

summer danceworkshop 2017



36th ANNUAL
JUNE 19-24



PENSACOLA STATE COLLEGE

Pensacola State College
summer
danceworkshop
2017 Celebrating **36** years
of excellence in dance training



Welcome to the 36th annual Pensacola State College Summer Dance Workshop. Each year, we continue to enhance our program and offer new and exciting opportunities. The changes we have made are due to your comments and requests on past surveys, so make sure to fill out the survey at the end of the workshop.

Please read through this brochure completely before filling out your registration form. You do not want to miss out on any of our programs!

We will again be holding Level Placement classes on the first day of the workshop. Placement classes will be held on Monday, June 19, following the Orientation session. Also, we will

be continuing our Friday performance series this year and will be changing up our Saturday finale showcase. Studios/choreographers may submit works to be performed in the Summer Dance Workshop Concert, Friday. Details for both the concert and placement classes are in the brochure.

We hope you enjoy your stay in Pensacola. Take some time to enjoy our city's rich 455-year history, family-friendly tourist attractions, our exceptional cuisine, and the area's pristine beaches.

If this is your first workshop, welcome. To our returning students, welcome back! We look forward to seeing you this summer for our 36th celebration of the Summer Dance Workshop.

Thank you,

A handwritten signature in black ink that reads "LaVonne French". The signature is fluid and cursive.

LaVonne French

Pensacola State College
Summer Dance Workshop Coordinator
lfrench@pensacolastate.edu
850-484-1809



www.pensacolastate.edu/danceworkshops
facebook.com/SDWPSC



Showcase Concert

Friday, June 23 • 7:30 p.m.

Showcase applications
must be postmarked
by June 8, 2017.

SHOWCASE GUIDELINES

1. Schools/Choreographers may submit up to 2 works. One piece will be given priority; the second will be by space availability or inclusion on the Saturday showcase. Please state first choice on the application.
2. Works submitted may be no longer than 6 minutes in length. Time limit does not include a bow. If you plan to have dancers bow at the end of the piece, please keep it simple.
3. Works submitted must be finished pieces — no works in progress, please.
4. All dancers/participants must be enrolled in the workshop.
5. All dancers/participants must be available for technical/spacing rehearsals. Tech rehearsals will be scheduled following the day's activities. Schools/dancers will be notified when they are scheduled to tech.
6. Please keep lighting/technical cues to a minimum. We have a limited time for tech.
7. Please keep props to a minimum. You must also provide a "prop handler" for backstage.
8. Please, no rosin on the floors.
9. Works should be submitted on DVR-R or 1/2" VHS video tape (if you are still using VHS). Make sure to clearly label your DVD/Video with school and choreographer.
10. Please make sure choreography is age appropriate.
11. Choreography can be of any style.

This will be a great opportunity to showcase your dancers and teachers. Be mindful of your work selections — bring works that best feature your talented dancers. We're very excited about this new addition at the workshop and look forward to seeing the submitted pieces.

TICKET INFORMATION

One free ticket with Workshop registration. Additional tickets may be purchased for \$5 each and will be available for purchase at the Workshop. Saturday's showcase is free.

Dance Faculty



Kym Atwood has been a dance educator at the University of West Florida and in the Northwest Florida area for over 30 years. Kym holds an A.A. degree in Dance from Pensacola Junior College. She attended the University of Florida as a Theatre major, but returned home due to a family illness. Kym transferred to the University of West Florida where she completed her Bachelor of Arts in Humanities. After graduation Kym was offered a graduate position to teach dance at the university. She holds an M.S. in Physical Education with a Dance emphasis, and an M.S. in Health Education from UWF. In 2016 Kym graduated with a degree in Educational Leadership and is looking forward to completing her doctoral degree this year. Kym currently teaches Dance Fitness and health education courses at UWF. In addition, Kym is a fitness instructor for the Employees Wellness program at Pensacola State College, and she teaches ballet and a fitness class that incorporates Hula at Pensacola School of Ballet. Kym has been a certified Zumba instructor since 2009, and was the Dance Educator for SHAPE Florida for 2014-2015.



