

Pensacola State College Section Syllabus
THE 2000 Theatre Appreciation
Section D9037, Spring 22-23, Online

Instructor: LaVonne French

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Credits

3 cc

Prerequisites

Placement at the college level or completion of the appropriate exit-level developmental course(s) with a grade of C or better.

Course Description

An introduction to theatre as a collaborative art form. Designed to instill a curiosity and interest in all areas of the theatre. This is not an acting class.

Offered

FA, SP, SU.

Distribution

Meets AA General Education Core, Humanities requirement.

Textbooks:

Wilson, Edwin, *The Theatre Experience*, 15th Ed. (2023). New York; McGraw-Hill.
ISBN: 978-1-265-75526-3

Supplemental Materials:

Additional materials may be assigned by the instructor to supplement the required materials.

Special Requirements:

Student Expectations—Students enrolled in this course can expect the following:

1. clearly identified course objectives
2. productive class meetings
3. a positive learning environment
4. opportunities for appropriate student participation,
5. effective instruction,
6. positive and appropriate interactions,
7. assistance with meeting course objectives during and beyond class hours,
8. evaluation of student performance and appropriate and timely feedback; and
9. clear and well-organized instruction.

General Education Student Global Learning Outcomes:

I. Critical Thinking

Definition: Critical thinking is evaluating the validity of both personal and shared ideas according to logically consistent standards.

Outcome: The student evaluates the validity of ideas, developing informed opinions or defensible conclusions.

II. Communication

Definition: Communication is the imparting or interchanging of thoughts, opinions, or information.

Outcome: The student effectively communicates knowledge and ideas.

V. Cultural Literacy

Definition: Cultural literacy is knowledge of the histories, contributions, and perspectives of diverse cultures.

Outcome: The student demonstrates an understanding of human culture and its diversity.

Course Learning Outcomes:

Successful students will demonstrate knowledge of the:

1. skills needed for critiquing a theatre performance,
2. aspects of audience etiquette,
3. relationship between the architectural design of a theatre and the impact on audience perception,
4. responsibilities of the actors, director, and playwright,
5. impact of scenery, costuming, lighting, and sound, and
6. difference between dramatic literature vs. other literary genres.

Course Requirements

1. Attendance is mandatory. Students must log on to the course at least twice a week and remain active and involved in the course (i.e. turning in assignments, participating in discussion boards, taking exams), for the remainder of the semester.
2. Class participation is an important part of the learning process and is therefore expected of each student. Throughout the semester there will be several course-related discussion topics. Participation in these discussion topics is mandatory.
3. The writing requirement will be an opportunity to improve skills in the organization and written expression of ideas. The live performance review assignment paper has been carefully chosen to aid students in meeting the objectives of this requirement.
4. An introductory exam, plus four unit of study exams will be used to assess subject matter comprehension.
5. You should consider all due dates and times as the **last possible opportunity** to submit an assignment. Work ahead of the class schedule so you do not miss a deadline.
6. ALL assignments must be completed and submitted on time. **Late work will not be accepted and will result in a grade of zero.**
7. **If you are required to be away from a computer on the day an assignment is due, you must turn it in early.**
8. The only exceptions to these rules occur when a student submits written verification of a

death or life threatening emergency, or if you are representing the college in an official capacity on the date an assignment is due.

9. **Extra Credit is not available. Please keep up with the assignments and due dates.**
10. If unavoidable circumstances occur in your life that impede your performance in this course, please let me know!

Writing Assignment

The writing assignment for this course is a **critical review** of a live play emphasizing the areas of acting, directing, set design, costumes, etc. The approved live performance is posted in the Canvas Course site, as are the writing guidelines.

Methods of Evaluation

1. Initial Profile Posting/Replies + 2 Unit Discussion Board Posting/Replies: 18% of Grade;
 2. Introduction Exam + 4 Unit Exams: 67% of Grade;
 3. Written review of approved live performance: 15% of Grade
- Total = 100% or 100 points

Grade Scale

- A -100-90
- B - 89-80
- C - 79-70
- D - 69-60
- F - 59 & below

Technology Requirement

For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

Technical Requirements

Students must have access to a reliable broadband Internet connection and a reliable computer (desktop or laptop). Students should know that many features of **Canvas** are supported on mobile devices such as cell phones, tablets, and iPads, however, such tools are not sufficient to complete course requirements.

Supported Browsers

Canvas supports the current and first previous major releases of the following browsers:

- **Chrome** 91 and 92
- **Firefox** 89 and 90 (Extended Releases are not supported*)
- **Edge** 91 and 92
- **Respondus Lockdown Browser** (supporting the latest system requirements)
- **Safari** 13 and 14 (Macintosh only)

Computer Specifications

For best performance, you should access Canvas with a computer that supports the most recent browser versions. It is recommended to use a computer five years old or newer with at least 1GB of RAM.

Operating System

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

Internet Speed

Along with compatibility and web standards, Canvas has been carefully crafted to accommodate low bandwidth environments.

It is recommended to have a minimum Internet speed of 512kbps.

Screen Readers

- Macintosh: VoiceOver (latest version for Safari)
- PC: JAWS (latest version for Chrome and Firefox)
- PC: NVDA (latest version for Chrome and Firefox)

Canvas on Mobile Devices

The Canvas interface was optimized for desktop displays, so using small form factors such as phones may not be a pleasant experience in using Canvas. For the best user experience, please download the Canvas mobile applications. The Canvas mobile applications require Android 6.0 or later and iOS 13.0 or later.

Canvas offers limited support for native mobile browsers on tablet devices. For additional details, please reference the [limited-support mobile browser guidelines](#).

Mobile Browsers

Visit the Apple store or the Play store to download mobile browsers. The following major browsers are compatible with mobile devices:

iOS

- Safari (default browser with limited Canvas support)
- Chrome

Android

- Chrome (default browser with limited Canvas support)*
- Internet
- Firefox

*Android default browser varies per mobile device.

For more info on technical requirements, please go to **Canvas Tech Requirements** link on eLearning homepage.

Rules for Online Conduct

Please observe these rules so we can learn together:

1. Course email is to be used for class-related materials and communications only. Many people resent receiving jokes, chain letters, advertisements, and so on.
2. Do not respond to a discussion posting with random or off the topic comments.
3. Always use polite language. In the online environment, jokes and sarcasm do not always come across as you intended them.
4. Give everyone the benefit of the doubt. Never criticize or poke fun at anyone.
5. Show enthusiasm! You add to the energy when you share your ideas, ask questions, and offer feedback.

Flexibility

It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.

Student Email Accounts

Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use Piratemail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.

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ADA Statement

Students with a disability that falls under the Americans with Disability Act or Section 504 of the Rehabilitation Act, it is the responsibility of the student to notify Student Resource Center for ADA Services to discuss any special needs or equipment necessary to accomplish the requirements for this course. Upon completion of registration with the Student Resource Center for ADA Services office, specific arrangements can be discussed with the instructor.

Equity Statement

Pensacola State College does not discriminate against any person on the basis of race, color, national origin, sex, disability, age, ethnicity, religion, marital status, pregnancy, sexual orientation, gender identity or genetic information in its programs, activities, and employment. For inquiries regarding the College's nondiscrimination policies, contact the Executive Director of Institutional Equity and Student Conduct, 1000 College Blvd., Building 5, Pensacola, Florida 32504, (850) 484-1759.

Security Statement

Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.

Emergency Statement

In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.