

A Collection of Good Works by the Pensacola State College Foundation

Summer
2011

COMPENDIUM

The Clothes Make the King



INSIDE

Donors make the difference on scholarships
Remembering beloved faculty
Holiday Grande a grand success
Christo's art leaves lasting impression

In the fast lane



Foundation President's Message



Pam Hunt Caddell
Foundation President

The best use of life is to invest it in something that will outlast life, according to philosopher William James. Although his words were spoken many years ago, this sentiment is still true today, especially when we have the opportunity to invest our lives in education.

Each time we share our talents or resources with Pensacola State College, we are not just making a donation, we are investing in lives. When we fund scholarships, we are opening doors for students to get the education they need for better jobs. Of course, better jobs and higher pay benefit their families and future generations, as well.

As we undergird the college's programs and technology, we are laying the foundation for a well-educated, highly-trained work force that attracts more business and industry to our community and builds up our local economy.

When we bolster the college's athletic events, art exhibits, concerts and theatre productions, we are contributing to the "desirability" of this beautiful place along the Gulf Coast that we call home.

These are just a few ways that an investment in Pensacola State multiplies and ripples throughout our community.

I hope you will become involved with the Pensacola State College Foundation so that you can see — as I have — that an investment in this college is a worthy endeavor that will continue to benefit our region for years to come.

With increasing budget cuts at both the state and federal level, along with looming tuition hikes, students need our help more than ever. Through our gifts to Pensacola State College, we can invest in education and reap the dividends of productive lives well into the future.

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On the cover: Thanks to a grant from BBVA Compass Bank Foundation, the college was able to rent authentic-looking costumes for the "King Lear" production. Photo by Melissa Funk

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COMPENDIUM

The award-winning Compendium is published for alumni and friends of Pensacola State College.

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College Development & Alumni Affairs
and Foundation staff are here to assist you.
You may reach us at (850) 484-1560.

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The Pensacola State College Foundation Inc. is a private, non-profit corporation that has been established to encourage, solicit, receive and administer gifts and bequests of property and funds for benefit of the college and college activities. The Foundation is administered by a board of governors made up of members of the community who have an interest in the college.

The Foundation promotes the annual giving program of the college and solicits funds for various projects which the college cannot otherwise fund. In addition, donations are sought for scholarships and other worthwhile projects which assist Pensacola State College and its students. As a tax-assisted institution, Pensacola State College cannot meet all needs with state and student support. The Foundation assists in obtaining private support to supplement college budgets. The Foundation is a 501(c)3 tax deductible non-profit corporation and a direct support organization chartered by the state of Florida to provide private support to the college.



Chipping in for Scholarships



A record-breaking \$28,000 was raised for Universal Scholarships as 107 golfers hit the links for the Big Break Cox Golf Classic held at Scenic Hills Country Club on a picture-perfect spring day. Tournament sponsor Cox Communications set the pace and was joined by many other sponsors, resulting in more than \$15,000 in prizes for players, including two tickets to the Masters Golf Tournament, a weekend in New Orleans and a 42-inch plasma television.

Since its inception in 2005 with 40 golfers, Dr. Greg Woodfin has spearheaded the golf classic, working tirelessly to bring in more sponsors and players each year, according to Sherry Halford, Foundation scholarship coordinator. All proceeds from Big Break bolster the Universal Scholarship Fund that benefits students who fall through the cracks of traditional financial aid.

A Classic Thanks to the Sponsors

Tournament: Cox

Signature: JEF Investments, STOA Architects

Gold: Regions Bank, Wal-Mart

Bronze: ALD

(Architectural Lighting + Design);

Baptist Healthcare;

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Food & Beverage: Coca-Cola,

Kentwood Springs,

Ruby Tuesday's,

Sonny's Real Pit Bar-B-Q

Photos, clockwise from top:

First-place winners from left: Steve Vance, Tommy Vance, Ted Mansfield and Buddy Vance, with Greg Woodfin

Peter Rubardt lining up a putt, Don Snowden, Herb Sadler

Cox Team: Thomas Kauth, Mark O'Ceallaigh, Terry Lubluban, Mike Grossman

Big Break committee member Herb Woll and volunteer Ann Woll

You Made It Happen!

Big Break Committee:

Chair Greg Woodfin,

George Bailey, Fred Bond,

Sparkie Folkers, Hugh Fones,

Gerry Goldstein, Will Grace,

Lane Harper, Kay Packwood,

Marty Stanovich, Buddy Vance

And a special thank you to the many volunteers who kept the event running smoothly!