Kathleen Carter, a Pensacola native, began her dance training at Pensacola School of Ballet in 1995, with Anthea Nader. She joined the sister company, the Emerald Coast Ballet in 1997, and danced at the senior level until it closed in 2008. In 2000, she joined the Northwest Florida Ballet as an apprentice to the company and studied under ballet mistress, Dorothy Daniels Lister. She has performed various roles in many productions including “Odile” (the Black Swan) in Swan Lake, “Carabosse” in The Sleeping Beauty, “Swanilda” in Coppelia, and in “The Waltz of the Flowers” in Pensacola’s The Nutcracker. She has attended several summer intensives including the PSC Summer Dance Workshop, Northwest Florida Ballet, and the Joffrey Ballet School in NYC. She has been teaching since 2005 and has worked with students of all ages and levels. She has experience in the Royal, Vaganova, and Cecchetti methods of Classical Ballet, with Creative Dance, Ballroom, Jazz, Modern, Contemporary, and Ballet Fitness. She is also a 200 hour Certified Hatha Yoga instructor. She currently divides her time amongst several local dance and yoga studios. She holds a Bachelor’s degree in Writing, with a minor in Public Relations from the University of West Florida, and is working toward completing her Certificate in Dance through the National Dance Educators Organization. She is a strong supporter of local arts, and believes that dance is not only a discipline, but a form of expression of the body and soul.



Keith Anthony R. Cross: Founder of Tendu Inc., Artistic Director of Texas Dance Theatre (1990-1998), Master Teacher for Cross Jazz Tours, Owner of American Jazz Dance Convention. Mr. Cross has worked for such organizations as Frank Fuher International, Texas Association for Physical Education Recreation on Dance, Texas Commission on the Arts, Young Audiences of Houston, Dance St. Louis, Mississippi Dance Association, Dance Masters of America Inc., Dance Olympics of New York, The Jazz Dance World Congress, The International Ballet Festival, Tulsa Ballet, Huntsville Ballet (AL), Ballet Met, Jazz Met, Boston Ballet, Houston Ballet, Western Arkansas Ballet, Academy Lupec's Mexico, Berry Stephen's Academy of Dance Amsterdam. Keith's television credits include: The Sammy Awards, Houston Grand Opera's "Tremonis," NBC Chicago Emmies and Star Search 1990. He has worked with such talents as: Debbie Allen, Hinton Battle, Maurice Hines, James Brown, Matt Mattox, and Gus Giordano, Dorothy Lester, Al Gilbert, Alvin Ailey, Denise Jefferson, Ann Reinking, Anna Marie Holms, Bruce Marks, David Nixon, John McFall, Angela Landsbury, Robert Goulet, Patsy Swayze. Keith has been called the ballet dancer's Master Jazz Teacher.



Jeremy Duvall, carries all facets of the arts and entertainment industry with him as a dancer, teacher, and choreographer. Theatre credits include *Carrie*, the Musical (LA Theatre Associate Choreographer), *Spamalot* (Hollywood Bowl), *Billy Elliot* (McCoy/Rigby), *The Jungle Book* (Goodman Theatre/Huntington Theatre Dance Captain), *Wicked* (Chicago and 2nd National Tour-Dance Captain/Swing), and numerous shows with Music Theatre of Wichita which include *42nd Street*, *Children of Eden*, *The Unsinkable Molly Brown* (Michael Tobin), *The Music Man* (Tommy Djilus), *Evita*, *Pajama Game* (Dance Captain), and *Singin' in the Rain* (Dance Captain). Other performance credits include *Radio City Christmas Spectacular*, *Tokyo Disney Sea*, *ABC/Family's Bunheads*, and a music video by *Arcade Fire*, starring *Emma Stone*. Jeremy is also the Co-Owner/Director of an in-studio dance convention called *INDUSTRY XPERIENCE*, "Training for the neXt generation!" www.industryxperience.com. Jeremy is thrilled with the opportunity to train and educate at this year's Pensacola State College Summer Dance Workshop!





