

Pensacola State College Section Syllabus

(ARH 2000 – P1331)

Humanities Art

**Instructor:**

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**Credits:**

3 cc

**Prerequisites:**

There are no prerequisites for this course.

**Course Description:**

A survey course for non-art majors covering painting, sculpture, architecture, and the arts from antiquity to the present.

**Offered:**

FA, SP, SU.

**Distribution:**

Meets AA General Education Core, Humanities requirement.

**Textbooks:**

Discovering the Humanities; Sayre; 9780135256091; 4th; Pearson; 2020

**Supplemental Materials:**

n/a

**Special Requirements:**

Student Expectations—Students enrolled in this course can expect the following: 1) clearly identified course objectives; 2) productive class meetings; 3) a positive learning environment; 4) opportunities for appropriate student participation; 5) effective instruction; 6) positive and appropriate interactions; 7) assistance with meeting course objectives during and beyond class hours; 8) evaluation of student performance and appropriate and timely feedback; and 9) clear and well-organized instruction.

**General Education Student Learning Outcomes:**

Critical Thinking

The student analyzes, evaluates, and, if necessary, challenges the validity of ideas, principles, or data in order to develop informed opinions, probable predictions, or defensible conclusions.

### Communication

The student effectively communicates knowledge and ideas.

### Cultural Literacy

The student demonstrates an understanding of human culture and its diversity.

### **Course Learning Outcomes:**

- Identify and explain the different forms of artistic expression connected through different times and cultures.
- Express humanistic concepts and express knowledge of artistic expression and the influence of time and culture.
- Demonstrate a familiarity with cultural diversity in artistic expression.
- Compare and contrast various works of art as they span through different eras, cultures, and locations.
- Explain the difference of works of art ranging from the ancient world to contemporary art.

### **Methods of Evaluation:**

At minimum, the instructor will cover content which aligns with statewide and institutional learning outcomes for the course. The instructor will measure student performance using the following.

#### Assigned Reading(s) & Pearson Chapter Test(s) – (40%)

Students are required and assigned to complete one Chapter Test each week that will be administered through our online Canvas course that is linked to this in-person ARH 2000 – Humanities Art course, section, and the assigned Pearson text. This weekly assignment will cover lectures, readings, videos, discussion(s) and the cumulative online test for the individually assigned chapter, which is due at the 'close' of each week (Sunday, 11:59pm). The Canvas modules are not subject to change and student must maintain the overall scheduled pace of the course and late work will receive an overall deduction in the potential grade. Any proposed deadline extension must be approved by the instructor prior the assignments due date.

#### Midterm Project / Group Assignment – (20%)

Students are required and assigned to complete a Midterm Project. The Midterm Project will be completed and presented during the 7<sup>th</sup> week of the 'traditional' semester and is designated as a group project involving as many as 3 students. However, the student may choose to work individually on the assignment, but the amount of expected workload and contribution remains the same no matter the group dynamics. The Midterm Project will be thoroughly discussed for expectations, successful outcomes, timeline, and other pertinent information during our scheduled meetings and submitted to Canvas as well. The Midterm Project will connect to the course materials covered in class as well as current events related to our content matter and students will make connections to the impact of the humanities, both past and present while finding reoccurring themes between both.

#### Final Project / Group Assignment – (20%)

Students are required and assigned a Final Project that is in addition to the Midterm Project assignment and will be a culmination project to expand upon the previously researched and presented Midterm Project. The Final Project will reiterate the thematic and underlying historical and contemporary connections surrounding art, humanities, society, and culture. The Final Project will utilize the same

structure of 3 students in a group with individualized workloads, however the group participants must not remain the same as the Midterm Project group.

#### Active Engagement & Participation – (10%)

Students are required to attend and actively engage in the scheduled classroom meetings each week and maintain an appropriate amount of participation in the presented materials and discussions. Being present, alert, contributive, and involved in the coursework is required.

#### Attendance – (10%)

Attendance will be recorded each day, via Canvas, at the starting of the scheduled meeting. Students may review and monitor their attendance progress in Canvas and should fully understand that on-time arrival is just as expected and important as not leaving prior to class meeting dismissal to the overall assigned attendance grade for the semester. Being late to the class meeting pattern will also result in grade deductions and will be discussed at the beginning of the semester start.

#### **Grade Scale:**

|     |   |          |
|-----|---|----------|
| A   | = | 90 – 100 |
| B+  | = | 87 – 89  |
| B   | = | 80 – 86  |
| C+  | = | 77 – 79  |
| C   | = | 70 – 76  |
| D+  | = | 67 – 69  |
| D - | = | 60 – 66  |
| F   | = | 00 – 59  |

#### **Attendance / Tardiness / Withdrawal:**

The following attendance policy has been implemented in the best interest of the student and is in accordance with the PSC Attendance Policy detailed in the Student Handbook.

"Attendance" is mandatory, even in an online class. You are required to log into the course at least twice a week and participate. Class participation is an important part of the learning process and is therefore expected of each student.

Logging in and then immediately logging out is not "coming to class" and will not be counted as attendance. You must log in and participate; read and respond to the discussions posted, review the lecture notes and PowerPoints, participate in the practice activities, check your course email, etc.

The analytics tool within the course management system will be used to make sure students are accomplishing these tasks.

Students who do not attend during the first week of class may be withdrawn. See the No-Show Procedure for the First Week of Classes.

#### **F Grade Assigned Early:**

A grade of F, which will appear on the permanent record, may be assigned by an instructor before the end of the term, in any of the following circumstances.

After the 70<sup>th</sup> percent point of a course, an instructor may assign an F, which will appear on the permanent record, to a student who has stopped attending class. Instructors will not withdraw a student for excessive absences.

An instructor may assign a grade of F, which will appear on the permanent record, at any point during the term for the student who has plagiarized or committed academic cheating of any kind.

An instructor may assign a grade of F, which will appear on the permanent record, at any point during the term for the student who stops attending a course being attempted for the third time.

**Student Email Accounts:**

Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use Piratemail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.

**Flexibility:**

It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.

**ADA Statement:**

Students with a disability that falls under the Americans with Disability Act or Section 504 of the Rehabilitation Act, it is the responsibility of the student to notify Student Resource Center for ADA Services to discuss any special needs or equipment necessary to accomplish the requirements for this course. Upon completion of registration with the Student Resource Center for ADA Services office, specific arrangements can be discussed with the instructor.

**Equity Statement:**

Pensacola State College does not discriminate against any person on the basis of race, color, national origin, sex, disability, age, ethnicity, religion, marital status, pregnancy, sexual orientation, gender identity or genetic information in its programs, activities, and employment. For inquiries regarding the College's nondiscrimination policies, contact the Executive Director of Institutional Equity and Student Conduct, 1000 College Blvd., Building 5, Pensacola, Florida 32504, (850) 484-1759.

**Security Statement:**

Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.

**Emergency Statement:**

In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.