In Memoriam

Honoring a life dedicated to students

Rosemarie Long loved the sun and surf and her 1993 maroon Mustang convertible. But she was happiest of all when she was helping students at Pensacola State College.

As the Career Connection coordinator on the Milton campus, Rosemarie did much more than counsel students on academics and financial aid. She helped them get back on track when they faced difficulties.

In fact, Rosemarie's devotion to her students often stretched her work day from 6:30 a.m. to 7 p.m. says her husband Bob Long, the college's environmental safety supervisor.

"Ree would be helping a student that she just couldn't leave," Bob remembers with a chuckle. "She ignored the regular hours and stayed as long as the student needed her. Rosemarie's students were her life."

Of the many accolades Rosemarie earned during her career, her most cherished was being inducted into the Academy of Teaching Excellence and receiving the Golden Apple Award for Teacher of the Year in 2002.

Bob recalls that Rosemarie approached all aspects of life with the same zest she poured into her students.

Rosemarie Spence and Bob Long met in the laundry room of their apartment building. They talked constantly for a year, and then married on Bob's birthday so he wouldn't forget their anniversary.

She designed his wedding band and he designed hers. Their marriage was packed with special moments — long rides "to nowhere" in the Mustang with the top down, rain or shine; early mornings on the beach with Rosemarie painting the sunrise; browsing antique stores for Murano glass; cooking hotdogs for Milton campus Relay for Life fundraisers.

"We had a blast!" Bob says.

Rosemarie was an unwavering advocate for students at Pensacola State from 1999 until she lost her courageous battle with cancer Sept. 11, 2010, at age 54.

Bob is honoring her memory by helping students through the Universal Scholarship fund. Contributions can be made by calling the Foundation at (850) 484-1560.



Rosemarie Long

Remembering a poetic life

*"...fight to write your poem
be it tedious melody;
the exercise in half tone
will stretch to jubilee."*

—Walter Spara,
1930-2011

No one fought harder to get the poem written than retired Pensacola State College English professor Walter Spara, who passed away March 12, 2011, at age 80.

Spara taught at Pensacola State from 1966 to 2000 and started both the college's creative writing program and its literary journal, originally titled "Half Tones to Jubilee."

The nationally acclaimed journal was born — and initially funded — in his poetry classes; the students pitched in \$100 and Spara matched it. The original title came from one of Spara's poems.

Now titled "The Hurricane Review," the collection retains his vision: to provide a forum for emerging and professional writers. Under his guidance, it won numerous national awards from the Community College Humanities Association.

Spara's works appeared in many publications and he was recognized by the West Florida Literary Federation with the Heritage Award for Special Achievement in the Literary Arts in 1989.

He required his students to write traditional forms that stress the musical dimension of poetry — chiefly rhyme and meter. Free verse could come later, he said, but a poet must first write haiku, a ballad, a sonnet and octava rima.

Phillip Levine, Emily Dickinson and Emily Bronte topped his list of poets. He loved Katherine Ann Porter and Flannery O'Connor, who, he said, expressed his own "Catholic orthodoxy."

While Spara was a knowledgeable man of letters, he was also a regular at the local dog track, a Tammy Wynette fan, a loyal reader of the *The National Enquirer* and a late-night painter inspired by rock music. His vehicle of choice: his infamous 1977 Mercury Grand Marquis, complete with eight-track tape player.

Contributions can be made in his memory to "The Hurricane Review," by calling the Foundation at (850) 484-1560.



Walter Spara

Giving Opportunities

Annual Fund

Remember your gifts to the Pensacola State College Annual Fund are tax-deductible. Annual Fund is the greatest needs fund at Pensacola State because it is unrestricted and allows the college the flexibility to meet emerging opportunities as they arise.

Universal Scholarship Fund

Of the many scholarships Pensacola State College provides, Universal Scholarship has the most open criteria and can immediately reach the most students. It often makes the difference in whether a struggling student perseveres in his or her studies.

Legacy Gifts

Planning ahead will ensure that your intentions will be met and your promise to Pensacola State College students will live on.

For more information on giving opportunities, call Patrice Whitten at (850) 484-1560 or click on www.pensacolastate.edu/foundation.