Bethany Hooks Ponder is a multi-talented, triple-threat performer and has made her mark throughout the United States, having worked with such conventions as Rainbow, DMA, New York Dance Alliance, Dance Olympus and Thunderstruck. Hooks made her way to California on a full dance scholarship to Tremaine Dance Center. By invitation, she attended North Carolina School of the Arts and completed her education in dance and drama. She also attended Broadway Theatre Project, studying with Anne Reinking, Gregory Hines, Dave Clemmons and Mary Lou Henner, just to name a few. In New York and Los Angeles, she studied with Frank Hatchett, Savion Glover and Barry Youngblood. Hooks' performance credits include "My Fair Lady," "Rent," "No No Nannette," "Grease," "The King and I," "Sweet Charity" and "42nd Street."



Larry Lavender is professor of Interdisciplinary Arts in the College of Visual and Performing Arts at the University of North Carolina at Greensboro. Lavender teaches courses in creativity theory and practice for students in UNCG's International Honors College. He has a PhD from New York University and an MFA from UC Irvine. He recently returned from New Zealand where he created several new dance works and presented a paper at an international dance studies symposium. His book "Dancers Talking Dance" is used in choreography classes worldwide.



Dorothy Daniels Lister received her early training at the Elvie DeMarko School in Pensacola, continuing her studies in New York City. She attended New York University and Hunter College before joining the Ballet Russe de Monte Carlo. After leaving the Ballet Russe, her varied talents led into musical theatre, performing with such stars as Mickey Rooney, Bernadette Peters, Elaine Stritch and Joel Grey. She has worked with such well known directors as Michael Bennett. She also danced at the famous Radio City Music Hall. Lister taught for the Joffrey Ballet School for over 25 years. She presently teaches in Pensacola and loves giving of her knowledge and experience to all students who love to dance. Her forte is classical ballet.



Alexis Najarro is a dance captain and choreographer for the professional videos and has performed at major convention events around the country such as Pensacon, MegaCon, GenCon, and DragonCon. In previous years, she has worked as a teaching assistant for the Youth Program with the American Tap Dance Foundation's summer festival as well as their winter workshop. For several years, she toured as a dancer/singer for the internationally acclaimed band, the Cruxshadows, which has allowed her to travel across Europe, the Caribbean and North America, dancing on stages at major international festivals. Follow Jenne on Facebook (Jenne Vermes) and her company on Facebook (noisecomplaintlive), Instagram (@noisecomplaintlive) and Twitter (@cosplaytapdance).

Jenne Vermes is one of the most notable figures in the Florida tap dance scene. She is presently the professor of tap dance at the University of Florida and Florida School of the Arts. She is also an instructor and director of tap programs at several dance studios and conservatories in Jacksonville, St. Augustine, and Fleming Island, FL. She is the director and choreographer of her own professional tap dance company, Noise Complaint, which has released several professional videos and has performed at major convention events around the country such as PensaCon, MegaCon, GenCon, and DragonCon. In previous years, she has worked as a teaching assistant for the Youth Program with the American Tap Dance Foundation's summer festival as well as their winter workshop. For several years, she toured as a dancer/singer for the internationally acclaimed band, the Cruxshadows, which has allowed her to travel across Europe, the Caribbean and North America, dancing on stages at major international festivals. Follow Jenne on Facebook (Jenne Vermes) and her company on Facebook (noisecomplaintlive), Instagram (@noisecomplaintlive) and Twitter (@cosplaytapdance).



Information

Eligibility Requirements

Students must be at least 10 years old and have had a minimum of one year's consistent training in the styles of dance for which they are enrolled with the exception of Theatre Dance and Hip Hop. One year's consistent training in any style of dance makes the student eligible.

Class Levels

To provide you the best possible learning experience and keep the dance floors from becoming overcrowded, we request that you dance in classes within your level of experience. We will hold placement classes on Monday, June 19 to determine your level of proficiency. Dance faculty will determine dancer's level based on ability in the Ballet and Jazz placement classes. All discussions regarding placement/class levels will be between the student and Workshop Faculty. Placement classes will be closed to observers. With your cooperation, everyone will have a good experience.

