures as integrated and dynamic systems.
- 5. Evaluate solutions that anthropology can offer on current global problems.

**Academic Dishonesty Statement:** Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the College Catalog for more details:

https://catalog.pensacolastate.edu/content.php?catoid=2&navoid=47#academic-honesty

**Student Email Accounts:** Pensacola State College provides an institutional email account to all students enrolled in courses for credit. This institutional email account is the official method of communication, and students must use this account when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.

**Flexibility:** It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.

ADA Statement: Students with a disability that qualifies under the American with Disabilities Act Amendments Act of 2008 (ADAAA) must self-identify with the Student Resource Center for ADA Services (SRC/ADA). Disabilities covered by the ADAAA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact SRC/ADA if they are not certain whether a medical condition/disability qualifies. SRC/ADA is located on the Pensacola campus in building 6, room 603, ADA-services@pensacolastate.edu, 850-484-1637. Students may also complete the online intake form in the ADA Services app within the PSC apps dashboard.

**Equity Statement:** Pensacola State College does not discriminate against any person on the basis of race, ethnicity, national origin, color, sex, age, religion, marital status, pregnancy, disability, sexual orientation, gender identity, or genetic information in its educational programs, activities, or employment. For inquiries regarding Title IX and the College's nondiscrimination policies, contact the Dean of Students at (850) 484-1759, Pensacola State College, 1000 College Blvd., Pensacola, Florida 32504.

**Security Statement:** Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.

**Emergency Statement:** In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.

**Communication**: You can reach me through Canvas Inbox or via email (cakirk@pensacolastate.edu). I aim to respond within 48 hours on weekdays (excluding holidays). If you haven't heard back within 72 hours, please feel free to follow up.

# **Grading and Feedback:**

Grades and feedback will typically be provided within the following timeframes:

- Quizzes and short assignments: within 1 5 days
- Essays, exams, and projects: within 2 weeks
- Final projects or papers: within 2 weeks, or before final grades are due

If there is a delay, I will communicate with the class. If you have questions about your grade or feedback, feel free to reach out.

# Make-up Work and Late Assignments

Participation is required for this course. The college expects students to take full responsibility for their academic work and academic progress. To progress satisfactorily, students must meet the requirements of each course for which they are registered. Successful work depends to a large extent on regular class contributions and engagement. As a college student, you are expected to monitor your online coursework assignments. However, I understand life outside of the academy goes on. If you must miss an assignment deadline for something such as an emergency, appointment, athletic events, or illness, please let me know in advance. In most cases, I request that you provide documentation for these events to excuse late assignments or make-up work. If you miss an assignment deadline unexcused, you will receive a 5% penalty per day late. This does not apply to the final exam.

# **Assignments**

The course schedule, available on Canvas, serves as the course outline, listing preparation readings, topics for discussion, and assignments. There may be slight modifications in the schedule. Any changes will be announced on Canvas. You are expected to stay abreast of any changes and will be responsible for the materials.

#### Readings, Videos, and Other Assigned Materials:

Each module has assigned readings and other materials posted in the course schedule and module introduction page. These materials are to be reviewed **before** participating in discussion posts, attempting quizzes, or completing different assignments. It is essential that you read before completing coursework – not just so that you understand what is going on, but also in order to best contribute meaningfully to our class discussions and to ensure you earn the best grade possible on graded assignments and exams.

#### **Attendance**

All students must log in and complete the orientation assignment or will be withdrawn for non-attendance. Attendance during the first week of classes is mandatory. Any student who has yet to attend at least one (1) class meeting during the first week of classes may be dropped from the class. Online students must access course content and complete the remotely proctored Attendance Verification Quiz, which requires the use of a webcam and reliable internet service. Distance learning students who fail to complete the quiz may be dropped from the class on September 19<sup>th</sup>.

#### **1. Discussion Posts** (4 X 15 pts, 60 pts total)

Students will write four discussion posts. In the first week of class, students will introduce themselves and describe their expectations, interests, or motivations for taking the course. The remaining three discussion posts will relate to the assigned material. <u>A rubric is available on Canvas for all portions of the discussion post assignments.</u>

#### **Individual Discussion Post** (10 pts)

This is your reply to the discussion prompt. It must be a minimum of 125 words. You are welcome to write more. More details will be included in the discussion post rubric on Canvas.

# **Discussion Post Replies** (5 pts)

This is your replies/feedback to two other classmates on the discussion board. While there is no word count requirement, replies must be substantive. More details will be included in the discussion post rubric on Canvas.

# **2. Quizzes** (8 x 20 pts, 160 pts total)

# ALL quizzes are open-book, open-note.

These short tests will cover the fundamental concepts covered in the readings, videos, and all other coursework, which **you must review before you attempt the quiz**. Your lowest quiz grade will be dropped at the end of the semester. You will be allowed two attempts on all quizzes.

#### **3. Module Exams** (2 x 100 pts, 200 pts total)

Module Exams are not open-book or open-note and will be proctored via Proctorio. Instructions for using Proctorio are provided on Canvas.

There will be 2 Module Exams. Exam 1 will cover Modules 1 and 2. Exam 2 will cover Module 3. These exams will include information from all lectures, class discussions, readings, videos, and online materials. Exams will consist primarily of multiple-choice and fill-in-the-blank questions but may include up to two essay response questions.

#### **4. Final Exam** (100 pts)

The Final Exam **is not** open-book or open-note and will be proctored via Proctorio. Instructions for using Proctorio are provided on Canvas

The final exam will prioritize material from Module 4. However, it will also include broader questions relevant to all anthropology (much of which is covered throughout Modules 1-3. It will consist of information from all lectures, class discussions, readings, videos, and online materials. This exam will consist primarily of multiple-choice and fill-in-the-blank questions and will include up to two essay response questions. The Final Exam can be accessed from December 9th to 11th. You will not have the opportunity to make up the final exam if you fail to complete it during the assigned three-day window.

# **5. Essay** (30 pts)

For this essay, you will complete a cross-cultural analysis regarding infant sleeping habits. Using your notes and course materials about cultural relativism and ethnocentrism, you will draft a two-page (12pt. Times New Roman, double-spaced) essay critically exploring different cultural practices regarding infant sleep placement. More information will be available on Canvas.

#### **6. Final Project** (60 pts)

The final project for this course is an Oral History Project where you will interview an elder (family member, coworker, neighbor, mentor, or coach) and document their responses. The project will consist of two parts. More detailed instructions will be provided on Canvas.

- **a. Part One** (20 pts): You will identify and obtain consent from a participant and create a brief 5-10 question semi-structured interview script. Your selected participant and interview script will be submitted via Canvas for approval before continuing to Part Two.
- **b. Part Two** (40 pts): You will interview your participant following your interview script and take note of their responses for recall. Using your notes from this interview, you will draft a two-page (12pt. Times New Roman, double-spaced) essay summarizing this interview and highlighting key themes.