Funding Arts Education

Rolfs music scholarship

When Dr. Herman Rolfs graduated from Pensacola High School in 1946, a music scholarship was his ticket to college. His wife Valerie Wawrzyniak Rolfs also attended college on a scholarship and both have enjoyed a lifelong appreciation for music.

Recently the couple established the Rolfs-Wawrzyniak Memorial Music Scholarship to honor their parents and to give Pensacola State College students the opportunity to continue their love of music while going to college.

Rolfs says the scholarship is for students who have a financial need and who play an instrument.

"I majored in chemistry but I was able to go to college because of a music scholarship," recalls Rolfs, who retired after a long career as a physician, board certified in radiology and nuclear medicine.

Don Snowden, Music and Theatre department head, says the scholarship is yet another way the Rolfs are supporting music and education. They are also founders of the popular Rolfs Piano Series, which just completed its 23rd season.

In recent years, the piano series has been hosted at Pensacola State as part of Lyceum's cultural events and regularly draws a full house, Snowden says.

"Dr. and Mrs. Rolfs have enhanced Lyceum with the Rolfs Piano Series by bringing renowned national and international pianists to our local audiences," Snowden adds.

"Our music students especially benefit from exposure to these great artists — pianists they would not get to see in concert without this series.



Rolfs-Wawrzyniak Scholarship recipient Rebecca Palmer

For instance, this season the series featured Dionisio and Martin Camacho, brothers who are originally from Mexico, and Chinese-American pianist Tao Lin."

The first Rolfs-Wawrzyniak music scholarship was presented to freshman Rebecca Palmer in conjunction with Martin Camacho's concert at the Ashmore Auditorium in April.

"I would like to express my gratitude to Dr. and Mrs. Rolfs for providing this wonderful scholarship," Palmer says. "It has placed me one step closer to fulfilling my dream of becoming an accomplished concert pianist."

Outfitting 'King Lear'

If clothes make the man, then costumes definitely elevated "King Lear," the Pensacola State College production of Shakespeare's dark tragedy.

A \$3,000 grant from BBVA Compass Bank Foundation's Community Giving Program enabled the college to rent high-quality costumes from New York to use in the February production.

"These costumes lent an air of authenticity to the production that would not have happened without this gift," says Don Snowden, Music and Theatre department head. "The show packed the Ashmore Auditorium with the highest attendance for a non-musical serious drama since 2005."

Theatre Director Rodney Whatley says the costumes also contributed to the production's success during official adjudication from the Florida Community Colleges Activities Association/Theatre Division.

The FCCAA judges noted: "The audience experienced a classic Shakespearean tragedy that looked and sounded how we would expect it to look and feel — it was true to our preconceived notions of the time."

Whatley says this is exactly what the Pensacola State thespians were striving for in this production.

"The style today is to update Shakespeare and make it look modern," Whatley explains. "While that might be a valid choice, from an educational standpoint we wanted to create a Shakespearean experience that would teach our students the classic style of production as it might have been done during the Elizabethan period.

"A large factor in accomplishing this goal was the costumes, the lush and beautiful costumes," he said. "Without the grant, I don't believe our production would have been the success that we achieved. We are deeply grateful."



Top photo: Pensacola State College theatre cast of "King Lear"

Photo by Melissa Funk

Bottom photo: BBVA Compass Bank representatives (from left) Todd O'Brien and Jason Baldwin with Patrice Whitten



Christo signs books at the VIP Reception following his lecture. "Every artist wants, more than anything, for his art to be discussed. Good or bad," he said at the lecture.

Photo by Gary McCracken,
courtesy of Pensacola News Journal

Temporal art creates

Internationally acclaimed artist Christo, along with his late wife Jeanne-Claude, is known for creating spectacular avant-garde works that last about two weeks and then are gone.

In contrast, Christo's recent exhibit at the Anna Lamar Switzer Center for Visual Arts and his accompanying lecture at the Saenger Theatre have stirred a long-lasting appreciation of art.

A record-breaking 21,082 visitors came to the "Christo and Jeanne-Claude: Prints and Objects" exhibition at the Switzer Gallery during its nine-week stay, according to Gallery Director Vivian Spencer.

Nearly 900 art enthusiasts filled the Saenger Theatre for Christo's lecture and book signing in February. Teri Levin, a lecture sponsor and honorary event chair, says she was incredibly excited and proud that the surrounding area embraced Christo's art exhibition and lecture.