Class Schedule

The PSC Summer Dance Workshop is designed to give the student a "college experience." All of our classes are scheduled for 1 hour 15 minutes with a 15 minute break in between, much like our regular year-round academic courses. All buildings on campus are also within close proximity — a very brief walk between buildings.

Video Recording

There is no video recording of dance classes without prior permission of the workshop instructor.

Proper Attire

Dancers should dress appropriately for classes they are attending. Have the proper shoes, clothes and hair for each class. Example: Leotard and tights should be worn for ballet class and hair should be up. Skirts are allowed for ballet. Show respect for the instructor by being dressed and ready for class on time.

Registration Information

When registering by mail, allow time to receive your schedule by return mail. You need this to obtain your workshop ID. Payment must accompany your mail-in registration (April 17 – June 12). If you miss the mail-in deadline, register at the workshop. NOTE: Please do not add t-shirt or audition fees on your registration check.

On-site registration continues through the week of the workshop and is only held in the Admissions/Registration Office, Building 2.

If you do not meet the mail-in deadline and must register at the workshop, follow these directions:

- Go directly to Admissions/Registration, Building 2, to enroll and proceed to the Cashier's Office to pay for classes.
- Take the schedule you receive from Admissions/Registration to the Hartsell Arena, Building 3, to receive your workshop ID entry cards and folder. This applies to observers as well as dancers.
- Proceed to classes according to your schedule.

If you do not arrive early enough for orientation on the first day or arrive later in the week, once admitted, go directly to the Hartsell Arena, Building 3.

Refunds

To receive a refund for Summer Dance Workshop, students must withdraw prior to the second scheduled class meeting. Requests for refunds beyond this criterion will be considered on a case-by-case basis. Call 850-484-1797.



Course Descriptions

Ballet Technique (Level I, II, III, Adult)

Classical Ballet technique emphasizes correct body alignment and placement, turnout, pointing the feet, etc. Also, the class focuses on the various ballet body positions as well as using the upper body and arms to express one's self.

Choreography (Level II/III)

NOTE: Must attend each session to participate in this class.

This class focuses on individual interests in creative work, dance making, and choreography. Imagine your creativity has a voice, what does it say? Why create dance and choreography? These questions and more stimulate ideas as we create, design and dance.

Contemporary/Modern Dance Forms (Level I, II, III)

This class is an amalgamation of various styles and techniques. Its foundation is rooted in the Limon technique and blossomed to include the practices of release work, floor work, inversion methods and yoga, with a particular focus on body awareness, effort and Individual style. Class typically begins on the floor using gentle body sequencing exercises quickly developing into more gravity resistant sequences. This class will gradually shift from an internal focus to an external awareness of space, eventually flowing between the two in physically challenging phrase work designed to heighten the sensitivity of the dancer as performer.



Hip Hop (Level I, II, III)

This is a fun, energetic and fast-paced class, incorporating different styles of Hip-Hop – breaking, popping/locking – as well as freestyle. This course is designed for all levels of dancers.

Improvisation (Level I/II/III)

This class is an exploration in personal movement invention and small group collaborations in dance-making. We use improvisation to discover new movements, to generate ideas for creating dances and as a performance technique.

Jazz Dance (Level I, II, III, Adult)

This class is a Giordano-style Jazz, based in ballet and modern. The warm-up is a full 30 minutes of non-stop movement and technique, followed by leg work, floor work, turns, across the floor progressions and center combinations. It is designed to make dancers progress and move quickly.



Pointe (Level II/III)

Intermediate/Advanced pointe work with an emphasis on technique.

Tahitian and Hawaiian Hula Dance (All Levels)

This class looks at Hula dance as a cultural art form and as a workout class. Class covers some basic steps of both Tahitian and Hawaiian dance, and several short dances will be taught.

