

Introduction to Literature – LIT 2000
Semester: SUMMER 2023
Session A
SECTION #P1081 SYLLABUS

Meeting Time/ Place/Campus: Tuesday & Thursday 8:00—9:35 a.m., Bldg. 4, Room 461, Pensacola Campus

Instructor's Name: Judy Bennington-Dykes

Instructor's email: jbennington-dykes@pensacolastate.edu

Instructor's phone: 850-378-7948

Location of Office: Bldg. 4, Room 4876

Office Hours: Tuesday and Thursday 1:30-2:30 p.m.

Credit/contact hours: 3 credit hours, 3 contact hours

English and Communications Department:
Building 4, Rm. 442, Pensacola campus, 850-484-1400

Department Head: Tracy Peyton, Ed. D. tpeyton@pensacolastate.edu

Assistant Department Head: Christine O'Donnell codonnell@pensacolastate.edu

Final Exam Date/Time: 8:00-9:35 AM Tuesday, August 8, 2023

Last date for drop/add (with refund): May 16, 2023

Last date for student withdrawal (without refund): July 14, 2023

Required Text: *The Norton Introduction to Literature*; Mays, Kelly J.; 9780393420463; 13th; W.W. Norton & Company; 2020

Please note: A reference copy of the textbook is available at any Pensacola State College library.

Other Requirements: Your writing assignments must be typed in Microsoft Word. A version of Word is available through your PirateMail account.

Course Companion Site: The course companion website is in Canvas (eLearning). You will be submitting your work in Canvas, so become familiar with it.

Course Description and Learning Outcomes: Please refer to the district syllabus for this course.

COURSE REQUIREMENTS

Grades will be calculated as follows:

Grading Scale:

90-100: A
 88-89: B+
 80-87: B
 78-79: C+
 70-77: C
 68-69: D+
 60-67: D
 Below 60: F

Final Grade Calculation:

Literary analysis essays (3)	30%
Research paper	20%
Quizzes (6)	10%
Participation, Attendance	15%
Midterm exam	10%
Final exam	15%

COURSE POLICIES

(This class will be conducted under the regulations defined in the Pensacola State College Student Code of Conduct):

1. Regular attendance is required. Students may withdraw themselves until the withdrawal date of July 14, 2023. After that date, students must be assigned a grade (A, B, C, D, or F). A student who stops attending after the withdrawal date (July 14, 2023) may be assigned an F.
2. You are not permitted to use your personal laptop in class instead of the lab computer to complete activities; should you have special circumstances that require a waiver of this class policy, please see me.
3. Persistent talking while the instructor or another student is speaking will result in (1) a warning and (2) your dismissal from the classroom. Students are expected to be respectful of the instructor and of classmates.
4. If you are asked to leave the class for violating any of the above policies, you will be counted absent from class and will not be allowed to make up work or tests from that day. Before returning to class, you must meet with me during my office hours.

5. Makeup or late work:

- Quizzes: You **MAY NOT** make up quizzes you miss due to absence or tardiness. However, I will drop one of your lowest quiz grades.
- In-class activities: You cannot make up any activities that you miss as a result of being absent (group work or impromptu writing assignments, for example).
 - Writing: Out-of-class writing assignments will be submitted to a drop box in our course companion site in Canvas (eLearning). I provide a copy of the directions for every writing assignment, so pay close attention to the due dates and times for these assignments. If a paper is late, points will be deducted. Any paper not submitted within one week of the due date will receive a zero. No work will be accepted after the last day of classes.
 - If you miss the midterm exam, you will have one week to make it up, but there will be a ten (10) point late penalty. It must be made up at the Testing Center on campus. You are responsible for contacting the Testing Center and making an appointment: <https://www.pensacolastate.edu/current-students/student-services/testing-center/>

Extra Help:

1. Instructor is available for assistance (see page 1 of syllabus).
2. The Writing Lab offers free tutoring in a variety of formats (in-person, virtual, and online) for writing and grammar to all Pensacola State College students: <https://pensacolastate.instructure.com/courses/1325752>
3. The Student Support Services Lab is located on the Pensacola Campus, Building 6, Room 620. It provides free tutoring to students who apply to the program and meet eligibility requirements. (850-484-2028)
4. The Student Resource Center for ADA Services office is located on the Pensacola Campus, Building 6, Room 603. It assists students who have any type of special situation that impacts their learning. (850-484-1637)
5. Library home page: <http://library.pensacolastate.edu/>
6. Student Help Desk for tech support: 850-471-4534
7. Canvas (eLearning) Support Hotline: 855-534-1843
8. Student Resource Guide: <https://www.pensacolastate.edu/documents/student-resource-guide/>

Cheating and Plagiarism Policy: Plagiarism is the use of anyone else's ideas or words without giving proper credit. Cheating includes, among other things, copying someone else's work, turning in work done by someone else, or turning in work that has been submitted in another class by you or anyone else. The consequences of either plagiarism or cheating are an automatic zero (0) on the work in question and possible failure of the course or discipline by the college. Please refer to the College Catalog for the college policy regarding cheating and plagiarism.