"Record numbers viewed his art in the Anna Lamar Switzer Center and it opened the community's eyes to a new way of looking at and enjoying art," she adds, noting that she has followed Christo's works since the late 70s.

"I was intrigued with this different kind of art and how it came about with a vision and then became environmental and tangible for

Honorary Chairs Evan Levin and Teri Levin
"I was honored to support Christo's visit with a reception in my home. Art has always played an important role in our family, with our son Evan being an artist since age 5."

— Teri Levin



Bobby Switzer, Teri Levin
and Lewis Bear



Vicki Baroco examines
books sold by Barnes &
Noble following
Christo's lecture.



Betty Wasson and 2006 Switzer
Distinguished Artist
Anna Tomczak



The Art of Christo

lasting appreciation

only a short time," she says. "It forever changes the way we view art and the appreciation of it."

Vivian Spencer points out that the high-profile Christo exhibit and lecture also introduced the Switzer Gallery to a broader regional audience and highlighted the gallery's far-reaching role.

"As a teaching gallery, it is recognized as a vital and energetic cultural gathering place and as an indispensable educational resource for the campus community and beyond," Spencer says.

Visual Arts Department Head Krist Lien agrees that the Christo exhibit and lecture had a tremendous impact, especially for students.

"It was an amazing opportunity to be able to bring someone of Christo's reputation here for our students," Lien says. "It's one thing to see art work of this caliber in a textbook; to be able to see it in person and to hear the artist talk about it takes it to another level for our students."

The influence of Christo and Jeanne-Claude will continue at the Switzer Gallery through Christo's donation of two lithographs to the gallery's permanent collection. Both lithographs are titled "Wrapped Monument to Leonardo/Project for Piazza Della Scala, Milano" with one depicting the drawing of the proposal and the other showing a photo of the completed project.

Christo and his late wife, Jeanne-Claude, at The Gates, one of his most famous works, at Central Park in New York City

Photo by Wolfgang Volz
© CHRISTO and JEANNE-CLAUDE, 2005



Christo, along with Victoria and Will Mullet, enjoys the Visual Arts faculty-sponsored brunch in the gallery.

Photo by Gary McCracken,
courtesy of Pensacola News Journal



Eva Ernst asks Christo a question during his lecture at the Saenger Theatre. "There is not one square foot in the world that doesn't belong to somebody," he said at the lecture. "Getting permission for our projects is our greatest difficulty."

Photo by Gary McCracken,
courtesy of Pensacola News Journal

Wrapped with Gratitude

Sponsors

Exhibition: Budweiser

Lecture: Gallery 11

Reception: Regions Bank, Morgan Keegan

Diamond: Bobby Switzer, Charlie Switzer, Anonymous Donor

Platinum: Pensacola News Journal

Gold: Ellis and Joan Bullock

Silver: Vicki Baroco, Brown-Galloway Associates, Constance Crosby Interiors, Inc., Allan Benton, Mr. and Mrs. Bob Regan, John Switzer

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Volunteers

Honorary Chairs: Teri Levin, Evan Levin

Chair: Kat Davis

Committee: Namrata Advani, Betsy Bragg, Ellis Bullock, Kathy Dunagan, Krist Lien, Angie McGhee, Vivian Spencer, Bobby Switzer, Charlie Switzer, Sarah Turner, Betty Wasson, Patrice Whitten

Special Thanks: Classic City Catering, Laura Austin, Dee Green and Jim Einhart, Karen Hendrix, Marsha Orr, Katherine Quarles, Jon Shirley, Betty Weber, Spiros Zachos

Student Photographers: Kellie Purifoy, Christopher White, Carolyn York



An and Ashton Hayward at the Christo Sponsor Appreciation Reception



Dianne Kratochvil and Deb Asplund examine details of the artists' preparatory work.

Photo by Michelle Dycus

Alumni Profile

Building a future in the



Garry Crook

EDUCATION:

Pensacola State College (formerly Pensacola Junior College), A.S., 1978

OCCUPATION:

President, Vision Construction Inc.

FAMILY:

Wife: Linda

Sons: Jason and Tommy

COLLEGE EXPERIENCE:

"PJC really gave me the nuts and bolts of what I needed to do in commercial construction. PJC was heavy on the technical aspects and that helped me — knowing the physics of it all. Dr. Homer Parker really was an inspiration to me."