Tap (Level I, II, III)

This course focuses on individual techniques, transitions and steps, incorporating canons, phrases or cross rhythms. The last portion works on a combination that would properly fit a show or recital performance. Instructor will break down each step, giving the counts and stating the tap terms with the same rhythm heard from the feet.

Theatre Dance (Level I, II, III)

Each level focuses on an individual musical production selected by the instructor. Students learn the background and major "players" (i.e., directors, choreographers, musical directors, etc.) of that particular show and a group number from that production.

Theatre Tap (Level II/III)

Students learn new steps, combos, theory, and terminology as it relates to tap dance as part of theatrical production. Styles range from the classic movements of Fred Astaire and Ginger Rogers to rhythmic techniques from current top shows such as Stomp and Tap Dogs.



Schedule

Building 3 Hartsell Arena

Building 8 Ashmore Fine Arts Auditorium

Building 19 Dance/Gymnastics Gym

Building 23 WSRE Building, Amos Studio

MONDAY, JUNE 19

8:00–9:30 a.m. — Registration

- Pick up IDs, tickets, wristbands and folders3

9:30–9:45 a.m.

- Orientation (all workshop participants)3

10:00 a.m.–12:30 p.m. — Level Placement Classes

- 10:00–11:15 a.m.: Ballet, Lister3
- 11:15 a.m.–12:30 p.m.: Jazz, Cross3

12:30–1:45 p.m. — Lunch

2:00–3:15 p.m.

- Tap I, Vermes8
- Ballet II, Carter19
- Jazz III, Cross3
- Improvisation, Lavender3, #312

3:30–4:45 p.m.

- Contemporary/Modern I, Duvall3
- Hip Hop II, Najarro19
- Tap II/III, Vermes8
- Choreography, Lavender3, #312

TUESDAY, JUNE 20

8:30–9:15 a.m. — Registration

- Pick up IDs, tickets, wristbands and folders . . .3

9:15–10:30 a.m.

- Theatre Dance I, Hooks-Ponder23
- Contemporary/Modern II, Duvall3
- Ballet III, Lister19
- Tahitian and Hawaiian
Hula Dance, Atwood3, #312

10:45 a.m.–Noon

- Hip Hop I, Najarro19
- Theatre Dance II, Hooks-Ponder23
- Jazz III, Cross3
- Improv, Lavender3, #312

Noon–1:30 p.m. — Lunch

1:30–2:45 p.m.

- Ballet I, Carter19
- Tap II, Vermes8
- Contemporary/Modern III, Duvall3
- Choreography, Lavender3, #312

3:00–4:15 p.m.

- Tap I, Vermes8
- Jazz II, Cross3
- Hip Hop III, Hooks-Ponder23
- Pointe, Lister19

WEDNESDAY, JUNE 21

9:15–10:30 a.m.

- Jazz I, Cross 3
- Ballet II, Lister 19
- Theatre Dance III, Hooks-Ponder 23

10:45 a.m.–Noon

- Contemporary/Modern I, Duvall 3
- Hip Hop II, Najarro 23
- Ballet III, Carter 19
- Improvisation, Lavender 3, #312

Noon–1:30 — Lunch

1:30–2:45 p.m.

- Adult Ballet, Carter 19
- Tap II, Vermes 8
- Contemporary/Modern III, Duvall 3
- Choreography, Lavender 3/#312

3:00–4:15 p.m.

- Hip Hop I, Najarro 3
- Theatre Dance II, Hooks-Ponder 23
- Tap III, Vermes 8
- Tahitian and Hawaiian Hula, Atwood 3, #312

5:00–7:00 p.m.

- Joffrey Auditions 8
(Must be enrolled in Mini Term A, B
or Multiple Styles)

THURSDAY, JUNE 22

9:15–10:30 a.m.

- Theatre Dance I, Hooks-Ponder 23
- Contemporary/Modern II, Duvall 3
- Ballet III, Lister 19

10:45 a.m.–Noon

- Jazz I, Cross 19
- Hip Hop II, Najarro 23
- Contemporary/Modern III, Duvall 3
- Improvisation, Lavender 3, #312

Noon–1:30 p.m. — Lunch

1:30–2:45 p.m.

