

# PENSACOLA STATE COLLEGE

Introduction to Humanities - Section Syllabus HUM 2020 - Section M1003 Spring 2024, Session A

Instructor: Barry Holbert Office: 4020 Email: bholbert@pensacolastate.edu Office Hours: Before or after class

Department Head: Mr. Scott Schackmann Department Head Phone: (850) 484 - 1118 Department Head Email: sschackmann@pensacolastate.edu

Final Exam Date: TBA Last Date of Drop/Add: January 18, 2024 Last Date for Student to Withdraw: April 8, 2024

**Course Description:** An introduction to the study of the humanities, including philosophy, literature, and the arts. Examines cultural achievements from the Ancient World to the Contemporary Era. Meets AA general education, Humanities.

Class Meeting Time: Tuesday and Thursday, 11:00-12:15 Class Location: 4020 Credits: 3 cc

Prerequisites: None.Offered: FA, SP, SU.Distribution: Meets AA General Education Core, Humanities requirement.

**Required Textbooks and Instructional Materials:** Free "Open Educational Resources" required. Please see your instructor.

**Supplemental Textbooks and Instructional Materials:** You are required to print out the notes and pictures that are used for each unit that are in the module section on canvas/elearning.

Special Requirements: None.

### Methods of Evaluation:

At minimum, the instructor will cover content which aligns with statewide and institutional learning outcomes for the course. The instructor will measure student performance using the following:

Grading Scale:	
90% - 100%	А
87% - 89%	B+
80% - 86%	В
77% - 79%	C+
70% - 76%	С
67% - 69%	D+
60% - 66%	D
0% - 59%	F

Grading Calculation		
Unit Assignments	20%	
Unit Tests	60%	
Final Exam	20%	
Totals	100%	

Evaluations of student progress towards achieving the stated learning outcomes and performance objectives is the responsibility of the instructor, within the policies of the College and the department. Detailed explanations are included in the course supplementals developed by the instructor for each section being taught.

Student Expectations: Students enrolled in this course can expect the following:

- 1. clearly identified course objectives;
- 2. productive class meetings;
- 3. a positive learning environment;
- 4. opportunities for appropriate student participation;
- 5. effective instruction;
- 6. positive and appropriate interactions;
- 7. assistance with meeting course objectives during and beyond class hours;
- 8. evaluation of student performance and appropriate and timely feedback; and
- 9. clear and well-organized instruction.

# **General Education Student Learning Outcomes:**

Critical Thinking: The student analyzes, evaluates, and, if necessary, challenges the validity of ideas, principles, or data in order to develop informed opinions, probable predictions, or defensible conclusions.

Communication: The student effectively communicates knowledge and ideas.

Cultural Literacy: The student demonstrates an understanding of human culture and its diversity.

## **Course Learning Outcomes:**

- 1. Identify various works depicting painting, sculpture, architecture and relate them to various cultures and time periods.
- 2. Recognize certain works in poetry, literature, music, and philosophy and relate them to various schools and time periods.
- 3. Evaluate the significance of the humanities to both individuals and society.

## Academic Dishonesty Statement:

Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the College Catalog for more details: <u>https://pensacolastate.smartcatalogiq.com/en/2023-</u>2024/Catalog/Student-Handbook/Student-Responsibilities/Plagiarism-and-Academic-Cheating

## **Student Email Accounts:**

Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use PirateMail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.

#### Flexibility:

It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.

#### **ADA Statement:**

Students with a disability that falls under the Americans with Disability Act or Section 504 of the Rehabilitation Act, it is the responsibility of the student to notify Student Resource Center for ADA Services to discuss any special needs or equipment necessary to accomplish the requirements for this course. Upon completion of registration with the Student Resource Center for ADA Services office, specific arrangements can be discussed with the instructor.

#### **Equity Statement:**

Pensacola State College does not discriminate against any person on the basis of race, color, national origin, sex, disability, age, ethnicity, religion, marital status, pregnancy, sexual orientation, gender identity or genetic information in its programs, activities, and employment. For inquiries regarding the College's nondiscrimination policies, contact the Executive Director of Institutional Equity and Student Conduct, 1000 College Blvd., Building 5, Pensacola, Florida 32504, (850) 484-1759.

#### **Security Statement:**

Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.

## **Emergency Statement:**

In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.

## **Conduct Policies:**

Do not use cell phones in the classroom. Do not have ear buds in your ears during class. Violation of these policy will result in your being asked to leave the class.

Persistent talking while the instructor or another student is speaking, could result in your being asked to leave the class. If you are asked to leave class for violating class policies, you will be counted absent from class.

Because we do not require a textbook, I have provided notes and the pictures that I use for each unit in the module section. You are required to print out the pictures that are used for each unit that are the module section. As I go over the PowerPoint, you will fill in the information and follow along with the notes. I will check them off the day they are assigned.

If you have problems printing them out at home, you can use the computer lab to print out the pictures and the notes. You do have free printing in the computer lab. Do it before class.

# Makeup or late work:

**Make-up tests**: You can make up a test before or after the class. You will need to make arrangements with me.

**Extra Credit**: There will be a module in elearning that will list the extra credit. You can only do two extra credit assignments.

# **Units for Humanities 2020**

- Unit 1: Prehistoric, Mesopotamia, and Egypt
- Unit 2: Greece and Rome
- Unit 3: Middle Ages
- Unit 4: Renaissance
- Unit 5: Baroque and Rococo
- Unit 6: Neoclassical and Romantic
- Unit 7: Impressionism and Contemporary