

ENC 1101 Section 1149
Spring 2023
M-W 11:00-12:15
Bld. 4, Rm. 0466

Jamey Jones
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Office hours (Rm. 411):

English Composition I

Course Description/Objectives

Welcome to English Composition I. Writers must become well versed in a variety of approaches to composing if they are to be successful in their college courses and in the workplace. The goal of this course is to help you to develop various strategies for using writing to construct meaning. Throughout the course, students will demonstrate the ability to plan, write, revise, and edit effective multi-paragraph essays by choosing appropriate topics, developing well-structured thesis statements, and writing clearly developed, grammatically correct paragraphs.

Course Policies/Requirements

This semester there will be daily reading and writing assignments, as well as six multi-paragraph essays, one of which will be written in class. The daily writing will mostly consist of informal journal responses written in and out of class responding to the assigned readings, exercises, and various writing prompts. For these, you will need a notebook. Much of this writing may be used to create a “zine,” which will be due near the end of the semester. The course grading scale and formula are as follows: 90-100 = A, 87-89 = B+, 80-86 = B, 77-79 = C+, 70-76 = C, 67-69 = D+, 60-66 = D, 0-59 = F

- . Formal Essays = 30%
- . Research Essay = 20%
- . Final Exam Essay = 20%
- . Journal Responses = 15%
- . Zine = 15%

You will also be required to actively engage in peer-review work and participate in class discussion. In order to do this, you must come to each class prepared to share and discuss your writing and assigned readings due that day, as well as any in-class writing. On days we are scheduled to discuss assigned readings, you must demonstrate that you have read the material and are prepared to discuss it. If it is apparent that you are not prepared, you may be told to leave the class.

Required Texts

Brizee, Allen, Seyler, Dorothy U. *Read, Reason, Write*, ed. McGraw Hill Education, 2019, ISBN: 978-1-265-74313-0

Class Attendance

Attendance is mandatory. Students with four or more absences may receive an ‘F’ for the course. Three tardies will count as one absence. Leaving class early without my approval will also count as an absence.

Make-Up and Penalties

Your work must be ready to hand in at the beginning of class on the day on which it is due. Formal papers that are handed in late will be penalized five points per class day for up to one week; after that, they will not be accepted and will receive a zero. This policy applies whether or not you are present on the day the assignment is due.

Additionally, students who do not have a rough draft of their essay to be peer-reviewed on the due date will automatically lose a letter grade on the final draft.

Departmental policy on missed tests or in-class writing assignments states if you are absent on the day of an assigned test or paper, you are responsible immediately upon return to class to arrange a make-up time. After one week, the instructor may assign a zero grade.

Writing Requirements

- . The formal class essays must be typed in a professional, 12- point font with numbered pages. They must also be double-spaced with one-inch margins on all sides and have the following information at the top left of the first page:

Your name Class (ENC 1101C) Section (0074) Date
Title of Paper

Plagiarism

Plagiarism will not be tolerated in this class. Whenever you borrow a phrase, sentence, paragraph, or even an idea stated in your own words, from any outside source (news writing, magazine, TV show, book, online publication) without giving credit to the source, you have plagiarized. Plagiarism is cheating yourself and the author you steal from. The consequences are severe, including a failing grade for the assignment and possible failure for the course. It is your responsibility to understand what plagiarism is. If you are unclear, access the following link to the PSC Student Handbook and refer to page 19: <http://pensacolastate.edu/students/docs/StudentHandbook.pdf>.

Additional Help

All students should (and may be required to) visit the Pensacola State College Writing Lab (Building 4, Rm. 448) for assistance with writing. This is a free and invaluable service. The Writing Lab also offers online tutoring at pensacolastate.edu/writinglab.

Extra credit: Students who visit the Writing Lab at least twice for tutoring while working on a specific essay will receive four extra points on that essay.

Individual Needs

All students are strongly encouraged to visit me during office hours to discuss the readings and/or written assignments. Any student having special needs due to hearing or vision impairment or learning disabilities is encouraged to speak with me within the first week of classes so that suitable arrangements can be made for your success in this course.

COVID-19: COVID-19: Pensacola State College Protocol for Covid-19 is as follows: **COVID remains an illness that must not be taken lightly** and should be treated like any other serious contagious illness. Students who have any contagious illness such as influenza, measles, mumps, chickenpox, stomach flu, or COVID should report the condition to their instructor and remain off campus. If you develop COVID, the day you first feel symptoms is day zero, and the next day is day one. You must remain off campus and can return on day six.

**Withdrawal Dates: January 13 (with refund)
April 5 (without refund)**

Final Exam: Wednesday, May 3, 10:30-12:30

Department information: English and Communications, 850-484-1400, Bldg. 4, Rm. 442. Department Head: Tracy Peyton, tpeyton@pensacolastate.edu, 850-484-1401. Assistant Department Head: Christine O'Donnell, codonnell@pensacolastate.edu, 850-484-1411.

Please note: changes to this schedule are likely and will be made verbally; you are responsible for keeping on top of all such changes.

Week 1

1/9 Introductions/Syllabus.

1/11 Diagnostic Essay

Week 2

1/16 Martin Luther King Day—No School

1/18 Introduction to Journal Responses and Raymond Queneau's "Exercises In Style."

Week 3

1-23 Reading / Writing due: “Superman and Me,” Sherman Alexie (handout), **Diagnostic Essay revision** and Exercise in Style: “Notation.”

1-25 Reading due: Joe Brainerd’s “I Remember.” Exercise in Style: “Narration.”

Week 4

1-30 Writing due: “I Remember” journal response. Share “I Remembers.” Assign Descriptive Essay.

2/1 Senses Walkabout

Week 5

2/6 **Description Essay draft for peer review.**

2/8 **Description Essay due.**

Week 6

2/13 Reading/Writing due: David Foster Wallace “Kenyon Commencement Speech” (handout, Canvas). Exercise in Style: To be announced.

2/15 Reading due: George Saunders’ Commencement Speech (handout, Canvas). Exercise in Style: TBA

Week 7

2/20 President’s Day—No School

2/22 Reading due: *Read, Reason, Write*, 3-9.

Week 8

2/27 Reading / Writing due: *Read, Reason, Write*, 10-16.

3/1 Reading / Writing due: *Read, Reason, Write*, 16-30.

Week 9

3/6 Reading due: *Read, Reason, and Write*, 32-47.

3/8 **Summary and Response Essay Peer Review**

Week 10

3/13 **Summary and Response Essay due.** Introduce Literature Circles.

3/15 Reading / Writing due: *Read, Reason, Write*, 443-452, Literature Circles.

Week 11

3/20 Spring Break

3/22 Spring Break

Week 12

3/27 Reading / Writing due: *Read, Reason, Write*, 457-463. Literature Circles.

3/29 Reading / Writing due: *Read, Reason, Write*, 465-467. Literature Circles.

Week 13

4/3 Library Orientation

4/5 To Be Announced

Week 14

4/10 **Argumentation Essay Peer Review**

4/12 **Argumentation Essay Due**

Week 15

4/17 TBA

4/19 TBA

Week 16

4/24 TBA

4/26 **Zines due.** Review for final exam

Week 17

5/3 **Final Exam (10:30-12:30)**