Garry Crook says he came to Pensacola Junior College in the 1970s largely to find a girlfriend. While he didn't meet his future wife at the college, he did find the other two loves of his life: commercial construction and car racing.

More than 30 years after graduating from PJC, now Pensacola State College, with an associate's degree in civil engineering technology, Crook is known as one of the most successful commercial and industrial builders in the South. He's also considered one of the top drivers in amateur car racing, having recently won the Sports Car Club of America's triple crown — a title achieved only by winning the league's top three races in a single year.

Crook admits that racing cars, which began on vacant tarmac at the nearby Pensacola airport while he was a PJC student, is a hard habit to kick.

"Another driver once told me that compared to racing, heroin is nothing more than a craving for something salty," says Crook, who's still in the fast lane at age 63.

Crook's racing sponsor may have something to do with his success, both on and off the track: Vision Construction Inc. That's the company Crook started in 1996, and it has been growing ever since.

Today, Vision is headquartered on West Navy Boulevard in Pensacola and has sales of \$7 million to \$10 million annually.

Although it has only seven full-time employees, the company puts hundreds of people to work around Pensacola and the South through its vast network of subcontractors.

The vision for Vision all began at PJC, he says.

"PJC really gave me the nuts and bolts of what I needed to do in commercial construction," Crook says. He credits his professors, including Homer Parker, who was head of the civil engineering technology department.

"My time at PJC was well spent. I'm proud to be an alumnus," Crook adds.

Unlike some programs that may concentrate perhaps too much on the business and paperwork side of construction and engineering, Crook says he feels that the program at PJC gave him an advantage because it helped him grasp the applied-science side of the equation.

That's his advice for current engineering tech students: "Learn the technical aspects. The technical will carry you farther than you think," he said. "PJC was heavy on the technical aspects and that helped me — knowing the physics of it all."

Originally from Belleville, Ill., Crook came to Pensacola to finish up his tour in the U.S. Navy as a parachute rigger. A natural tinkerer who had been rebuilding hot rods since he was a teenager, Crook thought he needed to expand his horizons in the field of engineering.

Crook driving his winning race car, built by Stohr Cars in Portland, Ore.



Crook, center, after winning the Sports Car Club of America's triple crown
Photo courtesy of Garry Crook

fast lane

He enrolled at the college in 1970, but took a number of semesters off to work with commercial construction firms around the country. Finally, in 1978, he finished his associate's degree that launched him on the path toward successful commercial contracting.

"It took me eight years to finish a two-year degree, but they were always there for me at PJC," Crook said.

After working for others all over the country, often in climates as cold as Minnesota in the winter, he decided it was time to start his own company in 1995. The name of the firm came to him in a dream.

"I had been trying to think of a name for a year," Crook said. "I couldn't call it Crook Construction, for obvious reasons."

Although the U.S. economy has suffered in recent years, Crook has seen his vision continue to unfold. Vision Construction has completed dozens of major projects, including a 95,000-square-foot expansion at the Wayne Dalton door manufacturing facility at Ellyson Industrial Park in Pensacola, the City of Pensacola's new E.S. Cobb Community Center, Ensley Church of the Nazarene, Vinyl Music Hall downtown, and two buildings at Pensacola State College, among other projects.

The company's first venture into building tennis courts — the new clay courts at the Roger Scott Tennis Center in Pensacola — earned the company an award from the U.S. Tennis Association. The courts feature tightly compacted basalt gravel that is kept moist all the time by essentially floating on a pool of water underneath, said Crook, who teamed up with a south Florida design and construction company on the work.

Despite the demand for his company's services, making a profit hasn't been easy in the recession.

"Margins have been pretty tight," Crook said. "The third and fourth quarter last year were pretty challenging. You have to really, really watch everything now. But it's getting better. Things are picking up."

Crook's reputation, in both the building industry and the racing world, has grown along with his company.

"I know he likes to drive fast cars," said Pensacola architect Carter Quina, who has worked with Crook on numerous projects. "He's a risk taker on the race track, I guess, but he's a good contractor, very honest."



Crook, left, and job site superintendent Kenny Woodruff at the City of Pensacola's E.S. Cobb Community Center under construction on Mallory Street

Photo by Michelle Dycus



Holiday Grande

A gala for giving

Dancing, dinner and seasonal songs by popular chanteuse Holly Shelton highlighted the Holiday Grande Gala at the Sanders Beach — Corinne Jones Community Center Dec. 8. Guests were greeted with carols by Pensacola State College music students, and they enjoyed live and silent auctions. For the first time, an online auction was available for employees and alumni.

