



PENSACOLA STATE COLLEGE

Humanities Art - Section Syllabus

ARH2000 Section P1445

Fall 2023, Session A (08/21/2023 – 12/15/2023)

Instructor: Julie McGrath

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Office Hours: By Appointment Only

Department Head: Brian Weaver

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Final Exam Date: Monday, December 11, 2023, 10:30 a.m. – 12:30 p.m.

Last Date of Drop/Add: Friday, August 25, 2023

Last Date for Student to Withdraw: Tuesday, November 07, 2023

Course Description: A survey course covering painting, sculpture, architecture, and the arts of Western Civilization from antiquity to the present.

Class Meeting Time: Tuesday / Thursday, 11:00 a.m. – 12:15 p.m.

Class Location: Pensacola Campus, RM# 1590

Credits: 3

Prerequisites: None

Required Textbooks and Instructional Materials: Open Source Materials (provided)

Supplemental Textbooks and Instructional Materials: N/A

Special Requirements: (None)

Methods of Evaluation:

At minimum, the instructor will cover content which aligns with statewide and institutional learning outcomes for the course. The instructor will measure student performance using the following:

A	90-100%
B+	87-89%
B	80-86%
C+	77-79%
C	70-76%
D	60-69%
F	59% and below

F1: Assigned to a student who has attended throughout the entire semester and failed the course.

F2: Assigned to a student who has ceased attending, missed assignment deadlines, or who has been absent beyond the allowable limit (i.e., Not logging on twice a week- remember - just logging on and immediately logging out is not considered "coming to class.")

F3: Assigned to a student who has cheated on an assignment or submitted a plagiarized document.

Evaluations of student progress towards achieving the stated learning outcomes and performance objectives is the responsibility of the instructor, within the policies of the College and the department. Detailed explanations are included in the course supplementals developed by the instructor for each section being taught.

Final Grade Calculation

Projects / Group Assignments – (50%)

Students are required and assigned to complete four Group Projects throughout the semester. The student may choose to work individually on the assignment, but the amount of expected workload and contribution remains the same no matter the group dynamics. Each Project will be thoroughly discussed for expectations, successful outcomes, timeline, and other pertinent information during our scheduled meetings and submitted to Canvas as well. The Projects will connect to the course materials covered in class as well as current events related to our content matter and students will make connections to the impact of the humanities, both past and present while finding reoccurring themes between both.

Weekly Tests (based off assigned readings and lecture) – (30%)

Students are required and assigned to complete one chapter test each week that will be administered through our online Canvas course that is linked to this online ARH 2000 – Humanities Art course, section, and the assigned open source text. This weekly assignment will cover lectures, readings, videos, discussion(s) and the cumulative online test for the individually assigned chapter, which is due at the 'close' of each week (Sunday, 11:59pm). The Canvas modules are not subject to change and student must maintain the overall scheduled pace of the course and late work will receive an overall deduction in the potential grade. Any proposed deadline extension must be approved by the instructor prior the assignments due date.

Attendance – (10%)

Attendance will be recorded each day, via Canvas, at the starting of the schedule meeting. Students may review and monitor their attendance progress in Canvas and should fully understand that on-time arrival is just as expected and important as not leaving prior to class meeting dismissal to the overall assigned attendance grade for the semester. Being late to the class meeting pattern will also result in grade deductions and will be discussed at the beginning of the semester start.

Final Exam – (10%)

The Final Exam will be fully comprehensive to the ARH 2000 – Humanities Art course. The exam is based off of weekly tests and course content.

Student Expectations: Students enrolled in this course can expect the following:

1. clearly identified course objectives;
2. productive class meetings;
3. a positive learning environment;
4. opportunities for appropriate student participation;
5. effective instruction;
6. positive and appropriate interactions;

7. assistance with meeting course objectives during and beyond class hours;
8. evaluation of student performance and appropriate and timely feedback; and
9. clear and well-organized instruction.

General Education Student Learning Outcomes: (if applicable)

1. **Critical Thinking:** The student analyzes, evaluates, and, if necessary, challenges the validity of ideas, principles, or data in order to develop informed opinions, probable predictions, or defensible conclusions.
2. **Communication:** The student effectively communicates knowledge and ideas.
3. **Cultural Literacy:** The student demonstrates an understanding of human culture and its diversity.

Course Learning Outcomes:

1. Identify and explain the different forms of artistic expression connected through different times and cultures.
2. Express humanistic concepts and express knowledge of artistic expression and the influence of time and culture.
3. Demonstrate a familiarity with cultural diversity in artistic expression.
4. Compare and contrast various works of art as they span through different eras, cultures, and locations.
5. Explain the difference of works of art ranging from the ancient world to contemporary art.

Academic Dishonesty Statement:

Pensacola State College is committed to upholding the highest standards of academic conduct. All forms of academic dishonesty, to include plagiarism and cheating, are prohibited. Penalties for academic dishonesty include but are not limited to one or more of the following: the awarding of no credit on the assignment, a reduction in the course grade, or the assignment of a final course grade of F and removal from the course. See the College Catalog for more details: <https://pensacolastate.smartcatalogiq.com/en/2023-2024/Catalog/Student-Handbook/Student-Responsibilities/Plagiarism-and-Academic-Cheating>

Student Email Accounts:

Pensacola State College provides an institutional email account to all students enrolled in courses for credit. PirateMail is the official method of communication, and students must use PirateMail when communicating with the College. In cases where companion software is used for a particular class, email may be exchanged between instructor and student using the companion software.

Flexibility:

It is the intention of the instructor to accomplish the objectives specified in the course syllabus. However, circumstances may arise which prohibit the fulfilling of this endeavor. Therefore, this syllabus is subject to change. When possible, students will be notified of any change in advance of its occurrence.

ADA Statement:

Students with a disability that falls under the Americans with Disability Act or Section 504 of the Rehabilitation Act, it is the responsibility of the student to notify Student Resource Center for ADA Services to discuss any special needs or equipment necessary to accomplish the requirements for this course. Upon completion of registration with the Student Resource Center for ADA Services office, specific arrangements can be discussed with the instructor. Contact the Student Resource Center for ADA Services at 850-484-1637 for more information.

Equity Statement:

Pensacola State College does not discriminate against any person on the basis of race, color, national origin, sex, disability, age, ethnicity, religion, marital status, pregnancy, sexual orientation, gender identity or genetic information in its programs, activities, and employment. For inquiries regarding the College's nondiscrimination policies, contact the Executive Director of Institutional Equity and Student Conduct, 1000 College Blvd., Building 5, Pensacola, Florida 32504, (850) 484-1759.

Security Statement:

Pensacola State College is committed to encouraging all members of the College community to be proactive in personal safety measures. In case of emergency, students should ensure that they are aware of the building exit closest to each of their classrooms, as well as all alternative building exits in case circumstances require using a different route.

Emergency Statement:

In the case of severe weather or other emergency, the College administration maintains communication with appropriate state and local agencies and makes a determination regarding the cancellation of classes. Notices of cancellation will be made through the College's PSC Alert system and on the College's website.