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**Login Information:** use the drop down menu to select Pensacola State College. The **Borrower ID** is the **14 digit barcode number** from the **Pensacola State ID card**. The PIN is the last 4 of the SSN#. The barcode number appears in *Spyglass as your Fla. State library number*. You may also use your logins for Facebook or Yahoo!

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Transport Inventions  
The Art of Golf

The videos can be browsed by using the *Collections* menu to choose a subject area. Or enter search words into the search box in the upper right.

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HOME COLLECTIONS FEATURED PRODUCERS PLAYLISTS FAVORITES jazz

By Segments By Titles By Transcript

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The dropdown menu allows you to search by *segments*, *titles*, or *transcript*. *Segments* is generally the best choice. Segments display clips from full videos, but the full video is also available.

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**The Adventure**  
From Title: The Adventure: Ken Burns's Jazz, Part 9  
Jazz saxophonist Ornette Coleman rejected all that his great predecessors contributed to jazz. "Jazz," he said, "must be free." Bassist Charlie Haden recalls what it was like to play in Coleman's free...

**History of Jazz**  
From Title: Cry of Jazz: Featuring Sun Ra and his Arkestra  
New Orleans jazz is the beginning of all major jazz styles. Alex Johnson discusses the characteristics of New Orleans jazz, swing, bebop, cool jazz, and Sun Ra...

Results will state *From Title* to indicate which title the segments appeared in. Click on the play icon in the graphic to play the segment.

Back to Search Results

**The Adventure: Ken Burns's Jazz, Part 9**

Captions

Segments Transcript Related

Continuous Playback

1. Survival of Jazz (04:41)  
In the years after Charlie Parker's death, Americans found themselves in an anxious, golden age. Amid the events of the times—JFK, polio vaccine, Civil Rights, and more—jazz of all kinds survived but struggled to find an audience.

2. Soul Music/Rock & Roll (01:59)  
Ray Charles was the first musician to blend jazz, blues, and church music. Black teens flocked to hear him. This music came to be called "Soul Music." While teens flocked to hear Elvis Presley play the music that came to be "Rock & Roll."

3. The Titan (08:32)  
Sonny Rawlins was a titan, considered the most innovative and influential saxophone player in jazz. Rawlins was the heir apparent to Charlie Parker. He was more powerful and rhythmically inventive when he worked with Max Roach.

4. The Titan - Duke Ellington (06:45)  
Despite his near-universal fame, Duke Ellington was in trouble by the mid-1950s. In 1956 Duke Ellington recaptured the nation's ear with a performance at the Newport Jazz Festival.

Or click on the title of the Segment to see all the segments on the right and the full length video on the left.

For assistance, please call the Edward M. Chadbourne Library Reference Desk at 484-2006, or, email [libraryreference@pensacolastate.edu](mailto:libraryreference@pensacolastate.edu) Fall/Spring Hours, Pensacola Campus Library only: Mon.-Wed. 7:30 AM – 8:30 PM, Thurs.-Fri. 7:30-4:00, Closed Saturday, Sunday 1:00-5:00.