Karen Hendrix
and Laura Austin



Pensacola State College President Ed Meadows and wife Kitty; Fran and Charlie Switzer with Foundation Director Patrice Whitten



Holiday Grande auctioneer
Sandy Sansing and wife Peggy



Dona and Milton Usry



Patricia Odom in a moment of reflection.



Donna and Bill Clark, Jane and Will Merrill



Ginger Moore and Pat Drlicka

"Once again, our role of meeting the needs of students, faculty and staff was greatly enhanced by the success of our Holiday Gala. It is always a wonderful gathering of friends and supporters of Pensacola State who share an interest and commitment to the future of our college and the progress of our students. Many thanks to our volunteers and we'll be back, bigger and better, in 2011!"

— Ginger Moore, Annual Fund chair

Support the college through the Combined Federal Campaign



We are excited to announce a new initiative in support of the Annual Fund for Pensacola State College through the Combined Federal Campaign. The CFC enables federal employees to contribute to the charities of their choice. It is the world's largest and most-successful annual workplace charity campaign, with

more than 200 CFC campaigns throughout the country and internationally to help raise millions of dollars each year. Pledges made by federal civilian, postal and military donors during the campaign season support eligible non-profit organizations, including the Pensacola State College Foundation.

Other information:

- The mission of the CFC is to promote and support philanthropy through a program that is employee focused, cost-efficient, and effective in providing all federal employees the opportunity to improve the quality of life for all.
- CFC Campaign Season: Sept. 1 through Dec. 15.
- Pensacola State College Foundation CFC Number: 93008. (Specify this number when making your CFC contribution to support the college.)

For more ideas on ways to support the Annual Fund, including Alumni/Friends Memorial Walkway bricks, President's Circle memberships, Alumni Association memberships, and other giving opportunities, contact **(850) 484-1560**, or pensacolastate.edu/foundation.

Cheryl Hall and Sharon Wrynn



Grande Thanks!

Sponsors

Silver Bells: Linn and Keith Farrior of Keegan Staffing; McKenzie Buick GMC; Moore, Hill & Westmoreland, P.A.

Winter Wonderland: AppRiver; AT&T Florida; Canterbury Trust/Synovus/Coastal Bank & Trust; Carr, Riggs & Ingram, LLC; Cox Communications; Christina Reynolds/Florida State Employees FCU; Gulf Power Co.; Margie Moore/Merrill Lynch; Patricia C. Odom/Merrill Lynch; Trane

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Event: FormSystems Inc.; North Hill Chair Covers & Linens; Carmen's Custom Framing & Photography

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Jason and Alisa Hurst



Kerry Anne and Steven Spitzer



Carol Carlan and Margie Moore



Lady Pirates team: (standing) #11 Jessica Merritt, #13 Verdine Warner, #22 Tawanna Lee, #40 Karneshia Garrett, #15 Natalie Burke, #10 Meghan Perkins, #12 Ashley Olvera, #21 Jana Heath and #25 Patricia Bright; (front) #3 Brandy Broome, #33 Darnisha Hamilton, #35 Jenisha Jackson and #23 Najat Ouardad

Spectacular season for Lady Pirates

The Lady Pirates basketball team, coached by Chanda Rigby, made history with a record-breaking season that ended 35-1 with 34 straight wins.

Lady Pirates won the Florida Community College Activities Association State Championship for the first time since 1985, the Panhandle Conference Championship for the first time since 1994, and returned from the National Junior College Athletic Association finals, ranked No. 3 in the nation.

Coach Rigby was named FCCAA State and Panhandle Conference Coach of the Year. Meghan Perkins was named FCCAA State and Panhandle Conference Player of the Year and Jessica Merritt was named FCCAA State Tournament Most Valuable Player.

Winning big at ADDY Awards

Pensacola State College visual arts students won 22 awards at the American Advertising Federation/Pensacola ADDY® Awards Gala in February.

Rebecca Hogan won Best of Show and the Mosaic Award for her mixed media campaign and collateral material/poster. The Mosaic Award is given for the best of all designs submitted to the professional and student categories. This is the first time at the Pensacola ADDY Awards that the award was presented to a student.