- Ballet I, Carter 19
- Jazz II, Cross 3
- Tap III, Vermes 8
- Choreography, Lavender 3, #312

3:00–4:15 p.m.

- Tap I, Vermes 8
- Hip Hop I/II, Najarro 3
- Theatre Dance III, Hooks-Ponder 23
- Pointe, Lister 19



5:00–7:00 p.m.

- Scholarship Auditions8
- Industry Xperience
(Must be enrolled in Mini Term A
or Multiple Styles)
- JustBDance Workshop Award
(Must be enrolled in Mini Term A, B
or Multiple Styles)
- Pensacola State/Al Gilbert Scholarship
(Must be enrolled in Mini Term A, B
or Multiple Styles)
- Pensacola State/Choreography Scholarship
(Must be enrolled in Mini Term A, B
or Multiple Styles and attend all
choreography classes)
- Pensacola State/Dorothy Lister Scholarship
(Must be enrolled in Mini Term A, B
or Multiple Styles)
- Pensacola State College/
Spotlight Dancer Award
(Must be enrolled in Mini Term A
or Multiple Styles)
- Pensacola State/Terry Dillon
Best All Around Dancer Award
(Must be enrolled in Multiple Styles)

FRIDAY, JUNE 23

9:15–10:30 a.m.

- Ballet I, Carter19
- Contemporary/Modern II, Duvall3
- Hip Hop III, Hooks-Ponder23

10:45 a.m.–Noon

- Tap I/II, Najarro8
- Jazz II, Cross3
- Ballet III, Lister19
- Improvisation, Lavender 3/#312

Noon–1:30 p.m. — Lunch

1:30–2:45 p.m.

- Contemporary/Modern I, Duvall19
- Tap II, Vermes8
- Jazz III, Cross3
- Choreography, Lavender 3/#312

3:00–4:15 p.m.

- Hip Hop I, Najarro3
- Ballet II, Lister19
- Tap III, Vermes8
- Tahitian and Hawaiian Hula, Atwood 3/#312

7:30 p.m.

- Summer Dance Workshop
Showcase Concert Ashmore Fine
Arts Auditorium, 8

SATURDAY, JUNE 24

- Turn In Surveys

9:00–10:15 a.m.

- Hip Hop I/II, Hooks-Ponder3
- Ballet II, Lister19
- Tap III, Vermes8

10:30–11:45 a.m.

- Jazz I, Cross3
- Theatre Tap II/III, Vermes8
- Hip Hop III, Hooks-Ponder19

11:45 a.m.–1:15 p.m. — Lunch (use time to check out of hotel if necessary.)

1:15–2:30 p.m.

- SDW Finale Showcase
and Scholarship Awards Ceremony8

Explanation of Charges

Multiple Styles (\$275)

Section 8254

Groups of eight or more (\$250)

Section 8255

If you enroll in Multiple Styles, you can attend a class every period of each day that the workshop is in session. You receive a specific color wristband that grants you entry to the classes or seminars of your choice without the need for entry tickets. Participants who enroll in Multiple Styles and wish to observe other classes can do so without enrolling in the observer section. A group is eight or more dancers registering at the same time. Group forms must be mailed together.

Teacher Incentive (No charge)

Section 8804

The teacher incentive allows any teacher who brings eight students enrolled in the Multiple Styles group rate of \$250 per student to attend tuition free. You can attend a class or seminar every period of the day that the workshop is in session. You will receive a specific color wristband that grants you entry to the classes or seminars of your choice without the need for entry tickets.

Mini Term A (\$125, 9 entry tickets)

Section 8259

If you enroll in Mini Term A, you can attend nine classes, any style (also includes adult classes and seminars). Participants receive nine entry tickets and a specific color wristband. Participants who enroll in Mini Term A and wish to observe other classes must also enroll in the observer section.

