

Pensacola State College
Introduction to Literature (LIT 2000 section M1015)
3 credit hours, 3 contact hours
Spring 2023, A Session (January 9-May 9, 2023)

Class meeting location: Milton campus, building 4300, room 4303
Class meeting time: Monday and Wednesday from 9:30-10:45 a.m.

Instructor: Lauren Baugus
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Office hours: TBD
Department: English and Communications (850) 484-1400
Pensacola Campus Building 4, Room 442
Department Head: Dr. Tracy Peyton (tpeyton@pensacolastate.edu)
Assistant Department Head: Christine O'Donnell (codonnell@pensacolastate.edu)

Required text

The Norton Introduction to Literature, edited by Kelly J. Mays, Portable 13th edition, W.W. Norton & Company, 2019. (ISBN 978-0-393-42046-3)

Required materials

Microsoft Word – available for free through your Pirate Mail account. Go to <https://www.pensacolastate.edu/piratemail/> to log in. Then click on the app launcher button in the upper left corner to access the cloud-based program.

Access to Canvas

Canvas site

All our course assignments are in Canvas (eLearning) at <https://pensacolastate.instructure.com>. You can use Canvas to communicate with me or your classmates as well as download and print assigned readings or in-class assignments. All assignments, including tests and papers, will be submitted via Canvas.

Evaluation

Midterm test	15%
Final exam	20%
Essays (3+)	30%
Quizzes/classwork/homework	15%
Final research paper	20%

Grading Scale

A	90-100%
B+	88-89 %
B	80-87%
C+	78-79%
C	70-77%
D+	68-69%
D	60-67%
F	59% and below

Course description and learning outcomes

Please refer to the district syllabus for this course.

Conduct and course policies

This class will be conducted under the regulations defined in the Pensacola State College Code of Student Conduct in the College Catalog. More information about some policies is included here.

Attendance

Attendance in this class is an absolute must; I expect consistent attendance all term because instructional time is irreplaceable. Missing four or more class meetings is grounds for an early grade of F in the class. Additionally, arriving late to class and leaving class early are both disruptive to your classmates and detrimental to your grade. Therefore, two tardies/early exits will constitute an absence.

As a rule, work missed while out of class may not be made up. I understand that emergencies may happen, and we can discuss missed work on a case-by-case basis. However, assume that every missed class day will result in a zero for all missed assignments, including in-class writing, tests, and quizzes. You cannot pass this class without consistent attendance all term.

If you are asked to leave class for violating any class policies, you will be counted absent and may not be allowed to make up the work from the day. Before returning to class, you must meet with me to discuss an action plan for improved classroom behavior and success.

Cell phones and other electronic devices

Talking, texting, and using social media during class is prohibited. Violation of this policy will result in your being asked to leave the class, and you will not be allowed to make up any work missed during your absence.

Disruption

Class disruptions, including but not limited to persistent talking while the instructor or another student is speaking, could result in your being asked to leave the class, and you will not be allowed to make up any work missed during your absence.

Visitors

College policy does not allow visitors in a classroom; this includes children of any age.

Paper Format

Each paper turned in should be typed, double-spaced and in standard MLA format. Note that MLA 9 is the most current version. There will be class time devoted to MLA formatting as well as online resources provided in Canvas. Please contact me with any questions about formatting.

Turnitin.com

Your writing assignments will be submitted via Turnitin.com. Some of you might be familiar with this program. Turnitin is used as a plagiarism checker. Although it is often used to catch plagiarism after the fact, I prefer to use Turnitin as a teaching tool. If you submit drafts of your papers BEFORE they are due, you will have the opportunity to revise areas of your paper where you might be unintentionally plagiarizing sources and/or not citing them correctly.

ALL PAPERS IN THIS CLASS will be submitted digitally only via our Canvas course, which will automatically upload the papers through Turnitin.com. Resources available in the Canvas course will provide instructions on how to do this.