Winners of the nine gold, eight silver and five bronze medals were Miranda Anderson, Joshua Guidroz, Rebecca Hogan, Brittney Merritt, Camille Nettles, Amelia Sargent, Kristiana Todorova, and Chris White.

Celebrating at ADDY Gala are (from left) Visual Arts Professor Mark Hopkins, Rebecca Hogan, Miranda Anderson, Visual Arts Department head Krist Lien, Camille Nettles, Visual Arts Professor Mark Francis, Christopher White, and Kristiana Todorova.



Bobby Switzer

Recognizing a visionary leader

Longtime Pensacola State College supporter Bobby Switzer of Lamar Advertising received the Silver Medal Award at the American Advertising Federation/Pensacola ADDY® Awards Gala in February.

Switzer was recognized for his civic involvement and for being at the forefront of the outdoor advertising industry both in creativity and environmental awareness.

"Bobby is truly a legend and visionary in our industry, but also a great supporter of our community and AAF Pensacola," Mike Craney, president of AAF Pensacola, noted in the awards program.

Financially earnest



Consumer Credit Counseling Service of West Florida Inc. presented student Stephens Kogele (second from right) with \$500 for her winning essay on personal finance. Celebrating the award are (from left) Vice President of Instructional Affairs Martin Gonzalez; Business Professors Carla Rich and Linda Bloom; and CCC representative Lou Maygarden. Additional \$500 recipients are Christy Brantley and Christina Green.

Keeping PACE in the community



Mike Wiggins

Congratulations to Foundation Governors Mike Wiggins and Jim Reeves who were honored at the 51st Annual PACE Awards hosted by the Pensacola Bay Area Chamber of Commerce.

Wiggins received the Spirit of Pensacola Award for his service to the community. The former mayor served as a city councilman for 15 years before becoming mayor in 2008.

Reeves received the Pioneer Award for his commitment to the Pensacola Little Theatre, Irish Politician's Club and Community Maritime Park Board, among many other organizations.

Established in 1978, the Pioneer Award is reserved for an individual who has made significant contributions with lasting impact.



Jim Reeves



Rob Gregg

Service is important to Rob Gregg. For 24 years, he proudly served his country in the U.S. Navy. His office walls are still lined with framed photos of six ships where he spent most of his career.

Since joining the staff of Institutional Effectiveness and Grants in 2008, Gregg's sea legs have been an asset in his role as research specialist. During his naval career, Gregg realized that he needed to understand how all the parts of a ship work in order to be effective at his job. At Pensacola State College, Gregg gathers and analyzes data for all parts of the college so there can be a better understanding of how the college works and how it can be more effective.

Getting to know the people who request information is Gregg's favorite part of his job.

"Researchers are not just number crunchers," Gregg says. "I like the personal interaction of providing details and data. Every day is different."

One thing that is never different for Gregg is his commitment to service at the college and community. Soon after joining the staff at Pensacola State, he became a supporter of the Foundation through his time and resources. When the Foundation needed an online auction to complement the popular silent auction at the recent Holiday Grande Gala, Gregg volunteered his computer expertise, and the bids rolled in better than ever.

"Establishing the Foundation's silent auction online presence is a great example of how Rob always says 'yes' when asked to support the college," says Debbie Douma, Institutional Effectiveness and Grants director.

Volunteer Corner

When it comes to volunteering, "like mother, like daughter" is more than a passing sentiment for Kathy and Maddie Dunagan. The mother-daughter duo has donated countless hours to worthy causes, with Pensacola State College high on the list.

Kathy says that being a volunteer for the Foundation is "food for the soul."

"I truly believe that you gain much more than you give. Volunteering is a way for me to give back for all the help that I received when I was a student," Kathy adds.

"It is also very important to me as a mother, to teach my 17-year-old daughter Maddie the value and the fun of volunteering. It was great to see her volunteering last summer at Kids' College. We have to pass it on!"

Maddie, a rising senior in Pensacola High School's prestigious International Baccalaureate program, sees the importance of learning outside the classroom through volunteer service.

"I like working with kids," Maddie says. "I attended Kids' College as a camper when I was younger, so I knew what we would be doing. Also, Kids' College was during the summer and lasted all day long, so I got lots of volunteer hours!"



Maddie Dunagan



Kathy Dunagan

Scholarships and Endowments

Because of you, scholarships change lives

We commend the donors whose generous gifts for the following scholarships are making a difference in the lives of Pensacola State College students today and in the future. List is current through April 18, 2011.