Turnitin: For this course, when you submit a writing assignment to the drop box in Canvas, your paper will automatically be submitted to Turnitin. Some of you might be familiar with Turnitin. It is used as a plagiarism checker. Although Turnitin is often used to identify plagiarism after the

fact, I prefer to use it as a teaching tool. If you submit drafts of your papers to the drop box BEFORE they are due, you will have the opportunity to revise areas of your paper where you might be unintentionally plagiarizing sources and/or not citing them correctly.

Maximum Attempts: Any student still on the official class roll after the drop period will be counted as having attempted the course whether or not he or she finishes the class. The third attempt to take a college course will cost three (3) times the cost of the first two (2) attempts.

Student Perception Surveys – EvaluationKit: Toward the end of the semester, you will receive a notification in PirateMail with a link to EvaluationKit, the online evaluation system used by Pensacola State College. Please take advantage of this opportunity to provide anonymous feedback to your instructors about their courses. Your opinions are valuable, and your evaluations enable instructors to assess their teaching style and help them decide what changes to consider in curriculum, textbooks, or assignments.

Schedule of Activities

Week One

1/10

Introductions

Review of Syllabus

Types of Literary Analysis

1/12

Types of Literary Analysis continued

“Cathedral” by Raymond Carver pp 27

Week Two

1/17

“Where are you going, where have you been” by Joyce Carol Oates pp 64

- Homework: Literary Analysis Essay #1 assigned. Due date: 2/6/23

1/19

“Where are you going, where have you been” by Joyce Carol Oates (continued)

Week Three

1/24

“The Cask of Amontillado” by Edgar Allen Poe pp 81

“The Tell-Tale Heart” by Edgar Allen Poe (text on Canvas)

1/26

Review of “Cathedral,” “Where are you going, where have you been,” “The Tell-Tale Heart,” and “The Cask of Amontillado” and how we can apply different types of literary analysis to each one.

- Homework: Reading Quiz #1 assigned. Due Date: 1/30/23

Week Four

1/31

“Araby” by James Joyce pp 126

- Last day to do Reading Quiz #1

2/2

“A Pair of Tickets” by Amy Tan pp 130

Week Five

2/7

“The Open Boat” by Stephen Crane pp 188

- Last day to turn in Essay #1

2/9

“Sonny’s Blues” by James Baldwin pp 225

- Homework: Reading Quiz #2 assigned. Due date: 2/13/23

Week Six

2/14

“The Veldt” by Ray Bradbury pp 254

- Homework: Literary Essay #2 assigned. Due on 2/27/23.
- Last day to turn in Reading Quiz #2

2/16

“Hills Like White Elephants” by Ernest Hemingway pp 313

Week Seven

2/21

“Interpreter of Maladies” by Jhumpa Lahiri pp 325

2/23

“A&P” by John Updike pp 382

- Homework: Reading Quiz #3 assigned. Due on 3/6/23

Week Eight

2/28

Introduction to Poetry p 198
Poetry Analysis versus Response

- Last day to turn in Essay #2

3/2

Selected works from the text

Week Nine

3/7

- **MIDTERM EXAM TODAY**
- Homework: Literary Analysis Essay #3 assigned. Due date: 4/3/23
- Reading Quiz #4 assigned. Due date 3/13/23
- Last day to turn in Reading Quiz #3

3/9

Selected works from the text

Week Ten

3/14

Read Introduction to Drama p 650

Trifles by Susan Glaspell p 652

- Homework: Last day to turn in Reading Quiz #4

3/16

Trifles by Susan Glaspell continued

Week Eleven

Spring Break

Week Twelve

3/28

A Raisin in the Sun by Lorraine Hansberry p 787

3/30

A Raisin in the Sun by Lorraine Hansberry continued

- Reading Quiz #5 Assigned. Due on 4/3/23.

Week Thirteen

4/4

A Doll's House by Henrik Ibsen p 856

- Last day to turn in Essay #3

- Last day to turn in Reading Quiz #5
- Homework: Final Paper assigned. Due Date: 5/1/23

4/6

A Doll's House by Henrik Ibsen continued

Week Fourteen

4/11

The Novel: *To Kill a Mockingbird* (text provided on Canvas)

4/13

The Novel: *To Kill a Mockingbird* (text provided on Canvas)

- Homework: Reading Quiz #6 assigned. Due on 4/24/23

Week Fifteen

4/18

The Novel: *To Kill a Mockingbird* (text provided on Canvas)

4/20

The Novel: *To Kill a Mockingbird* (text provided on Canvas)

Week Sixteen

4/25

Final Paper workshop

- Last day to turn in Reading Quiz #6

4/27

Last Day of Class: Review of Final Exam Material

FINAL EXAM WEEK:

There is no class on Tuesday.

**Thursday, May 4, 2023, Bldg. 3100, Roo 3142J, Warrington Campus from
8:00—10:00 a.m.**