Late Papers

Papers will be due at 11:59 p.m. on the day they are due and must be submitted on time. I will accept late papers with a penalty. For each day the paper is late, the maximum grade will drop one letter grade. Papers turned in more than one week late will not be accepted. **Under no circumstances will ANY assignments be accepted after the end of the course.**

Extra Credit

My extra credit policy is “do it right the first time.” There will be no extra credit assignments provided; instead, demonstrate your desire to succeed by working diligently on assignments as they are given and requesting additional help as needed (from me or the writing lab, or both).

Plagiarism

Plagiarism is a counterproductive, non-writing behavior that is unacceptable in a course intended to aid the growth of individual writers. Plagiarism includes representing another’s work as one’s own, whether verbatim or by paraphrasing without citing the source of the information. Using your own prior work from another class without express permission is also a form of academic dishonesty. Plagiarism is grounds for suspension from the college as well as for failure in this course. It will not be tolerated. At minimum, a plagiarized assignment will receive a grade of zero (0). A plagiarized work may result in failure of the course or discipline from the college.

A plagiarism education assignment that further explains this issue will be administered during the second week of class. Each student will be responsible for completing the assignment and asking questions regarding any parts he or she does not fully understand.

A note on controversy in the classroom

“Trigger warnings” — or alerting an audience of students or others that material to be presented may be upsetting to some individuals—have become a hot topic in recent years. While I have the utmost respect and concern for my students’ wellbeing, I cannot shy away from confronting controversial topics in the college classroom, since these are precisely the issues that need to be discussed so that we may learn from each other and grow as human beings. So consider yourself

warned: we will, at various times, address in our readings and class discussions some issues including but not limited to racism, sexuality, war, suicide, and other sensitive topics. Also, please remember that when I assign a text, I am NOT asking you to like it, agree with it, or to adopt a particular belief system; I merely ask that you consider the material thoughtfully and carefully. Also, while I strongly encourage serious discussion and debate in class, please do not be rude to others whose opinions may not match your own. Note that a bad attitude will affect your grade. You need to approach this class ready to learn with an open mind. You should adopt a similar attitude when you are writing about texts.

Maximum attempts

Any student still on the official class roll after the drop period will be counted as having attempted the course whether or not he or she finishes the class. The third attempt to take a college course will cost three times the cost of the first two attempts.

Student Perception Surveys – EvaluationKit

During the term, you will receive a notification in PirateMail with a link to EvaluationKit, the online evaluation system used by Pensacola State College. Please take advantage of this opportunity to provide anonymous feedback to your instructors about their courses. Your opinions are valuable, and your evaluations enable instructors to assess their teaching style and help them decide what changes to consider in curriculum, textbooks, or assignments.

Important Dates:

Last day to drop/add a course (with refund):	Friday, January 13, 2023
Last day to withdraw from a course (no refund):	Wednesday, April 5, 2023
Final exam:	TBD
Holidays:	Monday, January 16 (Martin Luther King Jr. Day) Monday, February 20 (Presidents' Day) Monday, March 20-Sunday, March 26 (Spring Break)

Extra Help:

1. Instructor during office hours or by appointment
2. The Writing Lab offers free tutoring in writing and grammar to all Pensacola State College students both face to face and virtually. Contact them at (850) 484-1452 or email writinglab@pensacolastate.edu.
3. The Student Support Services Lab is located on the Pensacola Campus, Building 6, Room 620. It provides free tutoring to students who apply to the program and meet eligibility requirements. (850) 484-2028
4. The Student Resource Center for ADA Services office is located on the Pensacola Campus. Building 6, Room 603. It assists students who have any type of special situation that impacts their learning. (850) 484-1637
5. Library home page: <http://library.pensacolastate.edu/>
6. Student Helpdesk for tech support: (850) 471-4534
7. Canvas (eLearning) Support Hotline: (855) 534-1843