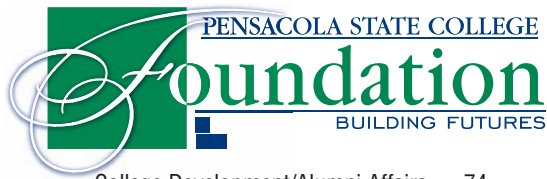
- 40 & 8 Nursing
- *A.O. Godwin Law Enforcement
- *Aaron Lee Thomas Memorial
- ABE/GED Scholarship & Downtown Center
- ABWA
- American Business Women's Association
- AFCEA Blue Angels Chapter
- *African-American Memorial
- *Alexis Bolin Endowed Scholarship in honor of Sonia Burchett & Rachel Barshafsky
- *Alfred I. duPont Foundation
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- *Cantonment Rotary Club Vocational I
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- *Charles M. Hardin Memorial
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- *Cindy Norton Memorial
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- Coastal Plains Chapter AWMA
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- *Disciples in Christ
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- Dorney Scholarship
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- Dr. Douglas C. Morris Nursing
- *Dr. & Mrs. Fenner McConnell
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- Dr. Garrett T. Wiggins "Live Your Dream"
- *Dr. G.B. Tamburello Life Long Learning
- *Dr. Iris Hernandez Memorial
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- *Dr. Joseph & Theresa M. Dennie
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- *Dr. William P. & Roberta Hixon
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- *Escambia County Teen Court
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- *Gulf Power Foundation
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- Horizon Bank of Florida
- *Hospitality Round Table
- *Instrument Society of America
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- IT Gulf Coast
- J. D. Carroll
- *Jacob Horton Memorial
- *James B. & Ila E. Kennington Memorial
- *James M. Kobacker Institute
- *Jane C. Noonan Memorial
- *Jay Young Memorial
- John Ryan Peacock Memorial
- *Jonathon Ross "J.R." Spears Memorial
- *Juanita Little Memorial Nursing
- *Julie Krause
- *Junior League "Women Helping Women"
- *Karen Majewski Memorial
- Karen (Oxendale) Parmenter
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- *Kathy Beasley Memorial
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- Katie Lee Sullivan Memorial
- *Kevon Moran
- *Leadership Pensacola LEAP
- *Leadership Santa Rosa
- *Leif Erickson Memorial
- *Les Duell Memorial
- *Leslie Jennings Preer Memorial
- *Lewis Bear
- LIFEGUARD/Tom Roche Foundation

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 *Pensacola City Employees Grant
 *Pensacola Civic Band Memorial
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 *Pensacola High School c/o 1959
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 Rick Slevinski EMS
 Rising Star Scholarship

Robert & Mary Brown Memorial
 Rolfs-Wawrzyniak Memorial Music Scholarship
 *Ronnie Hill Endowed Scholarship for Zoo Technology
 *Ross C. Shiver
 *Rotary Club of Pensacola
 *Rufus A. Whitmire Memorial
 S.W. Boyd
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 *Sam Marshall Endowed Scholarship for Visual Arts
 *Samuel S. Glorioso
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From the Desk of Patrice Whitten



Patrice S. Whitten
Foundation
Executive Director

This is an exciting time at Pensacola State College. Our recent events raised more funds than ever, providing even more support for the college and more scholarships for students.

In this edition we also applaud the arts. The Christo and Jeanne-Claude events were great successes for Visual Arts, and “King Lear” showcased the talent of performing arts students to stellar reviews.

Even in these challenging economic times, we continue to remain good stewards of your philanthropic donations. We know none of this would be possible without our sponsors, contributors, and volunteers.

Your ongoing support of the college helps us continue to work hard toward the Foundation’s mission to remove financial barriers to higher education and to build the future of the college in service to our community. Thank you.

Save the Dates

Sporting Clay Fun Shoot

Saturday, Oct. 22, 2011

Shoal River Sporting Clays and
Shooting Center in Crestview
Benefits Universal Scholarship Fund
Sponsors and shooters are welcome
For details, call (850) 484-1564



Holiday Grande Gala

Friday, Dec. 2, 2011

Sanders Beach-Corinne Jones
Community Center
Supports Pensacola State College
Annual Fund
Sponsors and auction donations
are welcome
For details, call (850) 484-1564
2011 Event Chairs: Laura and Paul Austin

