Turabian

Citing Print Sources (Books and Articles from Journals, Magazines and Newspapers)

The citation formats shown here are based on the 6th edition of *A Manual for Writers of Term Papers, Theses, and Disserations* by Kate L. Turabian, Chicago, University of Chicago Press, 1996.

For the *bibliography*, use a **hanging indent format**, that is, set the first line flush left and indent subsequent lines. The bibliography appears at the end of the paper.

For the *footnote/endnote*, use a superscript number and **indent the first line**. Notes should be placed in numerical order at the foot of the page (footnotes), below a short rule, or separator, or at the end of the paper if endnotes are used instead.

Books

Bibliography: Author. *Title*. Edition (if later than 1st). Place of Publication: Publisher, date of Publication.

Carhart, Tom. Lost Triumph: Lee's Real Plan at Gettysburg-and Why It Failed. New York: G.P Putnam's Sons, 2005.

Footnote/Endnote

¹Author (first last), Title (Place of Publication: Publisher, date), page(s) used.

¹Tom Carhart, *Lost Triumph: Lee's Real Plan at Gettysburg-and Why It Failed* (New York: G.P Putnam's Sons, 2005), 54.

Subsequent references to a fully noted work, interrupted by other notes, will include the author's last name, a shortened title and the page number(s).

²Carhart, *Lost Triumph*, 99-105.

Subsequent references to a fully noted work following immediately after a note, will say Ibid. (abbreviated form of Latin for "in the same place") and the page number(s).

³Ibid., 210-215.

Simon, John Y, Harold Holzer, and William D. Pederson, eds. *The Lincoln Forum: Abraham Lincoln, Gettysburg, and the Civil War.* Mason City, IA: Savas, 1999.

⁴John Y. Simon, Harold Holzer, and William D. Pederson, eds., *The Lincoln Forum: Abraham Lincoln, Gettysburg, and the Civil War* (Mason City, IA: Savas, 1999), 105.

**if there are more than 3 authors or editors, list only the first, then add: and others. *if there is no author or editor listed, begin the citation with the title.*

Turabian Citing Print Sources (continued)

Articles:

*Follow rules for multiple book authors/editors when citing articles. *If there is no author listed, begin the citation with the title. *Subsequent citations of articles are handled in the same way as subsequent citations of books, with the journal/magazine/newspaper article title italicized rather than the book title.

Journal articles:

Bibliography:

Author. "Article Title." Journal Title Volume number (date): Page numbers.

Carmichael, Peter. S. "'Oh, for the Presence and Inspiration of Old Jack': A Lost Cause Plea for Stonewall Jackson at Gettysburg." *Civil War History* 41 (June 1995): 161-167.

Footnote/Endnote:

¹Author (first last), "Title of Article," *Title of Journal* volume number (date): page(s).

¹Peter S. Carmichael, "'Oh, for the Presence and Inspiration of Old Jack': A Lost Cause Plea for Stonewall Jackson at Gettysburg,." *Civil War History* 41 (June 1995): 161-167.

Magazine article:

Bibliography: Author. "Article Title." *Magazine Title*, Date, Page numbers.

Holzer, Harold. "Prelude to Gettysburg." American Heritage, June/July 2006 Supp., 2-24.

Footnote/Endnote:

²Author (first last), "Title of Articl,." *Title of Magazine*, page number(s).

²Harold Holzer, "Prelude to Gettysburg," American Heritage, June/July 2006 Supp., 2-24.

Newspaper article:

According to the 6th ed., "news items from daily papers are rarely listed separately in a bibliography or reference list. If a newspaper is cited only once or twice, a note or a parenthetical reference in the text is sufficient."

Bibliography:

Author. "Article Title." Newspaper Title, Date, Page SectionPage number.

Borit, Gabor. "Change of Address: The Gettysburg Drafts." *Wall Street Journal*, 16 November 2006, eastern edition, D6.

Footnote/Endnote:

³Author (first last), "Article Title," *Newspaper Title*, Date, Page SectionPage number.

³Gabor Borit, "Change of Address: The Gettysburg Drafts," *Wall Street Journal*, 16 November 2006, eastern edition, D6.

Please note: your instructor is the final authority on the correct format for your paper.