Mini Term B (\$85, 6 entry tickets)

Section 8260

If you enroll in Mini Term B, you can attend six classes, any style (also includes adult classes and seminars). Participants receive six entry tickets and a specific color wristband. Participants who enroll in Mini Term B and wish to observe other classes must also enroll in the observer section.

Mini Term C (\$45, 3 entry tickets)

Section 8261

If you enroll in Mini Term C, you can attend three classes, any style (also includes adult classes and seminars). Participants receive three entry tickets and a specific color wristband. Participants who enroll in Mini Term C and wish to observe other classes must also enroll in the observer section.

Observers (\$30)

Section 8257

Observers are issued identifying badges and must enroll using their own registration form and their own social security number. This is for the protection of the participant and the children who are dancing in the classes.

College Credit (\$75, combine with college fee for one hour credit)

Sections 8256 and 0828

This section is for students who wish to receive college credit for attending the workshop. Students receive 12 entry tickets, a specific color of wristband and can attend any style of dance. Students must submit a written journal of course work at the end of the workshop. This meets the 10 college credit requirement of 15.0 contact hours. Students must also enroll in DAA 2920

Dance Techniques

(see registration page for more info)



Scholarship Auditions

Audition Fee

\$10 per scholarship or \$75 for all.

Attire

Wear proper dance attire for each audition.

IndustryXperience

“Training for the neXt generation!”

Scholarship is for full tuition to one of the 2017-2018 tour cities. Contact: info@industryxperience.com.

Joffrey Ballet School, New York City

Ages 10–15. Scholarship is for summer 2018. Wear black or dark leotard, pink tights, ballet slippers; and hair, if long, in a bun. It is recommended you bring your Pointe shoes.

JustBDance

Ages 10 and older. Scholarship is for tuition to summer 2018 intensive at JustBDance in California.

Pensacola State College/ Choreography Award:

Ages 10 and older. Scholarship is for Summer Dance Workshop 2018 valued at \$85.

Pensacola State College/ Gilbert Tap Award:

In memory of Al Gilbert. Ages 10 and older. Scholarship is for Summer Dance Workshop 2018 valued at \$85.

Pensacola State College/ Lister Ballet Award:

In honor of Dorothy Lister. Ages 10 and older. Scholarship is for Summer Dance Workshop 2018 valued at \$85.

Pensacola State College/ Spotlight Dancer Award:

Ages 10 and older. All styles. Partial scholarship for Summer Dance Workshop 2018 valued at \$125.

Pensacola State College/Terry Dillon Best All-Around Dancer Award:

Ages 10 and older. Ballet, tap, jazz, hip-hop, contemporary/modern, improv. Full scholarship is for Summer Dance Workshop 2018. Must be registered for multiple styles in this year's workshop to be eligible.

Where to Stay

For the blocked rooms and rates, notify the hotel you are with Pensacola State College Summer Dance Workshop. Block of rooms will be released after May 18, 2017.

Homewood Suites by Hilton

5049 Corporate Woods Drive, Pensacola
Near the Airport and College
850-474-3777

Daily Rate: \$149 for king bed;
\$159 for 2 queen beds

<http://www.homewoodsuitespensacola.com>
group code: DAN

Hampton Inn, Airport

2187 Airport Boulevard, Pensacola
Near the Airport and College
850-478-1123

Daily Rate: \$139 for 2 queen beds or king bed

<http://www.hamptoninnpensacolaairport.com>
group code: PDW

Pensacola State College

Summer danceworkshop 2017

Showcase Concert

June 23 | 7:30 p.m.
Ashmore Fine
Arts Auditorium



Pensacola State College does not discriminate against any person on the basis of race, ethnicity, national origin, color, gender, sex, age, religion, marital status, pregnancy, disability, sexual orientation, gender identity or genetic information in its educational programs, activities or employment. For inquiries regarding Title IX at the college's nondiscrimination policies, contact the Associate President on Institutional Diversity Title IX Officer at 650-947-1159, Pensacola State College, 1000 College Blvd., Pensacola, Florida 32504.



Continuing Education — 26
1000 College Blvd.
Pensacola, FL 32504



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